PHASE II ARCHAEOLOGICAL EVALUATION OF 18MO742, 18MO745, AND 18MO746

MD 355-CLARKSBURG SHARED USE PATH AND MD 355 AND MD 121 INTERSECTION IMPROVEMENTS CLARKSBURG, MONTGOMERY COUNTY, MARYLAND

Clarksburg

ksburg

Prepared For:

Wallace Montgomery 10150 York Road, Suite 200 Hunt Valley, MD 21030

Applied Archaeology and History Associates, Inc. 615 Fairglen Lane Annapolis, Maryland 21401 (410) 224-3402 FAX (410) 224-3470

June 2019

Phase II Archaeological Evaluation of 18MO742, 18MO745, and 18MO746

MD 355-CLARKSBURG SHARED USE PATH AND MD 355 AND MD 121 INTERSECTION IMPROVEMENTS CLARKSBURG, MONTGOMERY COUNTY, MARYLAND

By

W. Brett Arnold, RPA Jason L. Tyler, RPA Matthew D. Cochran Jessica Brannock Alex Glass and Ryan Killion

Prepared For:

Wallace Montgomery 10150 York Road, Suite 200 Hunt Valley, MD 21030

Applied Archaeology and History Associates, Inc. 615 Fairglen Lane Annapolis, Maryland 21401 (410) 224-3402 FAX (410) 224-3470

ABSTRACT

In February through April 2019, Applied Archaeology and History Associates, Inc. conducted a Phase II investigation of three sites (18MO742, 18MO745, 18MO746) within the MD 355-Clarksburg Shared Use Path and Sidewalk Project Study Area in Montgomery County, Maryland. The Montgomery County Department of Transportation (MCDOT) has proposed the development of a sidewalk and shared use path along North Frederick Road (MD 355) and Clarksburg Road (MD 121) along with associated intersection improvements in Clarksburg, Montgomery County, Maryland.

The Neighborhood Site (18MO742): The Neighborhood Site retains intact, 19th-century deposits below substantial quantities of fill. The fill appears to be related to the relatively recent demolition of the structures on this parcel as well as, possibly, the construction of the church in the late 19th century. These intact proveniences are difficult to access but additional information about life in Montgomery County prior to the establishment of the church could be gleaned through further excavation. As such, the portions of the previously defined Neighborhood Site located to the northeast of the top of the concrete steps is recommended eligible for listing on the National Register of Historic Places and should be preserved in place. However, the portion of the site located to the southwest of the top of the concrete steps, adjacent to the shoulder of the roadway and comprising the embankment from the road to the level ground surface has been determined to have been disturbed. This area is not included in the recommendation of eligibility and it is our understanding that the proposed shared-use path lies within this area.

The Sibley Site (18MO745): Archaeological evaluation of the Sibley Site has resulted in the determination that substantial grading has occurred across much of site, reaching a depth of approximately 20 cm below surface. Notwithstanding this disturbance the investigations resulted in the identification of an infilled cellar with a potential root cellar at its base indicating that the disturbance/grading has been limited to the upper layer of the property. The infill of the cellar contained colonial artifacts and the 1740's patent may indicate an early occupation similar in age to nearby Dowden's Ordinary. A total of 10 1 x 1 meter test units were excavated within this site but a determination of integrity or the possibility of additional features was not possible. Based on this data we recommend additional Phase II archaeological evaluation of this site. Such an investigation should include mechanical stripping of the disturbed overburden followed by hand excavation to identify features and investigate the fill of the already identified cellar.

The Wims Site (18MO746): Archaeological evaluation investigations at the Wims Site resulted in the identification of the expected dwelling foundation dating to 1890 and visible in a 1979 photograph (Building A). This fill within this foundation had been heavily manipulated and consisted of substantial quantities of demolition debris. It is unclear whether the front or rear section of Building A is older but it is clear that most of the African-American occupation of this area has been considerably disturbed. The portion of the Wims Site comprising Building A is recommended not eligible for listing on the NRHP due to lack of integrity.

However, these investigations also resulted in the identification of a second substantial fieldstone foundation (Building B). Building B may be same age as oldest part of Building A. Unfortunately, Building B was identified late in the investigations and has not been sufficiently tested to determine its eligibility for listing on the NRHP.

CONTENTS

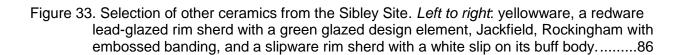
| Abstract | i |
|-------------------------------|-----|
| List of Figures | iv |
| List of Tables | Vi |
| Introduction | 1 |
| Purpose of the Investigation | |
| Description of the Study Area | |
| Previous Fieldwork | 4 |
| Research Questions | 4 |
| Organization of the Report | 5 |
| BACKGROUND RESEARCH | 6 |
| Methods | 6 |
| Results | 6 |
| Neighborhood Site (18MO742) | 6 |
| Sibley Site (18MO745) | 9 |
| Wims Site (18M0746) | 11 |
| THE FIELD INVESTIGATION | 16 |
| Field Methods | 16 |
| Laboratory Methods | 16 |
| Neighborhood Site (18MO742) | 20 |
| Pedestrian Reconnaissance | 20 |
| Test Units | 20 |
| Discussion | 37 |
| Sibley Site (18MO745) | 42 |
| Pedestrian Reconnaissance | 42 |
| Shovel Test Pits | 43 |
| Test Units | 43 |
| Discussion | 82 |
| Wims Site (18MO746) | 88 |
| Pedestrian Reconnaissance | 88 |
| Shovel Test Pits | 88 |
| Test Units | 88 |
| Discussion | 121 |
| Summary and Recommendations | 128 |
| Summary | 128 |
| Recommendations | 131 |
| | |

Applied Archaeology and History Associates, Inc.

| References Cited | .132 |
|---|------|
| Appendix A - Maryland Inventory of Historic Places – Wims Site Appendix B – Artifact Inventories Appendix C – Revised Maryland Archaeological Site Forms Appendix D – Qualifications of the Investigators | |

LIST OF FIGURES

| Figure 1. Location of the Study Area on the 2017 USGS Germantown Quad (USGS 2017) | 2 |
|---|------|
| Figure 2. Location of the Study Area on 2017 Western Shore Six-Inch Imagery | 3 |
| Figure 3. Approximate locations of the Neighborhood, Sibley, and Wims site on the 1878 | |
| Hopkins Atlas of Montgomery County, Clarksburg Post Office. Not to scale | 7 |
| Figure 4. View of the Methodist Episcopal Chapel South (foreground) and two additional | |
| structures to the north along Frederick Road (Clarksburg Historical Society 2018). | 8 |
| Figure 5. 1957 NETR imagery showing the Clarksburg MEC South and associated parsonage | |
| with the original boundary of the Neighborhood Site | |
| Figure 6. 1957 NETR imagery of the Sibley and Wims Sites, showing the locations of the Wi | |
| House and Day House. | 12 |
| Figure 7. Principal section of the Wims House, with view to north (MIHP Form 13-10-9) | |
| Figure 8. Rear L of Wims House, highlighted, with view to south (MIHP Form 13-10-9) | |
| Figure 9. 2017 aerial photograph showing the locations of TUs excavated at the Neighborho | |
| Site (18MO742) | |
| Figure 10. South wall profile of TU1. | 22 |
| Figure 11. Location of TUs at the Neighborhood Site superimposed onto a 1957 aerial | |
| photograph, showing their locations in relation to structures standing in the late 19 | |
| Figure 40 North well profile of THO | |
| Figure 12. North wall profile of TU2. | |
| Figure 13. North wall profile of TU3. | |
| Figure 14. North wall profile of TU4. | |
| Figure 15. North wall profile of TU5. | |
| Figure 16. West and east wall profiles of TU6. | |
| Figure 17. West wall profile of TU7. | |
| Figure 18. Various metal architectural elements including cut and wire nails. <i>Left to right</i> : me | |
| bolt, metal spike, cut nail, two clinched cut nails, wire nail, and two clinched wire na | |
| and a possible fence hook | |
| light yellow, creamware light yellow, pearlware plain, pearlware hand-painted, | ait |
| whiteware plain, whiteware hand-painted blue, whiteware blue transfer-print, 19th | |
| century ironstone plain, and 19th century ironstone black transfer-print | 40 |
| Figure 20. Combined Phase I and II STP survey results at the Sibley and Wims Sites | |
| Figure 21. Locations of Test Units excavated at the Sibley Site. | |
| Figure 22. North wall profile of Sibley Site TU1. | |
| Figure 23. South wall profile of Sibley TU2 | |
| Figure 24. South wall profile of Sibley Site TU4 | |
| Figure 25. North wall profile of Sibley Site TU5. | |
| Figure 26. East wall profile of Sibley Site TU6. | |
| Figure 27. North wall profile of Sibley Site TU7. | |
| Figure 28. West wall profile of Sibley Site TU8 | |
| Figure 29. North wall profile of Sibley Site TU9. | |
| Figure 30. South wall profile of Sibley Site TU10 | |
| Figure 31. Block of TU1, TU5, TU7, and TU10 showing locations of intact features beneath f | |
| layers | 83 |
| Figure 32. Selection of most common diagnostic ceramics from the Sibley Site. Left to right. | |
| Creamware light yellow rim sherd, pearlware plain, pearlware hand-painted rim she | erd, |
| whiteware rim sherd, and 19th century whiteware plain | 85 |
| | |



LIST OF TABLES

| Table 1. Artifacts recovered from Neighborhood Site TU1 | 23 |
|---|----|
| Table 2. Artifacts recovered from Neighborhood Site TU2 | 25 |
| Table 3. Artifacts recovered from Neighborhood Site TU3 | 27 |
| Table 4. Artifacts recovered from Neighborhood Site TU4 | 30 |
| Table 5. Artifacts recovered from Neighborhood Site TU6 | 33 |
| Table 6. Artifacts recovered from non-feature contexts of Neighborhood Site TU7 | 35 |
| Table 7. Artifacts recovered from Neighborhood Site TU7, Features 1 and 2 | |
| Table 8. Artifacts from the Neighborhood Site by functional group | 38 |
| Table 9. Diagnostic ceramics recovered from the Neighborhood Site | 39 |
| Table 10. Artifacts recovered from buried A-horizons at the Neighborhood Site | 41 |
| Table 11. Artifacts recovered from Sibley Site TU1 By Functional Group | |
| Table 12. Artifacts recovered from Sibley Site TU1 Layer V and Feature 2 | 49 |
| Table 13. Artifacts recovered from Sibley Site TU1 Feature 2 | |
| Table 14. Artifacts Recovered from Sibley Site TU2 | 53 |
| Table 15. Artifacts Recovered from Sibley Site TU1 | |
| Table 16. Artifacts Recovered from Sibley Site TU4 | |
| Table 17. Artifacts recovered from Sibley Site TU4 Layer IV | |
| Table 18. Artifacts recovered from Sibley Site TU5 | |
| Table 19. Artifacts recovered from Sibley Site TU5 Feature 4 | |
| Table 20. Artifacts recovered from Sibley Site TU6 | |
| Table 21. Artifacts recovered from Sibley Site TU7 | |
| Table 22. Artifacts recovered from Sibley Site TU8 | |
| Table 23. Artifacts recovered from Sibley Site TU9 | 77 |
| Table 24. Artifacts recovered from Sibley TU10 | |
| Table 25. Artifacts recovered from Sibley Site TU10 Feature 5. | |
| Table 26. Artifacts recovered from Sibley Site by Functional Group | |
| Table 27. Diagnostic ceramics recovered from the Sibley Site | |
| Table 28. Artifacts recovered from intact contexts at the Siblev Site | 86 |

INTRODUCTION

Purpose of the Investigation

In February through April 2019, Applied Archaeology and History Associates, Inc. (AAHA) conducted a Phase II investigation of three sites within the MD 355-Clarksburg Shared Use Path and Sidewalk Project Study Area in Montgomery County, Maryland. The Montgomery County Department of Transportation (MCDOT) has proposed the development of a sidewalk and shared use path along North Frederick Road (MD 355) and Clarksburg Road (MD 121) along with associated intersection improvements in Clarksburg, Montgomery County, Maryland (Figure 1). The Study Area encompasses the proposed location of a sidewalk and shared use path along the east side of MD 355, bioretention ponds in the northeast corner of the intersection of MD 355 and MD 121, and stream restoration activities in the southwest corner of the intersection (Figures 2 and 3). It is understood that the plans/locations for some of these improvements may have changed since the commencement of the project. AAHA previously conducted a Phase IA intensive background investigation of the Study Area in 2017 (Tyler and Ward 2017a, b) and a Phase IB survey of the Study Area in 2018 (Emory et al. 2018), which identified the Neighborhood Site (18MO742), Sibley Site (18MO745), and Wims Site (18MO746). These three archaeological sites are the subject of this investigation. This investigation was performed to evaluate these three sites for eligibility for the National Register of Historic Places (NRHP). All work was conducted in accordance with the Maryland Historic Trust's (MHT's) Standards and Guidelines for Archaeological Investigations in Maryland (Shaffer and Cole 1994).

Jason L. Tyler served as Principal Investigator for the project. W. Brett Arnold supervised the fieldwork with the assistance of crew chiefs Zak Andrews, Jessica Brannock, and Kristen Browne and field technicians Amanda Dellagnello, Celia Engel, Henry Augustus Kahl, Ryan Killion, Jasmine Mathis, and Ryun Papson. Laboratory processing was overseen by Alex Glass with assistance from Amanda Gaster, Jessie Maes, and Morgan Neal.

Description of the Study Area

The Study Area includes three previously identified archaeological sites that may be impacted by the proposed disturbances along the northeast side of Frederick Road (MD-355) within the town of Clarksburg, Montgomery County, Maryland (Figure 1-2). Clarksburg is situated in the Piedmont physiographic province of Maryland at the divide between the Potomac and Patuxent River drainages. Frederick Road follows the course of the historic main road linking Washington, D.C. with Frederick, Maryland, and Clarksburg served as an important trading post and crossroads community since the mid-18th century. Each of these sites fall within the Clarksburg Historic District (MIHP M:13-10), which comprises the historic core of the town and includes 13 buildings dating from the 19th and 20th centuries.

All three sites occupy upland settings that have been artificially modified to their present condition. The Neighborhood Site is situated on a low, grassy terrace that overlooks Frederick Road at the intersection of Frederick Road and Spire Street. The site spans three separate properties that are owned by Montgomery County and maintained as the Clarksburg Triangle Park.

The Wims and Sibley sites are located to the northwest of the intersection of Frederick Road and Stringtown Road. Both sites are located below the grade of Frederick Road and are

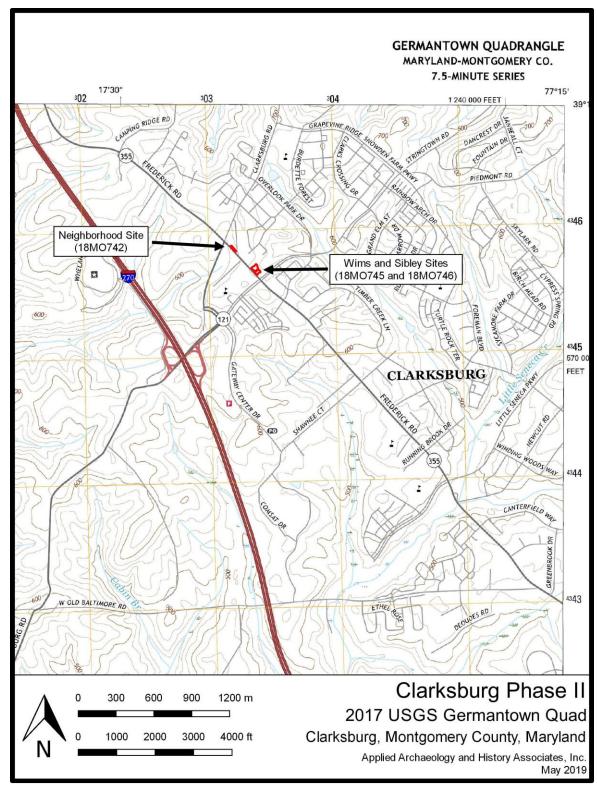


Figure 1. Location of the Study Area on the 2017 USGS Germantown Quad (USGS 2017).

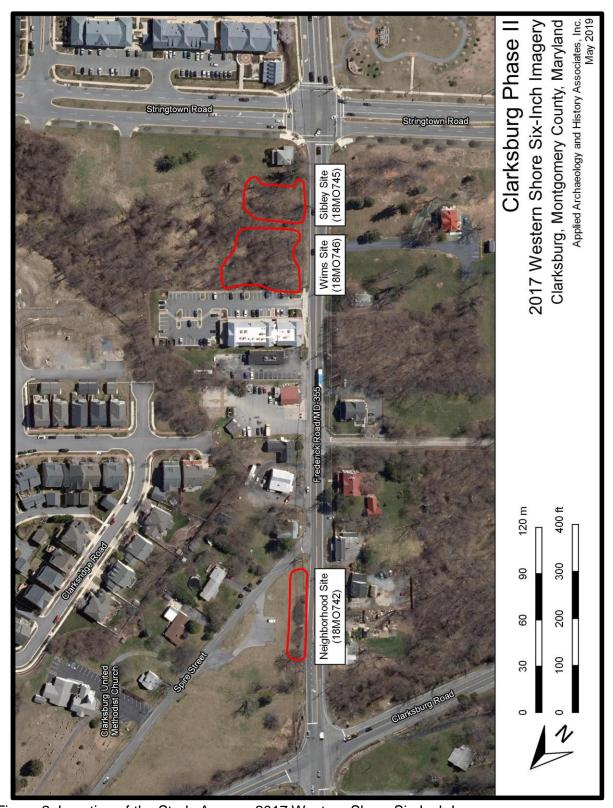


Figure 2. Location of the Study Area on 2017 Western Shore Six-Inch Imagery.

separated from each other by a riprap artificial drainage feature. Parts of both sites occupy a small artificial terrace that fronts onto Frederick Road below its current surface level. Behind the terrace, the topography drops down into a poorly drained area and drainage swale that extends to the north. The Sibley site occupies a property owned by Potomac Holdings, LLC, a real estate company based in Bethesda, Maryland containing one abandoned 20th-century dwelling. The Wims Site occupies an unimproved property owned by Montgomery County and administered by the Maryland-National Capital Parks and Planning Commission (M-NCPPC).

Previous Fieldwork

The Neighborhood Site (18MO742) was identified during a Phase IB survey conducted by AAHA in April 2018. A total of 21 shovel test pits (STPs) was excavated at five-meter (m) intervals within and adjacent to the site, 14 of which were positive for cultural material. The site was interpreted as the remains of a late 19th-century chapel and adjacent residence, with an intact historic surface identified beneath an overlying fill layer. Additional shovel testing was undertaken in February 2019, expanding the boundary of the site to the north and west (Arnold 2019). It was recommended potentially eligible for inclusion on the NRHP under Criterion D and a Phase II investigation was recommended if the site could not be avoided.

The Sibley Site (18MO745) was identified during a Phase IB survey conducted by AAHA in June 2018. A total of 24 STPs was excavated at five- and 10-m intervals, 15 of which were positive for cultural material. The site was interpreted as the remains of a 19th-century house belonging to Jonathan Sibley on historic maps reflecting a late 19th- and early 20th-century occupation. It was recommended potentially eligible for inclusion on the NRHP under Criterion D and a Phase II investigation was recommended if the site could not be avoided.

The Wims Site (18MO746) was identified during a Phase IB survey conducted by AAHA in August 2018. A total of 18 STPs was excavated at 10-m intervals, 14 of which were positive for cultural material. In addition, a number of structural features were noted on the surface, including a brick pier and a fieldstone retaining wall. The site was interpreted as the remains of a 19th-century house belonging to Columbus O. Woodward on historic maps and later owned by John H. Wims, one of the burgeoning class of African American property owners in post-Civil War Clarksburg. Artifacts at this site suggested an occupation that ran from the 19th century into the mid-20th century. It was recommended potentially eligible for inclusion on the NRHP under Criterion D and a Phase II investigation was recommended if the site could not be avoided.

Research Questions

Neighborhood: How extensive is the possible intact historic surface? What is the probable date for the historic surface? Are there structural remains of the chapel and adjacent parsonage buried beneath the fill layers? Can we gain any information on the consumption patterns or living standard of the parsonage's residents? Is there evidence for an earlier occupation of the property than that documented in historic sources?

Sibley: Where was the historic structure located on this property? When was this structure built and when was it demolished? How, if at all, does the placement of the existing abandoned house relate to the historic structure? Can we gain any information on the consumption patterns or living standard of the structure's residents? Is there evidence for an earlier occupation of the property than that documented in historic sources?

Wims: What is the construction sequence of the documented house structure that was on this property? When was the earliest part of the house constructed? How have 20th-century activities on the property shaped the property's material remains? How does this house, which was owned by an African-American family for much of the 20th century, compare to other historic houses in Clarksburg? Can we gain any information on the consumption patterns or living standards of the structure's residents? Is there evidence for an earlier occupation of the property than that documented in historic sources?

Organization of the Report

This report presents four (4) sections of text and a list of references cited. Following this introduction, which includes the goals of the study and a description of the Study Area, a summary of the historic background of the Study Area is presented. The third section presents the methods and results of the field investigation and a discussion of the research questions which guided the investigation. The final section presents a summary of the investigation and recommendations. References cited are followed by appendices presenting the Maryland Inventory of Historic Places form for the Wims Site, artifact inventories, Maryland Archaeological Site Forms and the Qualifications of the Investigators.

BACKGROUND RESEARCH

This section presents an historic background for the Clarksburg Phase II Study. Background research methods are presented followed by the results of this research, including deed and census research.

Methods

During the Phase IA and Phase IB surveys a review of existing data on regional and local prehistory, history, and the environment was conducted consisting, in part, of an examination of the pertinent literature and historic maps in the collections of the Maryland Historical Trust (MHT) in Crownsville. Detailed 19th-century maps of Clarksburg depict structures along both sides of Frederick Road, including multiple residences and a Methodist chapel in the direct vicinity of the Phase II Study Area. As part of this Phase II archaeological evaluation deeds were traced online through MDLandRec.net and chains of title are presented as Appendix A. The available Federal Censuses for the 18th through 20th centuries were reviewed.

Results

Neighborhood Site (18MO742)

The Neighborhood Site includes Parcels 1 and 2 of the Clarksburg Triangle, the property formerly occupied by the Clarksburg Methodist Episcopal Church (MEC) South and an adjacent parsonage. Since 2007, they have been part of the Clarksburg Triangle Park owned by Montgomery County. Both parcels were originally part of tracts called Money's Worth and Barrick Lot. Money's Worth was patented by John Belt in 1783 (MC Unpatented Certificate 174). Plat references to Barrick Lot could not be located in the Prince George's or Montgomery County records.

The chain-of-title from the modern property can be traced to an 1870 deed granting the property to William C. Willson, the son of prominent landowner William Willson of John. William Willson of John was the son-in-law of John Clark, after whom Clarksburg was named. In addition to lots that Willson of John purchased in Clarksburg in the early 19th century, the lots owned by John Clark passed to him upon Clark's death, meaning Willson of John owned the majority of the lots in Clarksburg at that time (MHT ACHS Form M-13-10-5). Willson of John appears in the 1840 and 1850 federal censuses. In 1840, Willson of John had a household of 19 people engaged in various economic pursuits, including 11 agricultural workers, one person employed in commerce, and one engineer. The household consisted of six free white people and 13 enslaved African-Americans. In 1850, Willson of John, now 74 years old, is listed as a farmer living with his wife, his son Leonidas, and a clerk named Thomas Griffith. Willson of John did not occupy the portion of his property that falls within the Study Area and there is no evidence that a structure existed on the lot during his ownership. Willson of John died in 1851, dividing his property among three surviving heirs, his sons Leonidas and William C. Willson and his daughter, Mary Willson Waters.

In 1870, William C. Willson bought out Leonidas' and Mary's shares of four of his father's former parcels for \$2,392 (MC Land Rec EBP7:301). The third of these parcels is described as a three-cornered lot at the intersection of the main street through Clarksburg (Frederick Road/MD-355) and the road to the Methodist Church (Spire Street). During the joint ownership, it is possible that the lot was rented to tenants, but there is no evidence for a building existing within the

Neighborhood Site boundary at this time. William C. Willson died later in 1870, and Mary Willson Waters purchased the "three-cornered lot lying on the north side of [Frederick Road] and...also on the westerly side of [Spire Street] leading from said main street or roads to the brick Methodist Church" from representatives of Willson's estate for \$887 (MC Land Rec EBP7:437).

Mary Willson Waters was married to William A. Waters, one of Clarksburg's practicing physicians whose house is shown across Spire Street from the Study Area in the 1865 Martenet and Bond map and in the 1878 Hopkins Atlas. In 1875, William and Mary Waters granted a 0.25-acre portion of this property to Edward Lewis, John S. Belt, William B. Windsor, John A. Lewis, W. W. Welsh, John William Tayler, and C. Richard Murphy, trustees of the Clarksburg Methodist Episcopal Church (MEC) South (MC Land Rec EBP13:390). A schism had occurred in the MEC over the issue of slavery in 1844, with the main Clarksburg MEC congregation remaining in the northern (anti-slavery) conference. The Waters' grant was intended for congregants who wanted to join the southern conference, with the land to be "used, kept, maintained and disposed of as a place of divine worship for the use of the ministry and membership of the Methodist Episcopal Church South." The church appears within the Study Area on the 1878 Hopkins Atlas (Figure 3). A photograph thought to be from the late 1950s shows the church as a rectangular frame building on a stone foundation with white siding (Figure 4). A second grant by the Waters in 1885 provided an additional 0.75 acres that "shall be held kept and maintained and disposed of as a place of residence for the use and occupancy of the preachers of the Methodist Episcopal Church South, who may from time to time be appointed in said place" (MC Land Rec EBP36:24). This parsonage can be observed on mid-20th-century aerial photographs and appears in the photograph depicting the church (Figure 5).

The split between the northern and southern conferences of the MEC was mended in 1939 and the two MEC congregations in Clarksburg reunited the following year. The former MEC South church building was used to host events and community functions, while the congregation met

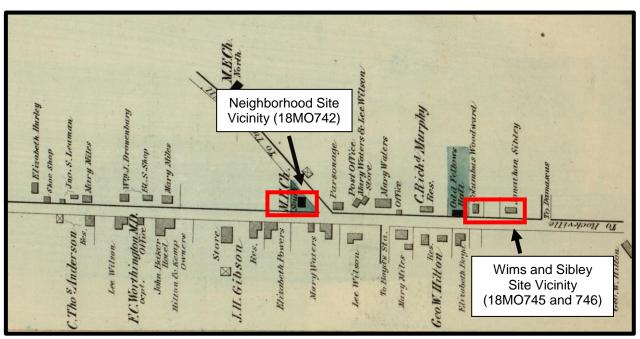


Figure 3. Approximate locations of the Neighborhood, Sibley, and Wims site on the 1878 Hopkins Atlas of Montgomery County, Clarksburg Post Office. Not to scale.

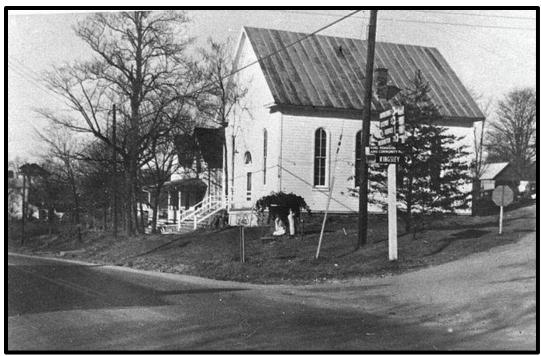


Figure 4. View of the Methodist Episcopal Chapel South (foreground) and two additional structures to the north along Frederick Road (Clarksburg Historical Society 2018).

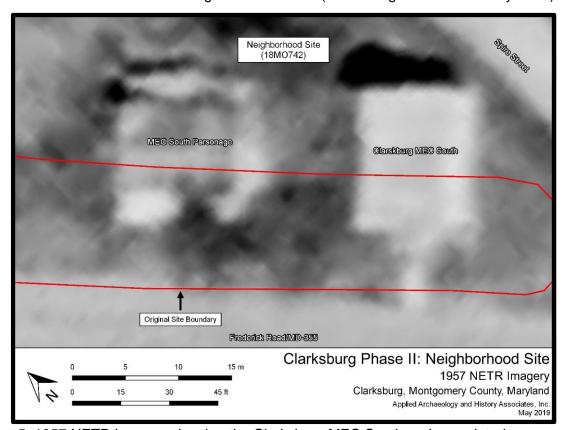


Figure 5. 1957 NETR imagery showing the Clarksburg MEC South and associated parsonage with the original boundary of the Neighborhood Site.

in the old brick church up the hill (Clarksburg Historical Society 2018). In 1959, the trustees of the Clarksburg MEC deeded the two lots occupied by the MEC South church building and parsonage to Harry and Irene Smith for a nominal consideration (MC Land Rec 2683:366). It is during the Smiths' ownership that the church and parsonage buildings can last be seen in aerial photographs. In 1965, Phillip J. Dillon and Joyce M. Dillon transferred the property to P.K. Properties (MC Land Rec 3437:473). It is unclear how ownership transferred from the Smiths to the Dillons.

In 1982, P.K. Properties and Phillip and Sherry Kasten of Silver Spring transferred ownership of this and one other property to Sol Rudden, a resident of Clarksburg (MC Land Rec 5821:412). By this time, the church and parsonage had been demolished. This deed lists the properties as part of Money's Worth and Barrick Lot. Rudden placed the property in trust in 1993 (MC Land Rec 11926:288). Rudden's successor trustees, Edward P. Rudden, Aric L. Rudden, and Jerry N. Rudden, sold the property to Montgomery County in 2007 for use in the Clarksburg Triangle Park Project (MC Land Rec 34912:616).

Sibley Site (18MO745)

The Sibley Site property can be traced to a 1745 patent comprising 270 acres called Warfield's Vineyard, patented by Alexander Warfield (MC Patent Record LG C:533; MC Patent Record LG E:560). In 1788, unspecified portions of Warfield's Vineyard were divided between Godfrey Waters and John Coffee (MC Land Rec D:81). By 1793, John Dowdon Coffee conveyed 158 acres of property called Money's Worth to Robert Peter for 72 pounds, 12 shillings, two pence (MC Deed E:439). The Money's Worth property is described in a 1796 deed as bordering parts of Warfield's Vineyard, when Coffee purchased the 158 acres back from Peter for 154 pounds, 12 shillings (MC Deed G:235). In February 1798, Coffee sold James Hinton a portion of the property comprising two acres, two rods, and thirty-nine perches for fifteen pounds sterling (MC Deed H:51). The property is further described as situated on the north and east side of the road (Frederick Road). Several months later in April, Hinton divided a portion of Money's Worth into two parcels, each comprised of about one-half acre on the northeast side of the main road (Frederick Road), (MC Deed H:127). The property is further described as the same land received from Coffee and begins at a stone marked I.B. James Hinton. Hinton conveyed the parcels to Jonathan Browning, Jr. for seven pounds, ten shillings. In 1799, Browning sold one acre of Money's Worth parcels to William Dixon for 18 pounds, fifteen shillings (MC Deed I:61). It is noted that the stone marker is "now laid out and numbered twelve."

In 1802, Dixon sold the one-acre lot to James Hawkins for nine pounds, seven shillings, six pence (MC Deed K:163). This deed includes general notes about houses and improvements, but does not specify which improvements were present on the lot at that time. A James Hawkins appears in the 1810 census and is recorded as living in Montgomery County with a household of 20 individuals. His household included 17 enslaved African-Americans, one white male aged between 16-25 years, one white female aged about 45 years or over, and one a white male, presumably Hawkins, aged between 26-44 years. It is highly unlikely that James Hawkins and all of these individuals were inhabiting a structure on the one acre lot and Hawkins most likely held other property elsewhere. In 1809, the boundary of Warfield's Vineyard was drawn with portions of neighboring properties for a chancery court case, including Money's Worth (MC Chancery Record 82:566).

In 1817, Hawkins conveyed a 0.39-acre portion of his property to Alexander Windsor for a nominal consideration (MC Deed T:547). A deed transferring the rest of the 3 1/4 acres detailed in later deeds could not be located. Alexander Windsor appears in the 1840 census, with a

household of 16 individuals, including six enslaved African-Americans, and 12 members engaged in agriculture. In 1847, Windsor conveyed this portion of the Money's Worth property to Zachariah Windsor. Zachariah Windsor appears in the 1850 census in the household of Alexander Windsor. At this time, Alexander Windsor is recorded as 61 years old, and Zachariah Windsor is listed as a 24-year-old, one of five farmers in Alexander's household.

In 1859, Windsor sold the property to Sarah A. Brown and her husband, George W. Brown, for \$400.00 (MC Deed JGH7:493). The deed describes the property containing "a house and lot in the village of Clarksburg," which indicates the house on this lot also predates 1859. George and Sarah Brown appear in the 1860 census. The Browns were both 30 years old in 1860 and held \$1,000 in real estate and \$150.00 in personal estate. Brown's occupation is listed as mechanic. As the Browns only owned the property for a year and several months before selling it, it is unlikely the Browns occupied the property.

In December 1860, the Browns sold the property to Jonathan Sibley for \$550.00 (MC Deed JGH8:281). The deed again describes a house existing on this lot. The lot's stated southwest boundary is Frederick Road, and it totals 3 1/4 acres. The deed mentions the property lines established by the sale of the neighboring lot by James Hawkins in 1804, which is the lot that contains the Wims Site. A Jonathan Sibly appears in the 1840 census in the Rockville area, but it is unclear if it is the same Jonathan Sibley as owned the Study Area. Sibley appears in Clarksburg in the 1850, 1860, 1870, and 1880 censuses. Sibley was listed as a white male born in 1796 who married a Harriet Sibley sometime prior to 1850. In 1850, Sibley had a large household, consisting of himself, Harriet, aged 46 years, Elizabeth, aged 22 years, Levarins, aged 17 years, Joshua, aged 15 years, Joseph, aged 13 years, Joanna, aged 11 years, and Jonathan Sibley, aged seven years, along with Leo, aged 27 years, Susan, aged 23 years, and Jacob Wade, an infant. Sibley was a farmer with \$650.00 worth of real estate. His wife was listed as "deranged." In 1860, Sibley still owned about \$635.00 worth of real estate and lived with Harriet, who is no longer listed as deranged, Levarins, now aged 28 years, Joseph, aged 23 years, Joanna, aged 21 years, and Jonathan Sibley, aged 16 years. Joseph is listed as a farm laborer. In 1870, Sibley still lived with Harriet, Levarins now aged 37 years, and Jonathan, aged 37 years, and George F. Sibley, aged four years. It seems that Jonathan's age has been incorrectly recorded by the census collectors as Jonathan should have been 27 years old according to the previous census. The elder Jonathan is listed as a farmer, and the younger Jonathan as a farm laborer. In 1880, Sibley, now 84 years old, is listed as a retired farmer, and still lives with his wife. Harriet, as well as a young boy named Frank Sibley, aged 10 years. It is possible that Frank Sibley is the same as George F. Sibley recorded in 1870. The Sibley's are listed next to Columbus O. Woodward, who is known to have occupied the house next door in 1878 (Figure 3).

Following the death of Johnathan Sibley in 1884, Maklon T. Lewis was granted power of attorney over his estate and he sold the property on October 12, 1886 (MC Deed JA4:151). Lewis, representing Sibley's heirs, sold a 3 ¼-acre portion of Money's Worth and Woodport to Charles R. Murphy for \$535.00. Charles R. Murphy appears in the 1880 and 1900 federal censuses. In 1880, Charles, aged 52 years, lived with his wife Eliza, aged 46 years, and Julia A., aged 22 years, Mary E., aged 20 years, Jennie, aged 19 years, and Katie Murphy, aged 17 years. Murphy's occupation is listed as farmer. In 1900, all but Eliza, now aged 67 years, and Kate, aged 37 years, had left Charles' household. Charles is now a Judge of the Orphans Court living in a house (rather than on a farm). It is possible he would occupy the house he owned in Clarksburg. Another Charles R. Murphy is recorded in Clarksburg in 1910 and beyond, but this appears to be a different, much younger Charles R. Murphy.

In 1922, Katie L. Purdum and her husband, William S. Purdum sold the two contiguous parcels that made up part of Money's Worth and Woodport to Thurston B. King and his wife, Pomona King for \$1,000.00 (MC Deed PBR322:9). It is unclear how ownership passed from Murphy to the Purdums. William Purdum is listed in the 1920 and 1930 federal censuses, married to Katie L. Purdum and employed as a mail carrier for the rural route. Thurston Brewer King appears in the 1930 and 1940 censuses. In 1930 his occupation is listed as a carpenter who lived on a farm, and in 1940 he is listed as a farm operator, but it should be noted that he no longer owned the property at this time. It is noted that King owned his home. King died in 1972 and was buried in the Clarksburg UMC cemetery.

In 1925, the Kings transferred the property to Clarence D. Day and his wife, Dorothy W. Day for a nominal consideration (MC Deed 378:53). MHT records name the surviving structure on the property the Day House (MIHP number M:13-10-14; there is no documentation on file for this architectural resource). This is likely the current standing structure at the corner of Stringtown and Frederick Roads and it is shown on the property in a 1957 aerial photograph (Figure 6). In 1957, the Days conveyed the property, now totaling 3.665 acres, to Duncan C. Clark and his wife, Mabel E. Clark (MC Deed 2379:17). Following the death of Mabel Clark in 1987, Miranda Smith, a representative of Clark's estate, sold the property to Jerry Neil Rudden, Aric L. Rudden, and Sol Rudden for \$240,000.00 as joint tenants, with each of the receiving a 1/3 interest in the property (MC Deed 8107:446). This deed provides an address for the property at 23200 Stringtown Road, Clarksburg, Maryland. In 1992, Sol Rudden placed the property into The Sol Rudden Revocable Trust, with himself as the designated trustee (MC Deed 10845:314). In 2003, the successors of Sol Rudden transferred the property to private ownership by Jerry Neil Rudden and Aric L. Rudden pursuant to Section 3.03 of the Sol Rudden Revocable Trust (MC Deed 25946:103). SDAT data for the most current change of ownership, in which the Ruddens presumably transferred the property to Potomac Holdings, LLC is missing reference information.

Wims Site (18M0746)

The Wims site property can be traced to an 1804 deed that conveyed a one-half acre lot on the northeast side of an unspecified road (probably Frederick Road) from Thomas Browning to James Hawkins for 13 pounds, 2 shillings, 6 pence (MC Deed L:268). Hawkins purchased a neighboring parcel in 1802, similarly described as a one-acre lot on the northeast side of the great road (MC Deed K:163). In 1814, Hawkins sold a portion of the property to Mary Griffith for \$100.00 (MC Deed R:102). The lot totaled 16,500 square feet of land and reflects the boundaries of the modern property containing the Study Area.

By 1830, Elisha and Mary P. Jones owned the lot and sold it to William W. Benton for \$100.00 (MC Deed BS4:134). An index search was attempted and reference to a deed transferring the property from Mary Griffith to the Joneses could not be found; it is possible Mary Griffith married Elisha Jones. A deed from 1835 indicates that Rebeccah (*sic.*) Griffith sold the same property to Benton for \$90, but it is unclear why the lot would be transferred to him again by a different member of the Griffith family (MC Deed BS7:61). Benton appears in the 1840 census with a household of 10 people, eight of whom are slaves. By 1860, when Benton next appears, he is listed as a 60-year-old living with his wife, Catharine, working as a farmer with a real estate value of \$5,200. The nearest post office to his residence is Damascus, suggesting he did not occupy the Clarksburg property he owned and that he likely leased it to a tenant. In 1863, Benton and his wife sold the lot to Mary Crandle for \$200.00 (MC Deed JGH9:102). Here, the property is described as located on the north side of the road from Rockville to Frederick.

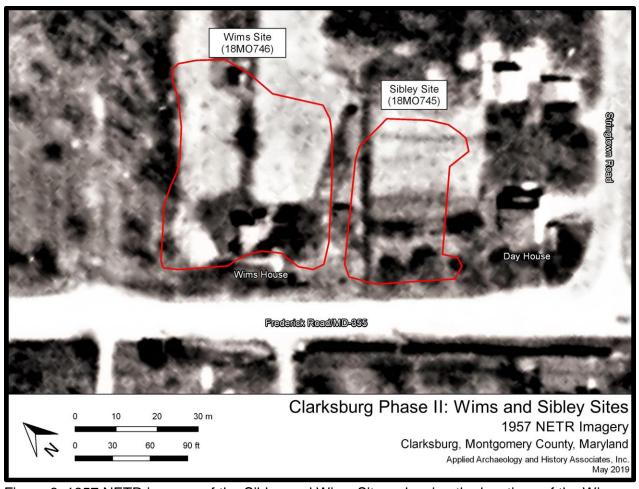


Figure 6. 1957 NETR imagery of the Sibley and Wims Sites, showing the locations of the Wims House and Day House.

In 1865, Mary Crandle and her husband, James A. Crandle sold the lot to Charles R. Murphy for \$225.00 (MC Deed EBP1:496). This is interesting as in 1886, as noted in the preceding section, Charles R. Murphy purchased the neighboring property at around the same time. However, unlike the neighboring property, two years later, in 1867, Murphy and his wife, E. Rebecca Murphy conveyed the lot to Obadiah Layton for \$275.00 (MC Deed EBP3:396). In 1871, Obadiah Layton and his wife, Sarah Layton sold the lot to George W. Hilton for \$200.00 (MC Deed EBP8:375). The 1878 Hopkins map indicates that Hilton is living across the street (Figure 3), while Columbus O. Woodward is shown living on the property. Woodward is listed living in Clarksburg during the 1870 census and it is reasonable to presume that Woodward rented the premises from Hilton. Thomas H. S. Boyd's treatise on the history of Montgomery County records that the Honorable George W. Hilton moved to Clarksburg in 1859 and in the 1870's purchased four tracts of land that he improved to the degree that they became profitable agriculturally (Boyd 1879: 94). Boyd also notes that Hilton erected several "handsome dwellings in Clarksburg, that have added materially to promoting the attractions of the village" (Boyd 1879:95).

On August 30, 1889, George Hilton and his wife, Frances Hilton sold the lot to Singleton Davis for \$300.00 (MC Deed JA15:153). On the same day, Davis mortgaged the property to Columbus O. Woodward of Washington, D.C. for \$150.00 used to purchase the property from the Hiltons, now described as one "improved lot" in the Village of Clarksburg (MC Mortgage JA14:266).

Immediately following the mortgage, Davis purchased all of Columbus Woodward's right, title, claim, interest and estate at law and in equity to the property (MC Deed JA15:152), however the mortgage was not fully repaid until 1892. Singleton Davis appears in the 1880 censuses, before he acquires the land containing the Study Area. Davis, 17 at the time of the census, is an African-American farm laborer in the household of Mary Bowie, his mother. This would make him 26 years of age when he purchased the property from the Hiltons in 1889. Also appearing in this household in 1880 is his half-brother Matthew Gassaway (26), who also works as a farm laborer. Joseph Sibley is shown to be his neighbor in this census, suggesting that Joseph is the occupant of the Sibley site after Jonathan Sibley's death. Singleton Davis may or may not be related to a 55-year-old Singleton Davis recorded in Montgomery County District 1 in 1870.

In 1891, Davis transferred the lot to Jane A. Davis, who, based on the consideration of "love and affection" is likely one of Davis' close relatives (MC Deed JA29:173). The deed does not provide acreage or metes and bounds. One year later, in October of 1892, Davis conveyed the lot to John H. Wims (MC Deed JA34:409). John H. Wims was born in 1847 and appears in the 1880, 1900, and 1920 censuses. The 1880 census lists him as an African-American man who worked as a farm laborer. His wife, Emma Wims (35), two children, Clifton Wims (6) and Eliza S. Wims (3), and two stepchildren, Ida Lee (13), and Gertrude Lee (8), were members of his household. Wims is shown living two residences away from George Hilton, who owned the property at the time the census was taken, but who is not believed to have been living on the property itself. In 1900. Wims is listed as a day laborer who was not employed for four months of the preceding year. At this time, he is recorded as living with his wife Emma, children John W. (19) and Freddie (12), stepdaughter Gertie Hawkins (28), and grandchildren Lucy E. (12) and Roy S. Hawkins (9). The census confirms John H. Wims owned his own home in 1900. In 1920, John H. Wims was widowed and living with his son-in-law Charles Mason (48), daughter Sedonia Mason (42), and grandson Howard Mason (18). Wims is never listed as a mail carrier, but his son, John W. Wims, served as a mail carrier in 1900 at the age of 19. John W. Wims died in 1909 and is buried at the UMC cemetery in Clarksburg.

In 1979, the Wims property was recorded in the Maryland Inventory of Historic Properties as the Columbus Woodward House (MIHP 13-10-9). Apparently, this was based on Woodward's ownership at the time of the 1878 Hopkins map rather than the near century of ownership by the Wims family. The MIHP form presents two different narratives for the construction sequence of the house, but the one presented on the front page of the form appears most credible and is detailed here. The form details the house as a 2.5 story frame house that is L-shaped and composed of two sections. The principal section, potentially constructed in the late 19th century, is described as fronting onto the main road, while the smaller rear block, potentially constructed in the first quarter of the 19th century, sits perpendicular to the road and is attached to the rear western portion of the principal block. A shed porch is described as sheltering the front of the principal block. A number of photos are included with the form and provide excellent insight into the appearance of the house at this time (Figure 7-8). The photo of the principal section indicates that the ground surface to the right of the structure when facing it, is roughly level, but appears to drop away behind the house and requires a walkway to access a concrete block lean-to to the rear of the house. Meanwhile, the photo of the rear L indicates that the natural topography slopes relatively sharply downwards from Frederick Road. In this photograph, the ground floor is shown to be several feet above grade and that steps, actually missing at the time of the photograph, were required to reach the door. The photo also provides evidence for the likely presence of some kind of cellar in this portion of the house. The MIHP form also includes a number of interior photos, as well as photos of Mrs. Emily Wims and Mr. Delaware Wims, wife



Figure 7. Principal section of the Wims House, with view to north (MIHP Form 13-10-9)



Figure 8. Rear L of Wims House, highlighted, with view to south (MIHP Form 13-10-9).

and son of John W. Wims respectively. The entire form is presented in Appendix B of this report.

Ownership of the property stayed within the Wims family into the late 20th century, after the death of John H. Wims' heir Joseph Wims on July 26, 1988. In 1991, the heirs of Joseph Wims' estate sold the lot to members of the Kostaris family for \$114,120.00 (MC Deed 9797:417). Foris and Eleftheria Kostaris hold one-half interest as tenants by entirety, and Evangelos Kostaris holds one-half interest of the property. In 2006, Fotis Kostaris, Eleftheria Kostaris and Evangelos Kostaris sold the property to Montgomery County for \$375,000.00 (MC Deed 33114:763).

THE FIELD INVESTIGATION

This section details the Phase II field investigations conducted in association with the Clarksburg Phase II Study. The section begins with a discussion of field and laboratory methods and is followed by a discussion of the results of the fieldwork, an analysis of the historic records as they relate to the fieldwork, and the research objectives.

Field Methods

A walkover of the site and its surroundings was conducted prior to the initiation of these Phase II excavations with the goal of identifying any unidentified surface indications of previous habitation. Upon completion of the pedestrian reconnaissance, an excavational grid at 5-m intervals was re-established from the previous Phase IB surveys at all three sites. Both grids were oriented to a bearing of 58 degrees in alignment with the road, with grid south being in the direction of Frederick Road and grid north moving away from the road. For the purposes of the excavation and this report, the grid directions were simply referred to as north, south, east, and west, without using the "grid" prefix. A datum for the Neighborhood Site was placed at an electric pole and designated N1000 E1000. A datum for the Sibley and Wims sites were placed at the southwest corner of the existing house at the corner of Stringtown and Frederick Roads and designated N500 E500.

As detailed within the Scope of Work, the systematic excavation of STPs at 5-m intervals was conducted to define the vertical and horizontal limits of the site and to determine if subsurface integrity exists. Such STPs generally extended into natural subsoil or to the limit of practical excavation, whichever was shallower. All STP measurements were taken and recorded in centimeters (cm).

The Scope of Work originally included up to 28 1-m-by-1-m test units, with 10 in the Sibley Site, 10 in the Wims Site, and 8 in the Neighborhood Site. The placement of the units at the Wims and Sibley sites was based on the results of close-interval shovel testing completed as part of this investigation. Units were excavated by natural stratigraphy (layers) and where strata were thick, by 10-cm arbitrary levels. Arbitrary levels were extended beyond 10 cm within modern fill deposits. Written records were kept detailing the excavation of each unit and units were photographed and drawn in profile and plan as appropriate. Manually excavated soils in historic contexts were passed through a 1/4-inch hardware screen mesh to insure uniform recovery of artifacts. All excavation units were recorded on a map of the site and the soil profile of each unit was also recorded. Narrative field notes and photographs were produced to document the results of the field investigation.

Laboratory Methods

All artifacts recovered during this investigation were transferred to the AAHA's laboratory in Annapolis, Maryland for cleaning, cataloguing, and analysis. After washing they were separated and placed into plastic re-sealable bags with acid-free provenience cards containing the following information: site number, lot number, provenience, level, stratum, and date of excavation. Artifacts were sorted and analyzed according to morphological, material, and functional classes. Artifacts were labeled with their appropriate site number and lot number. Laboratory procedures were performed in accordance with state and federal curation guidelines.

The initial phase of artifact analysis consisted of the preparation of an artifact inventory of cultural materials recovered during the investigation. The complete artifact inventory is presented as Appendix C. Historic artifacts were catalogued according to functional category (Architecture, Clothing, Kitchen, Personal, Tobacco, and Activity), raw material, type (nail, ceramic ware, pipe stem, etc.), and description (decoration, measurements, etc.).

The initial phase of artifact analysis consisted of preparing an artifact inventory of cultural materials recovered during the investigation. The complete artifact inventory for this initial portion of the project is presented as Appendix A. Historic artifacts were catalogued according to functional group categories largely derived from Stanley South's *Method and Theory in Historical Archaeology* (South 1977). Specific functional group categories for historic period material culture utilized in this artifact catalog, and subsequent artifact analyses within the report, consist of Kitchen, Architectural, Furniture, Arms, Clothing, Personal, Tobacco, Activities, and Miscellaneous group artifacts. In addition to these artifacts group categories, material culture associated with Pre-contact Native American occupation of Clarksburg sites are cataloged as being either Prehistoric Lithic or Pottery.

The use of functional group artifact categories within this report is intended for purely organizational and baseline inter-site descriptive artifact analysis only. Interpretations derived from these categories and presented within this report are intended to be read within the present context of these archaeological investigations, and, as such, are not necessarily applicable to broad archaeological sites elsewhere.

AAHA Artifact Catalog Structure and Functional Artifacts Groups

| Historic | Period Artifacts | | |
|------------------|--|---|--|
| Activities | | Furniture | |
| - | Horse Tack (bridle parts, horse shoes, etc.) Farming tools and hardware (hoes, plow parts, tractor parts, etc.) Children's Toys (Dolls, marbles, toy dishes, etc.) Gardening Materials (flower pots, Lighting Metal and glass (lamp chimney, light bulbs, Hurricane lamps) | deco - Glas - Met | amic Hardware (drawer pulls, casters, prative inlays, etc.) ss (mirror, decorative inlay glass) tal Hardware (hinges, upholstery tacks, utcheon, etc.) |
| Architectu | ıral | Kitchen | |
| - - - - | Brick (Mold Made, Extruded, Wire Cut) Nails (Hand wrought, Cut, Wire) Mortar (Oyster Shell, Lime, Portland cement) Window Glass | spec - Cera vess - Glas pha | e (consumable species, non-consumable cies) amics (table vessels, food production sels) as (table vessels, bottles, canning jars, rmaceutical bottles) cal (forks, knives, spoons, etc.) |
| Arms | | Miscellaneous | |
| - - - | Gunflints Metal Gun Parts Shot and Bullets | - Fuel clink | l and biproducts (charcoal, coal, slag, ker) |

| - Metal Shell Casings Biological | Unidentifiable Metal (aluminum, iron, copper, lead, etc.) Unidentifiable plastic (Styrofoam, gutta percha, cellulose, etc.) Unidentifiable glass Personal |
|---|--|
| - Biological (Burnt wood, charcoal, shell) - Faunal (bone tool, unburnt bone) Clothing | - Coins - Personal Items (keys, mirrors, etc.) - Jewelry (beads, medallions, etc.) Tobacco |
| - Clothing fasteners (buttons, shirt studs, collar stays, cufflinks, zipper, etc.) - Buckle - Shoes and shoe parts - Bead - Grommet | - Pipe Bowl - Pipe Stem |
| Pre-contact Native American Artifacts | |
| Fire Cracked Rock | |
| Lithics - Debitage (flakes, shatter, utilized cores) - Tools (i.e. projectile points, scrapers, grooved axes, etc.) | |
| Ceramics | |

Kitchen group artifacts are most often associated with domestic contexts that include both the production as well as the consumption of food and beverages. Specific artifacts accounted for within the Kitchen group category include ceramic vessels, glass bottles utilized for food and beverage storage, as well as tableware utensils and varying forms of kitchen related cookery. Kitchen group artifacts are most often found in midden contexts and are often located in direct association with spaces related to either the production of food (i.e. kitchen) or in areas associated with the consumption of food and beverages. The Kitchen group also includes artifacts most often associated with the physical remains of animals utilized in either food production or consumption. This includes oyster shell, mammal, avian and fish remains. Also included within this category, albeit in relatively low frequency, are the remains of commensal (non-edible) species such as varying types of rodent and reptiles. These artifacts are most often recovered in midden contexts associated with the disposal of kitchen related trash.

Architectural group artifacts often account for the largest functional group within any given artifact assemblage and are most likely to be associated with either the construction or demolition of a particular structure or architectural feature. Architectural group artifacts include brick, mortar, nails, window glass, as well as other objects used in the construction of a given building. Architectural group artifacts are generally found either in direct association of a standing structure or in the location of a demolished structure. The location of Architectural group artifacts within a particular archaeological site generally inform the character of a

particular structure's change through time (i.e. location of windows and entrance ways, location of porches, etc.). In addition, specific datable architectural artifacts (i.e. 18th-century wrought nails, 19th-century cut nails, 20th-century wire nails) aid in documenting changes to architecture through time.

Furniture group artifacts are often associated with interior furnishings of a specific structure. Artifacts within this functional group include the metal parts of furniture that survive within the archaeological record. Furniture group artifacts often include hinges, drawer pulls, knobs, escutcheons, upholstery tacks, etc.

Arms group artifacts include objects associated with firearms or the production of munitions. Specific artifacts accounted for within this functional group include musket balls and shot; lead sprue associated with making musket balls and shot; gun parts including hammers and parts of gun locks; as well as, gunflints and gun flint debitage associated with the manufacture of gun flints. The recovery of Arms group artifacts is generally random within most domestic archaeological sites and often is associated with either hunting or sport shooting.

Clothing group artifacts are generally associated with varying types of wearing apparel. Artifacts accounted for within the Clothing group functional category are often fasteners, including buttons, grommets, buckles, etc. Clothing group artifacts also include objects associated with the production and maintenance of clothing. These largely consist of straight pins, needles, thimbles, scissors, and bale seals (crimped lead tokens used for demarcating cloth excise taxes). Clothing group artifacts are generally recovered in areas where clothes are either being produced or maintained. More specifically these include interior spaces where sewing has taken place (i.e. dropped needles and pins found beneath a wooden floor), or in exterior spaces where laundry has been done (i.e. the recovery of a large number of buttons in an outdoor work-yard space).

Personal group artifacts are generally objects carried, worn, or utilized by a particular individual. These artifacts include personal hygiene objects as well as objects used for personal adornment. Specific artifacts accounted for within this functional group include coins, keys, fragments of mirrors, jewelry, beads, wig curlers, etc. The recovery of Personal group items within domestic archaeological site is generally random.

Tobacco group artifacts are items associated with the smoking of tobacco. Objects accounted for within this functional group consist of the fragments of clay and stoneware tobacco pipes but can also include smokers companions as well as pipe tampers. Tobacco related material culture is generally recovered from spaces associated with either leisure or recreational activities (i.e. smoking on a front porch, smoking adjacent to a work-related building).

Activities group artifacts generally account for identifiable objects that do not easily fit within the categories detailed above. In most instances these objects are associated with activities that have taken place on a given archaeological site. Specific examples of Activities group artifacts include artifacts associated with gardening such as terracotta flowerpots, metal tools such as pruning knives and shears, as well as metal straps found on wooden water buckets. Also accounted for within this functional group are artifacts associated with the construction of an architectural building. Specifically, these may include the brick mold used to make brick; a pointing trowel used to point the mortar between bricks, etc. Activities group artifacts also include varying forms of metal hardware such as fence staples, nuts, bolt, screws, etc. The recovery of activities within an archaeological site can indicate the places where a specific

activity took place (i.e. proportionally high number of terracotta flowerpot fragments with a potting shed; harness and bridal parts within a barn, etc.).

It is worth noting that the use of South's functional group artifact categories to create broad interpretations of the archaeological record has come under criticism (Orser 1989). Specifically, this criticism has been applied when statistical artifact analysis has been used to create patterns of cultural presence or absence within the archaeological record (South 1978). Specific examples include South's use of functional group artifact percentages to define the presence and location of enslaved African Americans based on the percentages of material culture types within a given archaeological context. Criticism of this statistically-based functional artifact approach is that it doesn't adequately take into account the specific cultural context within which a given artifact is being used. For example, a horseshoe is generally categorized as being an Activities group artifact, because it is associated with the wearing of iron horseshoes by horses for their use within an agricultural activity (i.e. plowing a field). The use of a horseshoe is markedly changed when it is hung next to a door as a symbol of good luck. The criticism of South's functional group categories stems, in part, from the conflation of function to meaning. The function of an artifact may or may not influence the meaning of a particular object. Meaning is always culturally relative and is dependent on the specific cultural context within which that object is associated.

Neighborhood Site (18MO742)

Pedestrian Reconnaissance

The pedestrian survey of the Neighborhood Site revealed significant changes to the Clarksburg Triangle Park since the Phase IB survey identified the site. The source of these changes is ground disturbance from the installation of a construction yard and staging area for the Montgomery County Department of General Services Clarksburg Firehouse and Sewer Project. The construction's impact on the Neighborhood Site itself was limited to the installation of a silt fence through the site and the placement of a mound of gravel fill on the site's northern periphery. Subsurface disturbance within the Clarksburg Triangle Park was confined to the areas north of the site boundary, where no cultural material was identified in a Phase I survey. Subsequent to the pedestrian survey, a Phase II investigation consisting of seven test units (TUs) was undertaken (Figure 9).

Test Units

TU1 (N2005 E2005)

TU1 was placed in the projected vicinity of the former MEC South church on the eastern part of the site. This TU contained five layers excavated in eight arbitrary levels, including two fill layers over a buried A-horizon (Figure 9). Layer I consisted of a very dark grayish brown (10YR3/2) silt loam surface fill deposit that extended 10 cm below ground surface (bgs (Figure 10)). Beneath this, Layer II was an artificial fill consisting of a strong brown (7.5YR5/6) clay with slate inclusions with lenses of gravel and asphalt. Layer III, encountered at 20-28 cm bgs, was the buried A-horizon and consisted of a brown (10YR4/3) silty clay. At 35-38 cm bgs, this transitioned to Layer IV, a dark yellowish brown (10YR4/4) silty clay with 10-15 percent gravel. Layer IV was excavated in three arbitrary levels. A thin transitional deposit of dark yellowish brown (10YR4/4) silty clay loam with higher gravel content was observed across much of the unit between the buried A-horizon and the underlying soil. Layer IV extended to 75-80 cm bgs

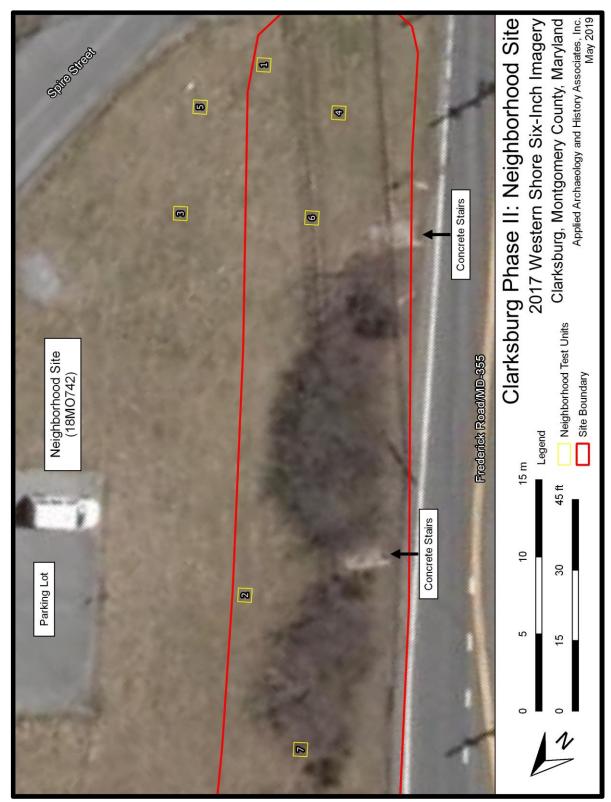


Figure 9. 2017 aerial photograph showing the locations of TUs excavated at the Neighborhood Site (18MO742).

before transitioning to Layer V, a yellowish brown (10YR5/4-10YR5/8) clay loam subsoil with 20 percent channer inclusions. This layer, excavated in two arbitrary levels, was culturally sterile and excavated to the base of the unit at 100-108 cm bgs.

The artifact assemblage from TU1 consisted of 29 artifacts (Table 1), with most coming from Layer IV (n=18, w=31.6g) and smaller numbers coming from Layer III (n=6), Layer I (n=1), and the transition from Layer IV to the subsoil (n=2). An additional two artifacts were recovered from wall cleanup and not associated with a vertical context. The total assemblage mainly consists of ceramics (n=19), with a small assemblage of architectural material comprising handmade brick (n=9) and one cut or wrought nail fragment. The only artifact retained from the top two layers was one piece of plain white 19th-century ironstone. Small ceramic assemblages were recovered from several of the underlying levels, including three pieces of pearlware and three pieces of redware in Layer III, and one piece of 19th-century ironstone, one piece of 19th-century whiteware, and seven pieces of pearlware in Layer IV. The architectural material was also recovered from Layer IV. One piece of 19th-century ironstone from Layer V probably represents an artifact dislodged from the wall, as the rest of this stratum was sterile.

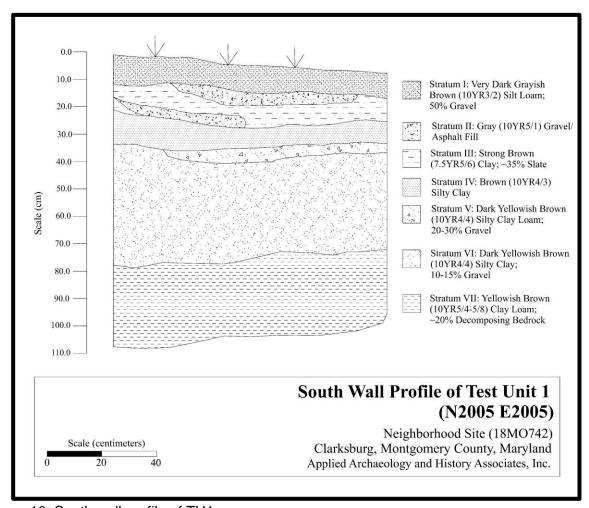


Figure 10. South wall profile of TU1.

TABLE 1. ARTIFACTS RECOVERED FROM NEIGHBORHOOD SITE TU1

| Functional Group/Artifact | Count | Weight (g) |
|--|-------|------------|
| Architectural | | |
| Brick | | |
| Handmade unglazed | 9 | 19.46 |
| Unidentifiable nail, cut or wrought | 1 | 5.45 |
| Kitchen | | |
| 19 th -century ironstone | | |
| Plain white (1840-1900) | 4 | 12.23 |
| 19th-century whiteware | | |
| Plain (1820-1890) | 1 | 0.35 |
| Creamware (1762-1820) | 1 | 0.21 |
| Pearlware | | |
| Banded (1795-1815) | 3 | 2.1 |
| Edged (1775-1840) | 1 | 0.47 |
| Hand-painted blue underglaze (1775-1840) | 4 | 8.21 |
| Plain (1780-1840) | 2 | 0.86 |
| Redware | | |
| Black glazed, thick | 2 | 17.71 |
| Brown glazed | 1 | 2.89 |
| Total | 29 | 69.94 |

The artifacts in TU1 show a remarkably intact historic deposit beneath modern fill. Many of the artifacts recovered from this unit are temporally diagnostic. The pearlware, present in three of the buried strata, include plain (n=2), hand-painted blue underglaze (n=4), edged (n=1) and banded (n=3) decoration. Pearlware has a manufacture date range of 1775-1840. The presence of 19th-century whiteware (n=1; begins manufacture 1820) and 19th-century ironstone (n=4; begins manufacture 1840) suggests a date as late as the mid-19th century. Conversely, one piece of creamware (manufactured 1762-1820) suggests a possible date as early as the late 18th century. Coupled with the lack of modern materials in or beneath Layer III, this indicates that modern disturbance is limited to the first 20-30 cm bgs in this part of the site. Beneath the surface fill is a former ground surface that, judging from the higher numbers of pearlware and lower numbers of whiteware, ironstone, and creamware, likely dates to the first quarter, or half, of the 19th century. The lack of later artifacts indicates that this surface may have been protected from later 19th century disturbances, perhaps indicating that the fill was placed around the time the church was constructed.

TU2 (N2005 E2040)

TU2 was placed at N2005 E2040 to investigate a cluster of two STPs containing a much higher than average concentration of 19th-century artifacts. When superimposed on a 1957 aerial, this unit falls in the southwestern part of the former MEC South parsonage that was torn down in the mid-20th century (Figure 11). The unit contained two layers, excavated in two arbitrary levels (10). All four layers are interpreted as fill. Layers II, III and IV consisted of compact clay/gravel fill resulting in all three layers being excavated as a single stratum from 5.5-56 cm below ground surface (bgs). Layer I, extending to about 18 cm bgs, consisted of a dark yellowish brown (10YR4/6) silty clay and contained highly compact gravel. Layer II consisted of brown (7.5YR4/3) sandy clay mottled with yellow (10YR7/6) silty clay and grayish brown (10YR5/2)

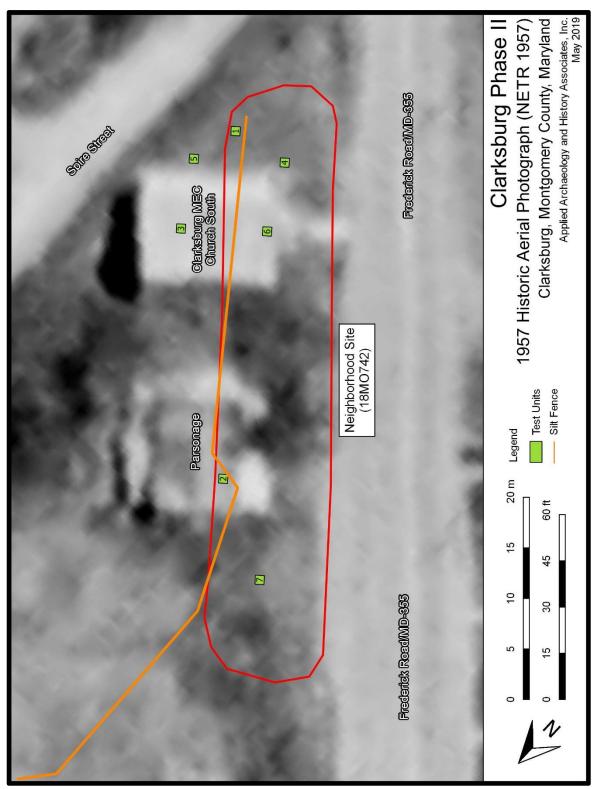


Figure 11. Location of TUs at the Neighborhood Site superimposed onto a 1957 aerial photograph, showing their locations in relation to structures standing in the late 1950s.

silty clay and contained a high amount of gravel inclusions. The unit was terminated within Layer II at 56 cm bgs after caution tape indicating the presence of a buried electrical line was encountered across the unit from 48-55 cm bgs. This indicates that all of TU2 represents a 20th-century fill context (Figure 12).

The artifact assemblage from TU2 totaled 98 artifacts (Table 2) and reflects the mixed historic and modern context of the fill placed above the buried electrical line. All artifacts in this unit were bagged together as a single context. By far the largest part of the collection is architectural material, reflected by flat window glass (n=14), cut common nails (n=62), and wire common nails (n=5). Kitchen materials included machine-made bottle glass (n=5), black transfer-printed 19th-century ironstone (n=1), blue transfer-printed 19th-century whiteware (n=1), unburnt bone (n=1), and one melted, unidentified glass fragment. The rest of the assemblage comprises three unidentifiable pieces of iron or steel, one unidentifiable piece of brass or copper alloy, and three

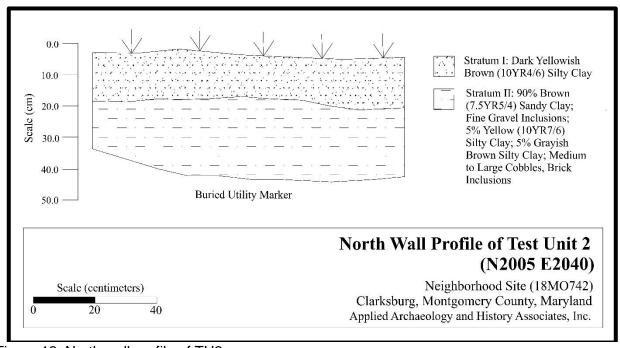


Figure 12. North wall profile of TU2.

TABLE 2. ARTIFACTS RECOVERED FROM NEIGHBORHOOD SITE TU2

| Functional Group/ Artifact | Count | Weight (g) |
|-------------------------------------|-------|------------|
| Activities | | |
| Industrial metal | 3 | 81.51 |
| Architectural | | |
| Flat window glass | 14 | 35.28 |
| Nails | | |
| Cut common nail (begin 1805) | 62 | 352.14 |
| Wire common nail (begin 1875) | 5 | 37.03 |
| Kitchen | | |
| 19 th -century ironstone | | |
| Transfer-printed, black | 1 | 1.08 |
| 19th-century whiteware | | |

| Functional Group/ Artifact | Count | Weight (g) |
|---|-------|------------|
| Transfer-printed, blue (1830-1900) | 1 | 4.67 |
| Domestic faunal material | | |
| Unburnt bone | 1 | 0.53 |
| Machine-made bottle fragment | 4 | 46.66 |
| Machine-made, decorated or embossed bottle fragment | 2 | 4.36 |
| Unidentified glass bottle fragment | 1 | 4.65 |
| Miscellaneous | | |
| Unidentifiable metal | 4 | 98.51 |
| Total | 98 | 666.42 |

pieces of industrial metal pipe. While it is possible that the large number of cut nails (begin manufacture 1805) reflects the presence of a structure built sometime in the 19th century, it is possible the fill over this buried electrical line was brought from elsewhere. Thus, the artifact assemblage from this TU has a limited potential for offering significant information on the parsonage, its construction, or the living conditions of its inhabitants.

TU3 (N2010 E2015)

TU3 was excavated northwest of TU1 to investigate another possible location where remains of the church might be identified. TU3 contained two layers, with the top layer and part of the second layer interpreted as fill (Figure 13). The unit was excavated in two arbitrary levels, IA and IB, which have been redefined as Layers I and II. Layer I, which extended 22 cm below ground surface (bgs), consisted of a very dark grayish brown (10YR3/2) silty clay loam and contained highly compact gravel inclusions. At 22 cm bgs, the unit transitioned into Layer II, a yellowish brown (10YR5/6) clay loam that contained large gravel, asphalt, and channer inclusions. Layer II spanned from 22-79 cm bgs, at which point soft, flaking bedrock was revealed. This flaking bedrock constitutes a Cr-horizon and was excavated to the base of the unit at 84 cm bgs. It is likely that at some point Layer II transitioned to a non-cultural context, but in the absence of differences in color or texture among the soils or of vertical artifact distribution data it is difficult to say at what point this occurred.

A total of 117 artifacts (w=608.11g) was recovered from TU3 (Table 3). Of these, six artifacts (all cut or wire nails; w=36.79g) were recovered from Layer I and 111 artifacts (w=571.32g) were recovered from Layer II. The artifact assemblage from TU3 is predominantly made up of architectural materials (n=87), most of which are of nails (n=72). Cut nails are the most dominant class of nails within the group (n=64), which began manufacture 1805, suggesting a 19th-century date. Other architectural materials include 2 architectural fasteners, 6 brick fragments, flat window glass and mortar. Among the remaining artifacts recovered, all but two, which include a brass/copper alloy button and an unidentified fragment of brass/copper alloy, comprise kitchen materials (n=28). The kitchen related assemblage of artifacts also supports a temporal period within the first half of the 19th century. The assemblage includes one piece of polychrome underglaze pearlware dated to (1795-1840) and two pieces of plain whiteware, which have a date range of 1820-1890. The assemblage also includes bone, machine-made bottle glass, redware, earthenware and table glassware.

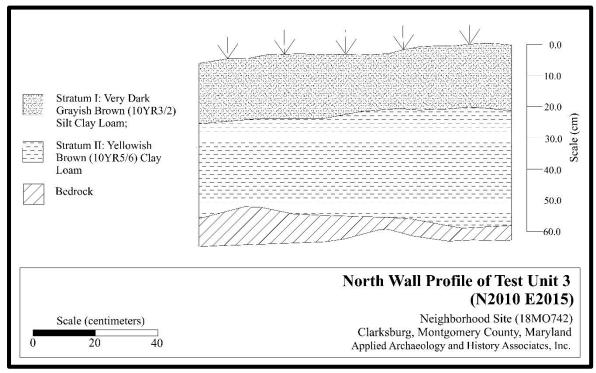


Figure 13. North wall profile of TU3.

TABLE 3. ARTIFACTS RECOVERED FROM NEIGHBORHOOD SITE TU3

| Functional Group/Artifacts | Count | Weight (g) |
|---|-------|------------|
| Architectural | | |
| Architectural fastener | 2 | 99.38 |
| Brick | 6 | 13.32 |
| Flat window glass | 6 | 11.28 |
| Mortar | 1 | 1.1 |
| Nails | | |
| Cut common nail (begin 1805) | 64 | 290.5 |
| Wire common nail (begin 1875) | 7 | 49.36 |
| Wire finish nail (begin 1875) | 1 | 1.04 |
| Kitchen | | |
| 19th-century whiteware | | |
| Plain (1820-1890) | 2 | 0.48 |
| Domestic faunal material | | |
| Unburnt bone | 2 | 0.44 |
| Unburnt bone - butchered | 1 | 15.28 |
| Machine-made bottle fragment | 15 | 50.14 |
| Machine-made, decorated or embossed bottle fragment | | |
| Amber | 2 | 51.25 |
| Pearlware | | |
| Polychrome underglaze (1795-1840) | 1 | 1.26 |
| Redware | | |
| Black glazed, thick | 2 | 18 |
| Table glassware | 2 | 1.72 |
| Unidentified ceramic | | |
| Earthenware | 1 | 1.8 |

| Functional Group/Artifacts | Count | Weight (g) |
|-------------------------------------|-------|------------|
| | | |
| Personal | | |
| Brass/copper alloy clothing element | 1 | 0.68 |
| Button | 1 | 0.68 |
| | | |
| Miscellaneous | | |
| Unidentifiable metal | 1 | 1.08 |
| | | |
| Total | 117 | 608.11 |

The presence of so many cut nails may indicate the presence of a building constructed sometime during the 19th century. Five of the cut nails recovered within the first 7 cm of excavation, which indicates a mixed deposit. Coupled with the poor record of vertical distribution of the remaining artifacts, it is hard to say where an intact deposit might begin. Thus, TU3 is of limited potential to offer any new or insightful information about the people who deposited these artifacts.

TU4 (N1999 E2007.5)

TU4 was placed south of TU1 to investigate whether the site's stratigraphy was more or less disturbed along the road than in the areas already tested to this point. TU4 was excavated according to the observed stratigraphy, and was interpreted in the field as representing redeposited fill (Figure 14). As such, no artifacts were recovered from the unit. Layer I (15-43 cm) consisted of a dark grayish brown (10YR4/2) silty clay loam containing 60-70% gravel inclusions. Layer II (43-58 cm) consisted of a strong brown (7.5YR4/6) clay loam containing 20% gravel inclusions. The transition from Layer I to Layer II starts approximately 10 cm higher in the NE corner of the unit than in the NW corner. The transition from Layer II to Layer III is also approximately 20 cm lower in the NE corner of the unit than in the NW corner. Layer III extended from 53-90 cm and consisted of a dark yellowish brown (10YR4/6) silty clay subsoil containing 15-20 percent gravel inclusions. A Cr-horizon was reached at 87 cm bgs and extended to the base of excavation at 91 cm.

TU5 (N2008 E2009)

TU5 was placed at N2008 E2009 after artifact processing revealed the buried A-horizon in TU1 contained early 19th-century materials and no evidence for modern intrusions into the historic surface. TU5 consisted of four layers excavated in eight arbitrary levels (Figure 15). Layer I extended from 11-25 cm and consisted of a very dark grayish brown (10YR3/2) clay loam containing medium cobble inclusions, which were mostly concentrated in the SE corner of the unit. Layer II was free of any gravel inclusions, which possibly indicates less disturbance and possibly reflects an intact buried A-horizon. The layer was excavated from 25-36 cm and consisted of a brown (10YR4/3) silty clay containing some brick flecks. Layer III, extending from 36-76.5 cm, was also free of any gravel inclusions and consisted of a dark yellowish brown (10YR4/6) silty clay. The layer is interpreted as subsoil. Beneath it was Layer IV, excavated from 76.5 cm to the base of the unit at 93.5 cm. Layer IV is interpreted as a C-horizon. The layer consisted of pale brown (10YR 6/3) clay mottled with brownish yellow (10YR6/6) clay containing 40 percent coarse channer inclusions.

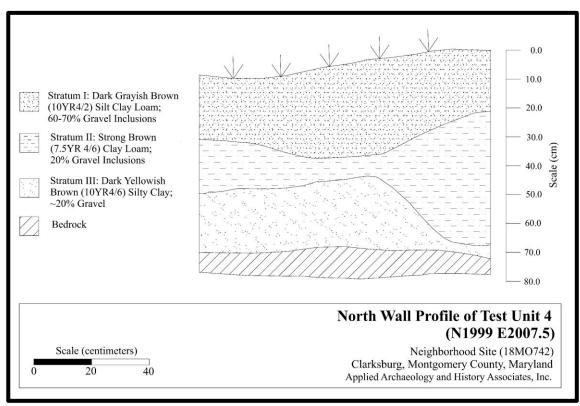


Figure 14. North wall profile of TU4.

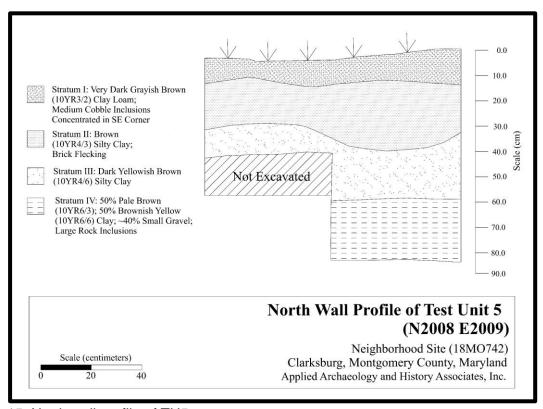


Figure 15. North wall profile of TU5.

The artifact assemblage from TU5 totaled 25 artifacts (Table 4) that were mostly concentrated within Layer I (n=18) with only a few coming from Layer II (n=7). The assemblage from Layer I consisted of roof slate (n=2), flat window glass (n=2), nails (n=5), ceramics (n=8) and a possible fence hook/hanger. Among the ceramics were six pieces of brown glazed redware, one piece of plain, plain whiteware and one piece of light yellow creamware. The creamware dates to circa 1762-1820 and the whiteware to circa 1820-1890. These were intermixed with modern refuse, such as foil and modern bottle glass. Layer II contained one piece of thick, black glazed redware, one piece of flat window glass, and five handmade, unglazed brick fragments. The stratigraphy of Layer II is consistent with the buried A-horizon observed elsewhere onsite, but the limited artifact assemblage cannot be used to corroborate the early to mid-19th-century date suggested by the results of TU1.

TABLE 4. ARTIFACTS RECOVERED FROM NEIGHBORHOOD SITE TU4

| Functional Group/ Artifact | Count | Weight (g) |
|-------------------------------------|-------|------------|
| Activities | | |
| Metal hardware | | |
| Fence | 1 | 142 |
| Architectural | | |
| Architectural stone | | |
| Roof slate | 2 | 16.75 |
| Brick | 5 | 7.53 |
| Flat window glass | 3 | 4.61 |
| Nails | | |
| Cut common nail | 3 | 17.4 |
| Unidentifiable nail | 1 | 10.91 |
| Unidentifiable nail, cut or wrought | 1 | 1.65 |
| Kitchen | | |
| 19th-century whiteware | 1 | 2.59 |
| Plain (1820-1890) | 1 | 2.59 |
| Creamware (1762-1820) | 1 | 0.63 |
| Redware | 7 | 62.59 |
| Black glazed, thick | 1 | 0.72 |
| Brown glazed | 6 | 61.87 |
| Total | 25 | 266.66 |

TU6 (N2001.5 E2015.5)

TU6 was placed at N2001.5 E2015.5 to investigate the projected church entryway in line with a set of poured concrete stairs leading from Frederick Road into the site. TU6 contained six layers excavated in six levels (Figure 16). Layer I consisted of a very dark grayish brown (10YR3/2) silty clay loam surficial fill that extended to 10 cm below ground surface (bgs). Beneath this was Layer II, a dark brown (10YR3/3) silt loam demolition deposit with many mortar, charcoal, brick, and decaying iron inclusions. The base of this lens contained heavier concentrations of charcoal. This lens appears to be deposited to level the undulating soil surface beneath it and extended to 12-22 cm bgs. Beneath this was Layer III, a brown (10YR4/3) silty clay layer of demolition debris with 8 angular gravel inclusions and large fieldstones. The fieldstones are densely represented in the north, east, and west profile, but are absent in the south profile,

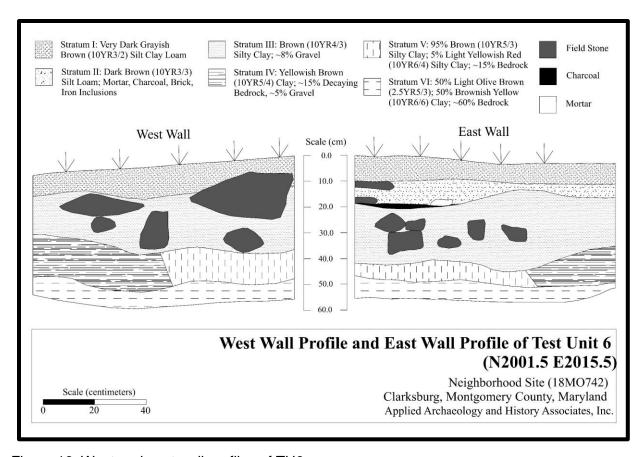


Figure 16. West and east wall profiles of TU6.

demonstrating that they are not naturally occurring. Beneath this, two different soil layers were observed. Layer IV, evident across the southern portion of the unit, consisted of a yellowish brown (10YR5/4) clay with 5 percent angular gravel and 15 percent weathered metamorphic bedrock inclusions. Layer V, evident across the northern portion of the unit, consisted of a brown (10YR5/3) silty clay with light yellowish brown (10YR6/4) mottling and 15 percent weathered metamorphic bedrock inclusions. Both of these layers terminated 48-50 cm bgs. Underlying this was a mottled 50 percent light olive brown (2.5Y5/3), 50 percent brownish yellow (10YR6/6) clay saprolite with 60 percent weathered metamorphic bedrock inclusions.

A total of 87 artifacts was recovered from TU6 (

Table 5). The artifact assemblage was made up entirely of architectural and kitchen materials and all artifacts were recovered from Layers I, II, and III. All the artifacts recovered date to the 19th century aside from three pieces of pearlware with a manufacture date range from 1780-1840. Artifacts recovered from Layer I include brick fragments (n=4), flat window glass (n=4), one piece of mortar, nails (n=8), ironstone (n=2), ceramics (n=7), one piece of table glassware and one fragment of an unidentified glass bottle. The ceramics include one piece of yellow glazed whiteware, one piece of plain whiteware (1820-1890), three pieces of hand-painted, blue whiteware (1820-1900), one piece of plain

TABLE 5. ARTIFACTS RECOVERED FROM NEIGHBORHOOD SITE TU6

| Functional Group/ Artifact | Count | Weight (g) |
|-------------------------------------|-------|------------|
| Architectural | | |
| Brick | | |
| Handmade unglazed | 6 | 66.44 |
| Flat window glass | 7 | 26.11 |
| Mortar | 1 | 0.45 |
| Nails | | |
| Cut common nail | 12 | 72.74 |
| Unidentifiable nail | 5 | 22.4 |
| Unidentifiable nail, cut or wrought | 10 | 37.31 |
| Wire common nail (begin 1875) | 4 | 5.72 |
| Kitchen | | |
| 19th-century ironstone | | |
| Plain white (1840-1900) | 2 | 2.08 |
| 19th-century whiteware | | |
| Hand-painted, blue (1820-1900) | 8 | 9.04 |
| Painted underglaze | 1 | 0.77 |
| Plain (1820-1890) | 3 | 3.85 |
| Transfer-printed, black (1830-1900) | 1 | 1.24 |
| Yellow glazed | 1 | 0.54 |
| Hard-paste porcelain | 1 | 2.14 |
| Machine-made bottle fragment | 10 | 8.8 |
| Pearlware | | |
| Edged (1785-1840) | 1 | 0.44 |
| Embossed (1800-1820) | 1 | 1.56 |
| Plain (1780-1840) | 2 | 0.77 |
| Redware | | |
| Black glazed, thick | 2 | 40.44 |
| Lead glazed | 4 | 10.54 |
| Table glassware | 1 | 0.11 |
| Unidentified glass bottle fragment | 3 | 2.1 |
| Yellowware | | |
| Plain (1840-1900) | 1 | 0.23 |
| Total | 87 | 315.46 |

pearlware (1780-1840) and one piece of lead glazed redware. Aside from one piece of clear, machine made bottle glass, Layer II contained architectural materials (n=16), 15 of which were nails, with one piece of flat window glass. Among the 15 nails, 10 are cut (manufactured starting in 1805), three are unidentifiable, and two are wire (manufactured starting in 1875).

The majority of the artifacts recovered from TU6 came from Layer III. Artifacts recovered from Layer III contained brick fragments (n=2), flat window glass (n=2), nails (n=8), whiteware (n=9), machine-bottle glass (n=9), pearlware (n=3), hard-paste porcelain (n=1), redware (n=5), vellowware (n=2) and two unidentified glass bottle fragments.

While the artifacts recovered show evidence of a structure and associated domestic use, the nature of the deposits suggest that the materials have been redeposited in the area. There is no clear separation in the temporal range of artifacts recovered between Layer I and Layer III

meaning the area is likely disturbed and as such not useful for providing new information related to the construction and use of any associated structures from the area.

TU7 (N2000 E2050)

TU7 was placed on the western edge of the site in an attempt to identify a control stratigraphy to assist in interpreting the complex stratigraphic series uncovered closer to the known historic structures. TU7 contained five layers excavated in seven arbitrary levels, along with two features (). Layer I consisted of a very dark grayish brown (10YR3/2) silty clay loam with large artificial bluestone gravel inclusions that extended to 15-20 cm bgs. Beneath this was Layer II, a mottled fill layer consisting of 50 percent gray (10YR5/1) silty clay, 45 percent light gray (10YR7/1) silty clay, and 5 percent brownish yellow (10YR6/8) silty clay with high instances of gravel and charcoal inclusions. This likely reflects a previous gravel ground surface. Beneath this was Layer III, a buried A-horizon consisting of a brown (10YR5/3) clay loam with 8 percent angular gravel inclusions that extended to 30-40 cm bgs. Feature 2 cut through Layer III and was underlain by Feature 1, both of which are discussed in more detail below. The features also cut through Layer IV, a brown (10YR5/4) clay with 5 percent gravel inclusions, which transitioned to a yellowish brown (10YR5/6) clay subsoil with 3 percent eroded metamorphic bedrock inclusions at 50-56 cm bgs. To confirm this final layer was subsoil, a 25-cm-square window was excavated into the unit's southeast corner. The subsoil was found to extend at least 90 cm bgs and the unit was terminated.

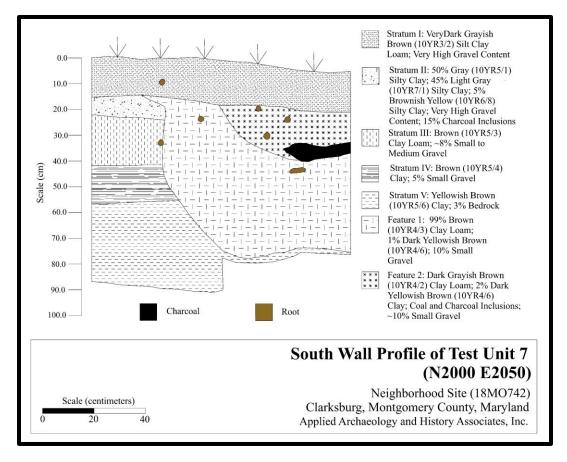


Figure 17. West wall profile of TU7.

Artifacts outside the feature context were sparse, consisting mainly of ceramics (n=7) and unidentifiable nails (n=3) (Table 6). While the small number of artifacts provides limited information about the use of this portion of the site, the ceramics were diagnostic to the 19th century and were found in an intact buried-A horizon. This offers further evidence that an intact buried 19th-century component to the site exists, but in this part of the site the diagnostics within this intact context are somewhat later than within the same context in TU1.

TABLE 6. ARTIFACTS RECOVERED FROM NON-FEATURE CONTEXTS OF NEIGHBORHOOD SITE TU7

| Functional Group/ Artifact | Count | Weight (g) |
|-------------------------------------|-------|------------|
| Activities | | |
| Metal hardware | 2 | 6.67 |
| | | |
| Architectural | | |
| Ceramic sewer pipe | 1 | 90.58 |
| Unidentifiable nail | 3 | 15.13 |
| | | |
| Kitchen | | |
| 19 th -century ironstone | | |
| Plain white (1840-1900) | 4 | 7.68 |
| 19th-century whiteware | | |
| Plain (1820-1890) | 2 | 1.78 |
| Transfer-printed, blue (1830-1900) | 1 | 0.45 |
| Miscellaneous | | |
| Unidentifiable metal | 1 | 29.85 |
| Personal | | |
| Toy marble | 1 | 4.46 |
| Total | 15 | 156.6 |

Two features were identified in TU7: Feature 1 and Feature 2. Both features appeared at the surface of Layer II and cut down into the underlying strata in the southeast corner of the unit, extending into the south and east walls. Feature 1 consisted of a brown (10YR4/3) clay loam with very slight yellowish brown (10YR4/6) mottling and 10 percent gravel inclusions. It appeared 15 cm bgs and extended to 86 cm bgs. It was excavated in six arbitrary 10-cm levels. The base of Feature 1 within the west wall had been disturbed by bioturbation. Feature 2 was identified within Feature 1 at the same level, about 15 cm bgs, and extended to 39 cm bgs. It contained a more complex matrix, consisting of a dark grayish brown (10YR4/2) clay loam with small dark yellowish brown (10YR4/6) clay pockets, 10 percent gravel inclusions, and coal and charcoal inclusions. The base of this feature contained a high concentration of charcoal. The shape and depth of Feature 1 indicates it is a planting feature dug into the former surface reflected by Layer II. Feature 2 is the result of bioturbation within the Feature 1 fill. Features 1 and 2 contained a mix of historic and modern material including one cut nail, one wire nail, one piece of blue transfer-printed whiteware, and green and light green machine-made bottle glass (n=18) (



TABLE 7. ARTIFACTS RECOVERED FROM NEIGHBORHOOD SITE TU7. FEATURES 1 AND 2

| Functional Group/ Artifact | Count | Weight (g) |
|------------------------------------|-------|------------|
| Architectural | | |
| Nails | | |
| Cut common nail (begin 1805) | 1 | 21.36 |
| Unidentifiable, cut or wrought | 1 | 3.71 |
| Wire common nail (begin 1875) | 1 | 6.43 |
| Kitchen | | |
| 19th-century whiteware | | |
| Transfer-printed, blue (1830-1900) | 1 | 0.75 |
| Hand-tooled lip bottle fragment | 1 | 12.27 |
| Machine-made bottle fragment | 18 | 193.58 |
| Miscellaneous | | |
| Miscellaneous biological material | 1 | 46.43 |
| Total | 24 | 284.53 |

Discussion

Background research revealed the Neighborhood Site was situated on property first patented in 1783 and, by the early 19th-century, had come under the ownership of William Willson of John. In 1870, it was acquired by Willson's daughter, Mary Willson Waters, who was married to a Clarksburg physician named William A. Waters. William and Mary Waters sold two properties to the trustees of the Clarksburg MEC South: the first in 1875 for the construction of a church building and the second in 1885 for the construction of a parsonage. The church building was constructed between 1875 and 1878. The Clarksburg MEC acquired the property when the North- and South-conference congregations reconciled in 1939 and kept it until 1959, when it was sold to private owners. The church building and parsonage had been demolished by 1970, and the only remaining trace of these two buildings are concrete stairs leading to their former locations from street level.

The results of the TU investigation of the Neighborhood Site shows extensive surface-level disturbance related to the construction and demolition of documented structures masking an intact surface that likely dates to the early 20th century. The most obvious and recent disturbance has occurred through infilling subsequent to the demolition of the church and parsonage. The resulting fill deposits are not particularly deep, do not contain large amounts of architectural deposits, and are difficult to distinguish from underlying soils without artifact data due to their similar colors and high stone content. TU2 revealed that buried utility lines have also disturbed the archaeological deposits on this site.

No articulated structural remains from the church or the parsonage were observed despite the fact that two TUs were excavated within the church, two TUs were excavated along the east wall of the church, and one TU was excavated within the parsonage. This suggests that the demolition of these two structures entirely destroyed any trace of their actual structure.

The stratigraphy observed in TU1 (Layer III), TU5 (Layer II), and TU7 (Layer III) contained buried A-horizons, and appeared to represent an historic ground surface that predated the 20th century. Artifacts recovered from Layer III of TU1 were consistent with an occupation dating to

the late 18th or early 19th century. Such a date would indicate that the buried surface potentially represents a historic occupation that predates the construction of the church and parsonage. The buried A-horizon was not observed in TU2, TU3, or TU6, all of which fell within the demolished church or parsonage. This indicates that the ground surface was likely disturbed during the buildings' construction in the last quarter of the 19th century.

The artifact assemblage from the Neighborhood Site skews heavily toward Architecture-group material, which occurred approximately twice as frequently as Kitchen-group material (Table 8). Very small amounts of the assemblage were made up of Activities (n=8), Miscellaneous (n=7), and Clothing (n=1) artifacts. This is roughly consistent with the primary use of the site as a church, which would not utilize as many Kitchen-related objects over its occupation history. It should be noted that the focus of the TUs was the church building and not the parsonage, which may have returned a higher proportion of Kitchen materials. Over 90 percent of the artifacts come from modern fill contexts, placing limitations on their usefulness for drawing inferences about the site. However, the very large proportion of nails within the fill suggest they can corroborate the recorded construction of the church building, and the buried soil contexts provide significant information about the use of the site prior to the church's construction.

TABLE 8. ARTIFACTS FROM THE NEIGHBORHOOD SITE BY FUNCTIONAL GROUP

| Functional Group | Quantity | Percentage |
|------------------|----------|------------|
| Activities | 8 | 2.02% |
| Architecture | 244 | 61.62% |
| Clothing | 1 | 0.25% |
| Kitchen | 136 | 34.34% |
| Miscellaneous | 7 | 1.77% |
| | | |
| Total | 396 | 100.00% |

The architectural assemblage consisted primarily of nails (n=182) (Figure 18), which can be used to make general inferences about the date of a building's original construction. Nails predating the early 19th-century were hand-wrought by a blacksmith. Beginning in 1805, machine-cut nails began to be mass produced and were widely utilized in construction throughout the 19th century. Wire nails were introduced in the mid-19th century, but only saw widespread adoption for structural applications after 1890. The vast majority of the nails at the Neighborhood Site are machine-cut nails (n=142), which make up 35.86 percent of the total assemblage. Only 18 of the nails recovered from the site were wire nails, with the remaining 22 being unidentifiable. This indicates that the site's primary building dated to the 19th century, with the wire nails probably used for 20th-century repairs.

Ceramics from the site mostly span the 19th century (Table 9; Figure 19). Wares from the site are generally serving rather than utilitarian wares, with only four pieces of redware and no stoneware present. This is consistent with the site's primary use as a small community church, which would potentially possess a small collection of serving dishes but likely would not have extensive need for ceramics used for food storage or preparation. Also noteworthy is that 20 of the ceramics (37.04 percent) were found in buried soil contexts that probably predate the church.



Figure 18. Various metal architectural elements including cut and wire nails. *Left to right*: metal bolt, metal spike, cut nail, two clinched cut nails, wire nail, and two clinched wire nails and a possible fence hook.

TABLE 9. DIAGNOSTIC CERAMICS RECOVERED FROM THE NEIGHBORHOOD SITE

| Ceramic Type | Count | Percentage |
|------------------------------|-------|------------|
| 19th century ironstone | 10 | 18.52% |
| Plain white | 10 | 18.52% |
| 19th century whiteware | 21 | 38.89% |
| Hand-painted, blue | 8 | 14.81% |
| Plain | 9 | 16.67% |
| Transfer-printed, black | 1 | 1.85% |
| Transfer-printed, blue | 3 | 5.56% |
| Creamware | 2 | 3.70% |
| Light yellow | 2 | 3.70% |
| Hard-paste porcelain | 1 | 1.85% |
| Plain | 1 | 1.85% |
| Pearlware | 15 | 27.78% |
| Banded | 3 | 5.56% |
| Edged | 2 | 3.70% |
| Embossed | 1 | 1.85% |
| Hand-painted blue underglaze | 4 | 7.41% |
| Plain | 4 | 7.41% |
| Polychrome underglaze | 1 | 1.85% |
| Redware | 4 | 7.41% |
| Lead glazed | 4 | 7.41% |

| Ceramic Type | Count | Percentage |
|--------------|-------|------------|
| Yellowware | 1 | 1.85% |
| Plain | 1 | 1.85% |
| | | |
| Total | 54 | 100.00% |

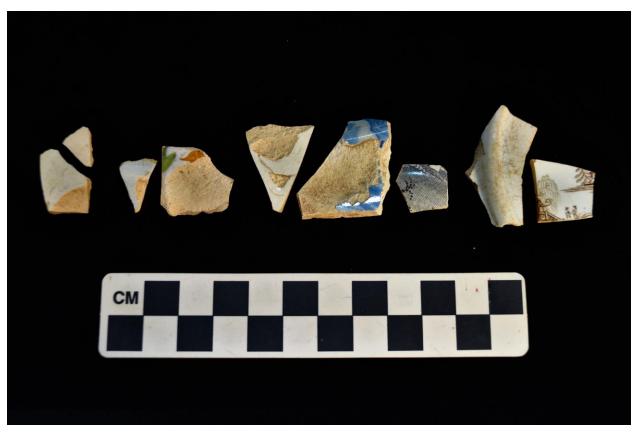


Figure 19. Diagnostic ceramics recovered from the Neighborhood Site. *Left to right*: creamware light yellow, creamware light yellow, pearlware plain, pearlware hand-painted, whiteware plain, whiteware hand-painted blue, whiteware blue transfer-print, 19th century ironstone plain, and 19th century ironstone black transfer-print

The buried soil horizons in the Neighborhood Site only contained Architecture- and Kitchengroup artifacts, in roughly equal proportion (

The diagnostic ceramics present in these contexts skew earlier than in the overlying contexts, with late 18th- and early 19th-century pearlware (n=10) present at least three times more frequently than later 19th-century whiteware (n=2) or ironstone (n=3). One piece of late 18th-century creamware is also present. Although this is a relatively small sample size, it indicates that some of the intact surfaces buried under the fill on the Neighborhood Site appear to have survived the construction and demolition of the church and parsonage, and may reflect an early to mid-19th-century occupation of the site. The greater proportion of Kitchen- to Architectural-

Table 10). The most striking things about the assemblage from these contexts are the lack of modern intrusions and the sparseness of material compared to the overlying fill contexts. The entire assemblage from the buried contexts consists of 36 historic artifacts, accounting for 9.09 percent of the artifacts recovered from the site.

The diagnostic ceramics present in these contexts skew earlier than in the overlying contexts, with late 18th- and early 19th-century pearlware (n=10) present at least three times more frequently than later 19th-century whiteware (n=2) or ironstone (n=3). One piece of late 18th-century creamware is also present. Although this is a relatively small sample size, it indicates that some of the intact surfaces buried under the fill on the Neighborhood Site appear to have survived the construction and demolition of the church and parsonage, and may reflect an early to mid-19th-century occupation of the site. The greater proportion of Kitchen- to Architectural-

TABLE 10. ARTIFACTS RECOVERED FROM BURIED A-HORIZONS AT THE NEIGHBORHOOD SITE

| Functional Group/Artifact | Sum of quantity | Sum of weight(g) |
|------------------------------|-----------------|------------------|
| Architecture | 16 | 33.29 |
| Brick | | |
| Handmade unglazed | 14 | 26.99 |
| Flat window glass | 1 | 0.85 |
| Unidentifiable nail | | |
| Cut or wrought | 1 | 5.45 |
| Kitchen | 20 | 40.1 |
| 19th century ironstone | 3 | 6.46 |
| Plain white | 3 | 6.46 |
| 19th century whiteware | 2 | 0.47 |
| Plain | 2 | 0.47 |
| Creamware | 1 | 0.21 |
| Light yellow | 1 | 0.21 |
| Pearlware | 10 | 11.64 |
| Banded | 3 | 2.1 |
| Edged | 1 | 0.47 |
| Hand-painted blue underglaze | 4 | 8.21 |
| Plain | 2 | 0.86 |
| Redware | 4 | 21.32 |
| Black glazed, thick | 3 | 18.43 |
| Brown glazed | 1 | 2.89 |
| Total | 36 | 73.39 |

group artifacts compared to the total assemblage suggests this occupation was likely more domestically-oriented than the later occupation, though, again, the small sample size prevents a definitive determination of the earlier component's use. Soils in the Neighborhood Site, especially the fill layers overlying the intact archaeological deposits, are highly compacted, gravelly, and extremely difficult to hand dig. Any further archaeological excavation of the Neighborhood Site should be undertaken with the use of mechanical excavators to strip back the surface fill deposits.

Sibley Site (18MO745)

Pedestrian Reconnaissance

The pedestrian survey of the Sibley Site confirmed that much of the area is a lawn for the abandoned 20th-century house that occupies the corner of the modern parcel. However, the grid-west portion of the site was heavily overgrown with briar, vines, and mature trees. Modern landscape features are visible across the Sibley Site, including a concrete posthole west of the abandoned house and the remains of poured concrete foundations north of the house. The remains of a fallen chain-link fence were observed to the north. Topographically, the area directly adjacent to the road appears to have been artificially leveled, while the majority of the remainder slopes relatively gently towards grid-north. A steep, but relatively short, slope drops down to an old storm water outlet and associated drainage. Large boulders provide support for retention of the slope and it appears that this area has been heavily manipulated in the late 20th/early 21st centuries.

Shovel Test Pits

Shovel test pits were placed at 5-m intervals across the Sibley Site to investigate archaeological deposits across the site and inform the placement of archaeological test units. These STPs were meant to fill in gaps between the Phase I STPs, which were excavated at 10-m intervals. A total of 21 additional STPs was excavated on the site, 16 of which were positive for cultural material, resulting in 5-m coverage across the entire site (Figure 20). STPs contained three to four soil layers consisting of soil deposits likely arising from historic slopewash over a grayelly or channery subsoil. Artifacts from the STPs comprised 64 artifacts, including 57 Kitchen-group artifacts and seven Architecture-group artifacts. These artifacts exhibited a mix of modern and historic artifacts, including 20th-century machine-made bottle glass (n=17) and wire nails (n=1), 19th-century ironstone (n=12) and whiteware (n=9), late 18th to early 19th-century pearlware (n=1), and Colonial imported Rhenish stoneware (n=2). Shovel testing at this site identified small concentrations of artifacts along the N500 transect between E475 and E465. The artifacts recovered from shovel testing were likely carried to their current locations by erosion and modern grading activity. The main occupation of the site along the road was not observed in the STPs, and the intact historic deposits would not have been reached through conventional shovel testing either by gravel or rubble refusals or by being below the practical limit of shovel testing.

Test Units

TU1 (N497.1 E470.1)

Ten TUs were excavated on the Sibley Site, with eight measuring 1 m by 1 m and two measuring 1 m by 0.5-0.8 m (Figure 21).TU1 was placed along the road on the southern edge of the Sibley Site, where it was likely that the former house would be located given the positioning of other Clarksburg buildings with relation to the road. It was situated to roughly align with the front porch of the structural remains observed at the Wims Site (18MO746) a short distance to the west. TU1 contained five layers excavated in 13 10-cm levels, and one feature (Figure 22). All artifacts recovered from Layers I-IV date to the 20th century and are interpreted as various fill/destruction deposits. The fill layers undulated across the unit and the depths presented below represent depths at the center of each layer. Layer I was a surficial fill deposit consisting of a black (10YR2/1) loam and extending to 3 cm bgs. Layer II consisted of a very dark grayish brown (10YR3/2) silt loam and reached 13 cm bgs. Layer III consisted of a strong brown (7.5YR4/6) silty clay mottled with a brown (10YR4/3) silt containing approximately 50 percent channer and quartz gravel inclusions that reached 33 cm bgs. Feature 1, a rodent burrow or other non-cultural disturbance, was observed in the northeast corner of the unit during the excavation of Layer III. Layer IV, extending to 80 cm, consisted of a brown (7.5YR4/4) silty clay loam containing approximately 20-25 percent channer and guartz gravel inclusions. Layer V (80-108 cm bgs) consisted of a brown (7.5YR4/4) silty clay containing approximately 40 percent coarse channer inclusions. It is possible that this layer reflects a buried living surface and it was excavated to 108 cm bgs, at which point Feature 2 was identified cutting into subsoil. Excavation was halted around 108 cm bgs where subsoil was observed, but excavation continued into Feature 2 to determine its nature.

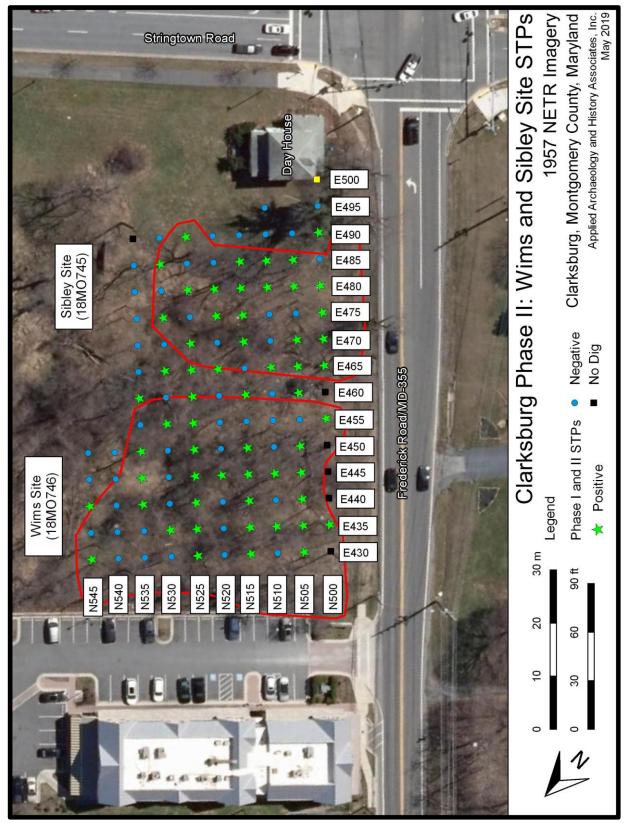


Figure 20. Combined Phase I and II STP survey results at the Sibley and Wims Sites.



Figure 21. Locations of Test Units excavated at the Sibley Site.

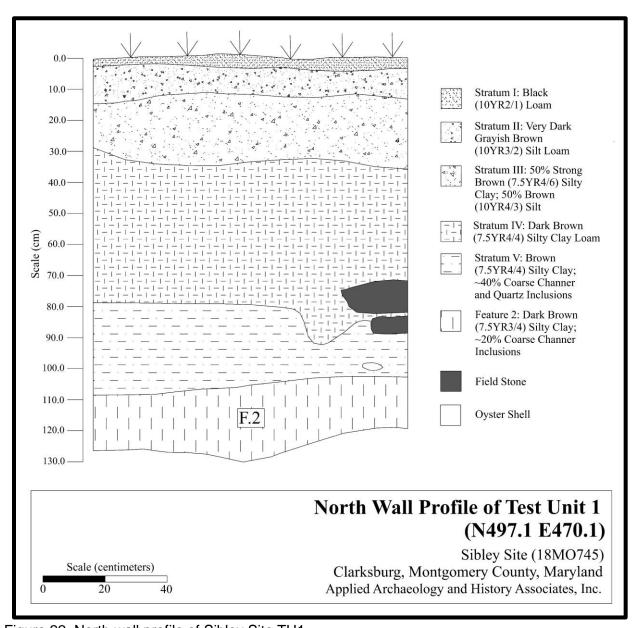


Figure 22. North wall profile of Sibley Site TU1.

Feature 2 was identified in the northern half of the unit extending from 108 to 130 cm bgs. The feature was cut into the subsoil and sloped from south to north and consisted of a dark brown (7.5YR3/4) silty clay. This feature probably reflects part of the original house structure that occupied this property, but how it relates to the specific layout of the structure or to Features 4 and 5 identified in other TUs is unclear. Overall, the stratigraphy in TU1 appears to reflect the location of a former structure that was filled in after it was demolished, however no demonstrable cultural features such as a foundation wall were identified in this TU.

The assemblage from TU1 comprised 556 artifacts (Table 11). The overwhelming majority of these artifacts were recovered from 20th-century fill contexts, mostly from Layer IV (n=424) with smaller numbers of artifacts from Layer III (n=42) and Layer II (n=4). Obviously modern materials were observed in the fill layers (Layers I-IV) and were discarded and no non-modern

artifacts were observed in Layer I. Feature 1, a bioturbation episode within the fill, contained 13 artifacts. Layer V and Feature 2 constitute potentially intact living surfaces that may have been in use during the domestic occupation of the site. Layer V contained a total of 65 artifacts and Feature 2 contained a total of eight artifacts.

TABLE 11. ARTIFACTS RECOVERED FROM SIBLEY SITE TU1 BY FUNCTIONAL GROUP

| Functional Group/Artifact | Count | Weight (g) |
|---|----------|------------|
| Activities | | <u> </u> |
| Gardening ceramic | | |
| Flowerpot fragment, terra cotta | 3 | 44.47 |
| Glass lamp chimney fragment | 1 | 24 |
| Metal hardware | 2 | 40.87 |
| | | |
| Architectural | | |
| Brick | | |
| Handmade unglazed | 11 | 1342.8 |
| Flat window glass | 67 | 653.55 |
| Mortar | 3 | 8.15 |
| Nails | | |
| Unidentifiable nail | 52 | 695.54 |
| Unidentifiable nail, cut or wrought | 21 | 193.55 |
| | | |
| Kitchen | | |
| 19th century ironstone | | |
| Annular | 1 | 2.9 |
| Plain white | 9 | 104.56 |
| 19th century porcelain | | 104.00 |
| Decal, hard paste | 2 | 18.97 |
| 19th century whiteware | | 10.51 |
| Decal | 1 | 21.6 |
| Gilded | 5 | 142 |
| Plain | 17 | 79.92 |
| Transfer-printed, blue | 1 | 0.47 |
| Blown-in-mold bottle fragment | 2 | 38.02 |
| Decorated or embossed bottle fragment | 3 | 73.05 |
| Domestic brown stoneware | 1 | 38 |
| Domestic brown stoneware Domestic faunal material | <u>'</u> | 30 |
| Oyster | 6 | 230.96 |
| Unburnt bone | 3 | 61.69 |
| Unburnt bone - butchered | 3 | 162.57 |
| Domestic gray stoneware | <u> </u> | 102.57 |
| Salt-glazed, plain | 1 | 5.33 |
| Hand-finished, blown-in-mold bottle fragment | 1 | 5.55 |
| Amber | 1 | 66 |
| | 1 | 15.49 |
| Hand-tooled lip bottle fragment | <u>-</u> | |
| Machine-made bottle fragment | 79 21 | 778.68 |
| Machine-made, decorated or embossed bottle fragment | 21 | 305.17 |
| Miscellaneous ceramic | 4 | 0.40 |
| Unidentified porcelain | 1 | 8.19 |
| Miscellaneous domestic glass | | 20.05 |
| Canning jar | 2 | 22.95 |
| Canning lid liner, milk glass | 7 | 78.36 |

| Functional Group/Artifact | Count | Weight (g) |
|------------------------------------|-------|------------|
| Miscellaneous domestic metal | | - 10, |
| Aluminum can | 6 | 33 |
| Crimped bottle cap | 1 | 6 |
| Iron can | 10 | 218.66 |
| Jar screw top, large | 1 | 24 |
| Miscellaneous glass bottle form | | |
| Milk bottle | 2 | 266 |
| Miscellaneous stoneware | | |
| Black glazed, gray body | 11 | 384.02 |
| Pearlware | | |
| Banded | 1 | 1.94 |
| Hand-painted underglaze | 1 | 1.85 |
| Plain | 3 | 3.14 |
| Polychrome underglaze | 2 | 18.89 |
| Redware | | |
| Lead glazed | 7 | 60.03 |
| Table glassware | | |
| Amethyst | 1 | 11.67 |
| Tumbler, pressed | 4 | 218.06 |
| Unidentified molded glass | 2 | 38.62 |
| Unidentified pressed glass | 2 | 22.16 |
| Unidentified ceramic | 3 | 24.72 |
| Unidentified glass bottle fragment | | |
| Aqua | 2 | 19.76 |
| Green | 1 | 14 |
| Melted or burnt | 2 | 20.97 |
| Peach | 1 | 0.03 |
| Yellowware | | |
| Plain | 2 | 5.26 |
| Miscellaneous | | |
| Miscellaneous biological material | | |
| Charcoal | 1 | 0.28 |
| Unidentifiable metal | 76 | 1374.05 |
| | | |
| Personal | | |
| Iron/steel clothing element | | |
| Belt or other buckle | 1 | 30.68 |
| Total | 470 | 8055.6 |

The artifacts from Layers I-IV included historic artifacts such as ironstone (n=10), porcelain (n=2), pearlware (n=7), whiteware (n=24), blown-in-mold bottle glass fragments (n=2), and yellowware (n=2) mixed in with modern objects such as machine-made bottle glass (n=100), aluminum and iron can fragments (n=16), a crown bottle cap, and a screw-top jar lid. This assemblage represents a post-demolition fill deposit that appears to have occurred in the 20th century, suggesting the former structure that likely occupied this area was demolished at that time.

The non-fill contexts of TU1, consisting of Layer V and Feature 2, contained a total of 73 artifacts (Table 12). Layer V contained a mix of historic and modern artifacts, with 19th-century

whiteware (n=2) and pearlware (n=1) occupying the same context as a canning lid and machine-made bottle glass (n=5). Layer V contained a high proportion of architectural material, mainly consisting of flat window glass (n=29). This indicates that Layer V, while not being part of the post-demolition fill, still represents a 20th-century context and suggests the former structure was used into the 20th century.

TABLE 12. ARTIFACTS RECOVERED FROM SIBLEY SITE TU1 LAYER V AND FEATURE 2

| Functional Group/Artifact | Count | Weight (g) |
|------------------------------|-------|------------|
| Architectural | | |
| Brick | | |
| Handmade unglazed | 1 | 3.95 |
| Flat window glass | 29 | 104 |
| Nails | | |
| Unidentifiable nail | 11 | 101.03 |
| Kitchen | | |
| 19th-century whiteware | | |
| Plain | 1 | 0.46 |
| Transfer-printed, purple | 1 | 0.66 |
| Oyster | 6 | 145.59 |
| Machine-made bottle fragment | | |
| Clear | 5 | 76 |
| Miscellaneous domestic glass | _ | - |
| Canning lid | 1 | 41.72 |
| Pearlware | | |
| Plain | 1 | 4.07 |
| Redware | | |
| Lead glazed | 1 | 20 |
| Miscellaneous | | |
| Slag | 2 | 4.71 |
| Unidentifiable metal | | |
| Iron/steel | 3 | 82 |
| Personal | | |
| Faunal clothing element | | |
| Button, shell | 1 | 1.69 |
| Shoe part, leather | 2 | 25.12 |
| Total | 65 | 611 |

Although its assemblage is very small compared to other contexts in TU1, Feature 2 is the only stratigraphic context in TU1 that did not contain both historic and modern materials (Table 13). Diagnostics in this feature included 19th-century ironstone (n=1) and whiteware (n=1) and a blown-in-mold bottle glass fragment (n=1). The ceramics are 19th-century wares, and blown-in-mold glass manufacture was common in the 19th-century prior to the widespread adoption of mechanical bottle-making techniques in the early 20th century. The assemblage recovered from Feature 2 is consistent with a 19th century occupation of the Sibley Site, but it is unclear how they became preserved within the feature or what the function the feature fulfilled.

TABLE 13. ARTIFACTS RECOVERED FROM SIBLEY SITE TU1 FEATURE 2

| Functional Group/ Artifact | Count | Weight (g) |
|-------------------------------------|-------|------------|
| Architectural | | |
| Brick | | |
| Unidentified unglazed | 1 | 0.84 |
| Flat window glass | 2 | 4.66 |
| Kitchen | | |
| 19th-century ironstone | | |
| Plain white | 1 | 5.28 |
| 19 th -century whiteware | | |
| Willow-patterned | 1 | 5.67 |
| Blown-in-mold bottle fragment | 1 | 4.15 |
| Oyster | 1 | 7.92 |
| Miscellaneous | | |
| Coal | 1 | 0.14 |
| Total | 8 | 28.66 |

TU2 (N526.3 E435.4)

TU2 was the northernmost of the TUs excavated at the Sibley Site and was placed to investigate a concentration of historic artifacts identified during the STP survey. TU2 contained five layers excavated in seven arbitrary levels. Layer I consisted of a dark brown (10YR3/3) silt loam topsoil that extended to 8 cm bgs. Layer II, extending to 25 cm bgs, consisted of a brown (10YR4/3) silty clay. Layer III consisted of a dark yellowish brown (10YR4/4) silty clay. The layer undulated, with a thickness ranging from 3 cm in the SE corner of the unit to over 20 cm in the center of the unit. This is indicates Layer III may have intentionally deposited to level an undulating ground surface and may be associated with the demolition of the Sibley structure. Layer IV, approximately 40 cm bgs in most of the unit, (40-55 cm bgs) consisted of a strong brown (7.5YR5/6) clay. It extended to 55 cm bgs before transitioning to Layer V, a brown (7.5YR4/4) clay subsoil containing approximately 40 percent channer inclusions. Layer V was culturally sterile and was excavated to a maximum depth of 63 cm bgs.

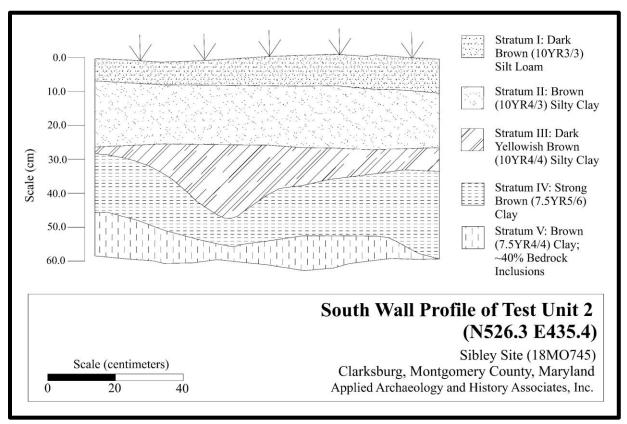


Figure 23. South wall profile of Sibley TU2.

A total of 77 artifacts was recovered from TU2, with most coming from Layer II (n=50) and the rest coming from Layer I (n=26) and one piece of amethyst bottle glass coming from Layer III (

Table 14). No artifacts were recovered from Layer IV or V. Artifacts from Layer I mainly consist of modern materials such as machine-made bottle glass (n=9), terra cotta flowerpot fragments (n=2), and an unidentifiable garage or machine part, along with one piece of 19th-century whiteware. Layer II mainly contained machine-made bottle glass (n=20), but also contained 19th-century whiteware (n=8) and ironstone (n=2), indicating a mixed modern and historic context. All of these artifacts were recovered from what appears to be redeposited soil and has little information to offer regarding occupational activities associated with this portion of the Sibley Site. The piece of amethyst bottle glass from Layer III is diagnostic, with production of amethyst bottle glass ceasing in 1915. The amethyst bottle fragment is machine-made, a manufacture technique that only became common in the early 20th century. This, along with the lack of more modern material in Layer III, suggests the graded surface represented by Layer III may have deposited between 1900 and 1915. However, the extremely small sample size, and the potential for this layer to represent secondarily deposited soil, prevents drawing any reliable conclusions regarding the temporal association of Layer III.

TABLE 14. ARTIFACTS RECOVERED FROM SIBLEY SITE TU2

| Functional Group/ Artifact | Count | Weight (g) |
|-------------------------------------|-------|------------|
| Activities | | |
| Gardening ceramic | | |
| Flowerpot fragment, terra cotta | 2 | 21.48 |
| Glass lamp chimney fragment | | |
| Clear | 2 | 0.34 |
| Metal auto, garage, or machine part | | |
| Unidentified part | 1 | 1014 |
| Metal hardware | | |
| Unidentified | 1 | 33.01 |
| | | |
| Architectural | | |
| Roof slate | 1 | 1.75 |
| Brick | | |
| Handmade unglazed | 1 | 2.28 |
| Flat window glass | | |
| 1 to 2 mm thick | 9 | 8.98 |
| | | 0.00 |
| Kitchen | | |
| 19th-century ironstone | | |
| Plain white | 2 | 9.17 |
| 19th-century whiteware | | 0.17 |
| Blue-glazed | 1 | 0.55 |
| Dipped | 1 | 1 |
| Plain | 8 | 6.74 |
| Domestic faunal material | 3 | 0.74 |
| Unburnt bone | 6 | 1.35 |
| Unburnt bone - butchered | 5 | 78 |
| Domestic gray stoneware | 3 | 70 |
| Salt-glazed, plain | 1 | 33.97 |
| Machine-made bottle fragment | - | 33.31 |
| Amber | 3 | 2.33 |
| Amethyst | 5 | 39.18 |
| Aqua | 10 | 15.37 |
| Clear | 12 | 46.65 |
| Miscellaneous domestic glass | 12 | 40.03 |
| Canning lid liner, milk glass | 1 | 2.38 |
| | 1 | 2.30 |
| Redware Lead glazed | 2 | 6.24 |
| | | 6.24 |
| Table glassware | 4 | 171 |
| Unidentified pressed glass | 1 | 4.71 |
| Unidentified glass bottle fragment | | 0.54 |
| Aqua | 1 | 2.51 |
| Miscellaneous | | |
| Miscellaneous biological material | | |
| Coal | 1 | 1.02 |
| | | |
| Total | 77 | 1333.01 |

TU3 (N506.3 E483.7)

TU3 was placed on the eastern portion of the site to investigate a concentration of 19th-century artifacts identified during shovel testing. TU3 contained four layers excavated in five arbitrary levels. The stratigraphy of the unit's first two layers slopes gently from south to north, which is consistent with slopes observed on the surface. Layer I consisted of a dark grayish brown (10YR4/2) silt loam topsoil that extended to 13 cm bgs. Layer II (13-19 cm bgs) consisted of a brown (10YR4/3) silty clay loam containing approximately 30 percent gravel inclusions and extending to 19 cm bgs. This layer sloped in a similar manner to Layer I, but in contrast to Layer III below, which presented a level surface and consisted of a dark yellowish brown (10YR4/4) silty clay loam containing approximately 30-50 percent gravel inclusions. Layer III extended to 37 cm bgs. Layer IV consisted of a strong brown (7.5YR5/6) clay sterile subsoil containing medium, coarse gravel inclusions. It was excavated to the base of excavation about 60 cm bgs. Unlike Layer III, Layer IV also roughly mirrored the overlying ground surface. The lack of contiguity between the surface of Layer III and the other layers within the unit indicates that the top of the layer may have been artificially truncated.

A total of 33 artifacts was recovered from TU3, all of which came from Layer I (n=5) or Layer II (n=28). Layer I contained 19th-century ironstone (n=3), one piece of 19th-century whiteware, and one piece of flat window glass. Layer II contained a mix of historic and modern material, including 19th-century whiteware (n=6) and ironstone (n=1), machine-made bottle glass (n=5), and a crushed cylindrical object made of aluminum. A plastic hair clip was recovered from Layer III, but in the absence of other artifacts it most likely fell from the walls of Layer I or II. The mixed context of Layers I and II indicate a probable deposition in the 20th century, possibly through slopewash from the road or through anthropogenic means. Layer III probably represents a natural, but truncated, soil horizon overlying subsoil.

TABLE 15. ARTIFACTS RECOVERED FROM SIBLEY SITE TU1

| Functional Group/ Artifact | Count | Weight (g) |
|---------------------------------------|-------|------------|
| Architectural | | |
| Flat window glass | | |
| 1 to 2 mm thick | 4 | 5.94 |
| Nail | | |
| Cut common nail, fragment | 4 | 28.23 |
| Kitchen | | |
| 19 th -century ironstone | | |
| Plain white | 3 | 7.99 |
| Transfer-printed, purple | 1 | 2.29 |
| 19th-century whiteware | | |
| Plain | 6 | 7.99 |
| Transfer-printed, black | 1 | 0.82 |
| Decorated or embossed bottle fragment | | |
| Olive green | 1 | 1.87 |
| Domestic gray stoneware | | |
| Unidentified | 1 | 1.74 |
| Machine-made bottle fragment | | |
| Amber | 1 | 1.55 |
| Amethyst | 2 | 2.11 |
| Aqua | 1 | 4.2 |
| Clear | 1 | 3.85 |

| Table glassware | | |
|-------------------------------------|----|--------|
| Unidentified pressed glass | 1 | 10.36 |
| | | |
| Miscellaneous | | |
| Unidentifiable metal | | |
| Aluminum | 1 | 9.47 |
| Iron/steel | 4 | 19.21 |
| | | |
| Personal | | |
| Brass/copper alloy clothing element | | |
| Belt or other buckle | 1 | 3.65 |
| Total | 33 | 111.27 |

TU4 (N505.8 E466.9)

TU4 was placed just north of a concrete-filled posthole in the west-central portion of the Sibley Site. It was situated so that the concrete posthole made up the southwest corner of the unit. TU4 contained five layers excavated in seven arbitrary levels. The unit was excavated to a depth that allowed the entire posthole to be revealed. Layer I consisted of a black (10YR2/1) loam topsoil extending to 7 cm bgs. This thin layer was significantly darker than underlying soil layers and is likely an O-horizon formed by decaying leaf matter. Layer II consisted of a brown (10YR4/3) silty clay loam and extended to 28 cm bgs. Layer III consisted of a brown (7.5YR4/3) silty clay loam extending to 47 cm bgs. Layer IV consisted of a yellowish brown (10YR5/6) silty clay that undulated slightly, extending to approximately 64 cm bgs. Layer V consisted of a strong brown (7.5YR4/6) clay loam subsoil containing approximately 10-15 percent channer inclusions. The unit was terminated around 79 cm bgs, at the approximately level with the base of the cement posthole.

The posthole was recorded as Feature 3, and artifacts from the matrix directly surrounding the concrete was collected separately from other soil contexts within the unit. This feature was cut into all five of the unit's soil layers and extended from the current ground surface to intrude nearly 20 cm into sterile subsoil. Remains of the wooden post are still visible in the concrete, suggesting this feature is recent.

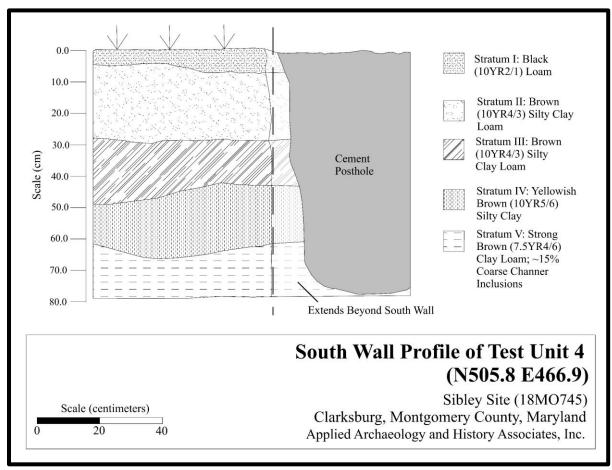


Figure 24. South wall profile of Sibley Site TU4.

A total of 244 artifacts was recovered from TU4 (

Table 16). Most of the assemblage was concentrated in Layer II (n=155), with fewer artifacts in Layer III (n=31), Layer IV (n=18), and Layer I (n=1). In addition, 20 artifacts were recovered during wall cleanup and 19 artifacts were recovered in direct association with Feature 3. Feature 3 represents the most recent depositional event in TU4, and this is reflected by the artifact assemblage, which includes light bulb components (n=3), a fragment of a steel saw, and redistributed historic 19th-century whiteware (n=4) and pearlware (n=1).

The majority of the artifacts from Layers II and III consists of flat window glass (n=131), but other architectural material, including brick (n=8), cut nails (n=9), and unidentifiable nails (n=9), is sparse. Some of the earliest ceramics recovered from the Sibley Site, including creamware (n=4), Jackfield early refined earthenware (n=1), and pearlware (n=6), were found in Layer II or the wall cleanup of TU4. While primarily associated with the mid-18th century, Jackfield continued to be made into the 19th century and is not completely out of place with the rest of the assemblage. Ceramic wares from the 19th century are particularly well-attested in Layers II and III, including several decorative styles of 19th-century whiteware (n=18) and plain 19th-century ironstone (n=10). These ceramics were recovered from the same context as machine-made bottle glass (n=12), which suggests a modern depositional context that includes redistributed historic artifacts.

TABLE 16. ARTIFACTS RECOVERED FROM SIBLEY SITE TU4

| Artifact Types | Count | Weight (g) |
|---|----------|------------|
| Activities | | |
| Glass lamp chimney fragment | | |
| Clear | 2 | 0.37 |
| Iron/steel construction tool | | |
| Saw | 1 | 0.15 |
| Metal hardware | | |
| Light bulb component | 3 | 12.63 |
| Architectural | | |
| Brick | | |
| Handmade unglazed | 8 | 149.25 |
| Flat window glass | 131 | 111.52 |
| Nail | | |
| Cut common nail | 4 | 44.59 |
| Unidentifiable nail | 9 | 65.97 |
| Kitchen | | |
| 19 th -century ironstone | | |
| Plain White | 10 | 37.6 |
| 19 th -century whiteware | | 07.0 |
| Edge decorated | 2 | 1.11 |
| Hand-painted, blue | 6 | 5.16 |
| Hand-painted, polychrome | 1 | 0.28 |
| Plain | 7 | 5.51 |
| Transfer-printed, blue | 1 | 3.06 |
| Yellow glazed | 1 | 1.41 |
| Creamware | I | 1.41 |
| Light yellow | 3 | 3.79 |
| Transfer-printed | 1 | 2.35 |
| Domestic faunal material | I | 2.55 |
| Oyster | 2 | 36 |
| Unburnt Bone | 1 | 4.94 |
| Early refined earthenware | I | 4.34 |
| Jackfield | 1 | 4.68 |
| Free blown bottle | I | 4.00 |
| | 1 | 0.04 |
| Olive green, wine Machine-made bottle fragment | I I | 0.94 |
| | 2 | 13.41 |
| Aqua | | |
| Clear | 9 | 6.4 |
| Machine-made, decorated or embossed bottle fragment | 1 | 0.04 |
| Aqua | <u> </u> | 0.81 |
| Miscellaneous stoneware | 1 | 4.07 |
| Unidentifiable | 1 | 1.67 |
| Pearlware | | 4.04 |
| Plain | 4 | 1.21 |
| Polychrome underglaze | 2 | 0.75 |
| Redware | _ | 5.01 |
| Black glazed, thick | 2 | 5.04 |
| Lead glazed | 5 | 26.66 |
| Table glassware | | |

| Stem, molded | 1 | 37.16 |
|-------------------------------------|-----|--------|
| Unidentified pressed glass | 3 | 11.86 |
| | | |
| Personal | | |
| Brass/copper alloy clothing element | 1 | 3.07 |
| Rivet | 1 | 3.07 |
| | | |
| Total | 226 | 599.35 |

Unlike the layers above it, Layer IV does not contain any modern material. Of the 18 artifacts from this layer, most are flat window glass (n=11) and historic ceramics (n=6). The ceramics include pearlware (n=2), whiteware (n=2), and ironstone (n=1), representing the late 18th through late 19th centuries. The final artifact recovered from this layer is a handmade brick fragment. Taken together, the artifact assemblage from Layer IV suggests the survival of a potentially intact early 19th-century deposit in this portion of the site.

TABLE 17. ARTIFACTS RECOVERED FROM SIBLEY SITE TU4 LAYER IV

| Functional Group/ Artifact | Count | Weight (g) |
|-------------------------------------|-------|------------|
| Architectural | | |
| Brick | 1 | 5.64 |
| Handmade unglazed | 1 | 5.64 |
| Flat window glass | 11 | 12.57 |
| 1 to 2 mm thick | 6 | 8.59 |
| To 1 mm thick | 5 | 3.98 |
| Kitchen | | |
| 19 th -century ironstone | 1 | 2.43 |
| Plain white | 1 | 2.43 |
| 19 th -century whiteware | 2 | 3.87 |
| Plain | 1 | 2.69 |
| Transfer-printed, blue | 1 | 1.18 |
| Pearlware | 2 | 2.46 |
| Plain | 2 | 2.46 |
| Redware | 1 | 5.65 |
| Lead glazed | 1 | 5.65 |
| Total | 18 | 32.62 |

TU5 (N497.5 E471.2)

TU5 was placed to the northeast of TU1 in order to further investigate its deeply buried, but intact, historic surface identified at the base of the unit. The unit contained eight layers of secondarily deposited fill soil that was excavated in 14 arbitrary levels, as well as one feature (Feature 4) at the very base of the unit (Figure 25). Layer I consisted of a 3-cm-thick black (10YR2/1) loam surficial fill layer with high organic content. Layer II consisted of a dark brown (10YR3/3) silt loam and extended to 9 cm bgs. Layer III consisted of a dark yellowish brown (10YR4/6) silty clay mottled with a strong brown (10YR4/6) clay. The layer contained approximately 35 percent gravel inclusions and transitioned to Layer IV at 20 cm bgs. Layer IV consisted of a brown (10YR4/3) silty clay containing approximately 5 percent channer inclusions. It was not evenly distributed across the entire unit and extended to 30 cm bgs.

Beneath this was Layer V, a thick layer consisting of a dark yellowish brown (10YR3/4) silt loam mottled with a dark yellowish brown (10YR3/4) clay. The layer contained approximately 30-50 percent medium to large field stones and continued to approximately 80 cm bgs. Layer VI consisted of a dark brown (10YR3/4) sandy clay mottled with a very pale brown (10YR7/4) fine sand and a yellowish brown (7.5YR5/6) sand. Layer VI contained mortar/plaster inclusions that were especially heavy at the base of this layer, which ranged from 90-95 cm bgs. Layers I-VI in TU5 are interpreted as part of the same fill episode as Layers I-IV in TU1, which follows a similar stratigraphic pattern but without the fourth and sixth fill layers observed in TU5. These fill layers were likely used to fill the hole left when a building fronting the road was demolished.

Layer VII (95-121 cm bgs) consisted of a brown (10YR4/3) sandy clay loam mottled with a brown (10YR4/3) clay. The layer contained approximately 25 percent channer inclusions. It is possible that this layer represents a pre-demolition deposit, making it potentially contemporaneous with the use of the building. Feature 4 was a rectangular feature beneath Layer VII in the northeast corner of the unit, extending from 121 to 138 cm bgs. The feature occupies a rectangular cut into the subsoil filled with a yellowish red (5YR4/6) clay mottled with a brown (10YR4/3) sandy clay. The feature contained approximately 25 percent channer inclusions. It is probable this feature relates to Feature 2 in TU1 and Feature 5 in TU7 respectively. Across the southern portion of the unit, a small portion of subsoil was excavated, designated Layer VIII and consisting of a yellowish red (5YR5/8) clay with approximately 50 percent channer inclusions. Excavation of the unit was halted at 145 cm bgs when it was clear Layer VIII was culturally sterile. Overall, the stratigraphy in TU5 appears to reflect the location of a former structure that was filled in after it was demolished, however no demonstrable structural features such as a foundation wall were identified in this TU.

A total of 515 artifacts was recovered from TU5 (Table 18). Nearly half of these artifacts came from Layer IV (n=250), while Layer V contained 122, Layer VI contained 57, Feature 4 contained 59, and Layers I-III combined contained 17 along with modern materials that were discarded in the field. Layers I-V represent post-demolition fill and contained large numbers of Machine-made bottle glass, plastic beads (n=2), and a broken plastic toothbrush were recovered from Layer VI of this TU, indicating the entire fill context is 20th-century. Apart from the pearlware and pipe stem, which could date to the 18th century, the historic artifacts from TU5 are largely representative of 19th-century domestic sites, but in the fill context they do not provide meaningful information on the construction or activity areas within the probable structure.

The majority of the 57 artifacts recovered from Feature 4 consisted of machine-made bottle glass (n=48) (

Table 19). Ceramics were sparsely represented in the feature, consisting of 19th-century ironstone (n=1) and redware (n=1). The little architectural material in this feature consisted of flat window glass (n=2). Feature 4 probably represents an intact deposit contemporaneous with the occupation of the Sibley Site. The large number of kitchen artifacts corroborates the interpretation of this area as a demolished house structure. The presence of modern machinemade bottle glass in such large numbers compared to other diagnostics recovered from Feature 4 indicates that Feature 4 was likely deposited in the 20th century at the time the structure was abandoned or demolished.

20th-century machine-made bottle glass (n=164) along with some historic materials such as 19th-century whiteware (n=26), 19th-century ironstone (n=18), pearlware (n=2), a pipe stem with a 4/64-inch bore diameter, blown-in-mold bottle fragments (n=13), and machine-cut nails (n=6).

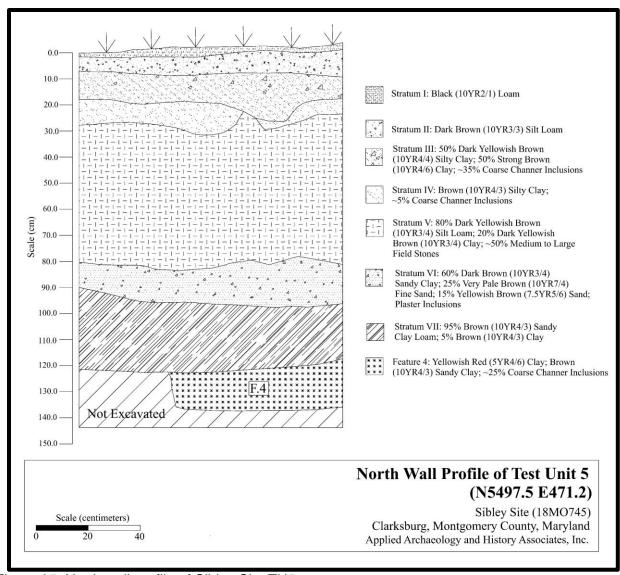


Figure 25. North wall profile of Sibley Site TU5.

TABLE 18. ARTIFACTS RECOVERED FROM SIBLEY SITE TU5

| Functional Group/ Artifact | Count | Weight (g) |
|-------------------------------|-------|------------|
| Activities | | |
| Domestic electrical component | | |
| Miscellaneous part | 1 | 23.27 |
| Domestic metal hardware | | |
| Unidentified part | 1 | 308 |
| Metal hardware | | |
| Nut | 1 | 112.15 |
| Architectural | | |
| Brick | | |
| Handmade unglazed | 7 | 437.12 |
| Flat window glass | | |
| 1 to 2 mm thick | 27 | 82.37 |

| | | 0.04 |
|---|--------|---------|
| 2 to 3 mm thick | 1 | 8.64 |
| Mortar | 4 | 00 |
| Plaster | 4 | 90 |
| Nails | 0 | 74.04 |
| Cut common nail | 6 | 71.04 |
| Unidentifiable nail | 34 | 349.16 |
| Unidentifiable nail, cut or wrought | 1 | 11.61 |
| Wire common nail | 1 | 11.97 |
| A | | |
| Arms | | |
| Metal projectile | 4 | 7.00 |
| Shotgun shell | 1 | 7.38 |
| Kitchen | | |
| 19 th -century ironstone | | |
| Plain white | 18 | 184.88 |
| 19th-century whiteware | 10 | 104.00 |
| Decal | 1 | 28.76 |
| Edge decorated | 4 2 | 6.28 |
| Plain | 16 | 42.41 |
| Transfer-printed, blue | 10 | 3.55 |
| | | |
| Transfer-printed, purple Unglazed | 1 | 7.95 |
| | 2 | 30.06 |
| Blown-in-mold bottle fragment | 13 | 435.95 |
| Decorated or embossed bottle fragment | 4 | 7.0 |
| Aqua | 1 | 7.9 |
| Domestic brown stoneware | 0 | 00.00 |
| Gray salt-glazed | 2 | 23.62 |
| Plain salt-glazed, buff | 1 | 1.31 |
| Domestic faunal material | 4 | 0.00 |
| Non-human tooth/teeth | 1 | 6.99 |
| Oyster | 9 | 243.97 |
| Unburnt bone | 2 | 25.6 |
| Unburnt bone - butchered | 2 | 170.42 |
| Domestic gray stoneware | 4 | 00.74 |
| Salt-glazed, blue decorated | 1 | 93.74 |
| Salt-glazed, plain | 2 | 269.04 |
| Early porcelain | 4 | 4.00 |
| Undecorated | 1 | 4.02 |
| Free blown bottle | 3 | 13.07 |
| Hand-finished lip bottle fragment | 1 | 7.38 |
| Ironstone | 4 | 40.47 |
| Decal | 1 | 10.47 |
| Machine-made bottle fragment | 131 | 1479.62 |
| Machine-made lip bottle fragment | 6 | 137.35 |
| Machine-made, decorated or embossed bottle fragment | 27 | 353.43 |
| Miscellaneous domestic glass | _ | 101 == |
| Canning lid liner, milk glass | 7 | 134.75 |
| Miscellaneous domestic metal | = | |
| Metal lid | 2 | 13.45 |
| Miscellaneous stoneware | | 450.00 |
| Black glazed, gray body | 13 | 456.38 |
| Pearlware | | |

| Plain | 2 | 1.98 |
|-------------------------------------|----------|---------|
| Redware | 2 | 1.90 |
| Black glazed, thick | 1 | 15.77 |
| Green glazed | 1 | 43.82 |
| Lead glazed | 5 | 62.12 |
| Unglazed | 3 | 170 |
| | 2 | 31.05 |
| Screw-top jar fragment | | 31.05 |
| Table glassware | | 10.40 |
| Pressed, milk glass | 3 | 10.46 |
| Pressed, sun/starburst patterned | 1 | 28.07 |
| Unidentified milk glass | 1 | 2.2 |
| Unidentified pressed glass | 5 | 61.87 |
| Unidentified glass bottle fragment | | |
| Melted or burnt | 1 | 11.26 |
| Misselleneeus | | |
| Miscellaneous | | |
| Miscellaneous biological material | 4 | 0.04 |
| Coal | 4 | 2.24 |
| Miscellaneous faunal material | | |
| Unidentifiable leather | 1 | 3.4 |
| Stone | | |
| Non-cultural | 1 | 2.18 |
| Unidentifiable metal | | |
| Iron/steel | 35 | 2306.37 |
| Personal | | |
| Brass/copper alloy clothing element | | |
| Button | 2 | 3.36 |
| | 2 | 5.65 |
| Grommet or eyelet | | 5.65 |
| Faunal clothing element | - | 0.00 |
| Button, shell | 5 | 0.68 |
| Shoe part, leather | 1 | 0.08 |
| Glass clothing element | | 4 45 |
| Button | 1 | 1.45 |
| Iron/steel clothing element | | 25.25 |
| Button | 7 | 25.25 |
| Straight pin | 1 | 1.74 |
| Plastic personal item | | |
| Bead | 2 | 0.44 |
| Tooth brush | 2 | 10.34 |
| Porcelain clothing element | | |
| Button | 1 | 0.95 |
| Tobacco | | |
| Pipe stem fragment | | |
| 4/64th in. Decorated ball clay | 1 | 3.28 |
| 7.5 Till III. 2000 atou ball olay | <u> </u> | 0.20 |
| Total | 446 | 8511.07 |

TABLE 19. ARTIFACTS RECOVERED FROM SIBLEY SITE TU5 FEATURE 4

| Functional Group/ Artifact | Count | Weight (g) |
|---|-------|------------|
| Architectural | | <u> </u> |
| Flat window glass | 2 | 2.7 |
| | | |
| Kitchen | | |
| 19th-century ironstone | | |
| Plain white | 1 | 0.76 |
| Domestic faunal material | | |
| Oyster | 3 | 15.87 |
| Machine-made bottle fragment | 34 | 68.81 |
| Machine-made, decorated or embossed bottle fragment | 14 | 257.13 |
| Redware | | |
| Lead glazed | 1 | 10.98 |
| Unidentified glass bottle fragment | | |
| Yellow | 1 | 0 |
| Miscellaneous | | |
| Non-cultural stone | 1 | 1.56 |
| Unidentifiable metal | 2 | 142.4 |
| Total | 59 | 500.21 |

TU6 (N499 E464)

TU6 was placed to investigate the crest of the slope that led to the riprap drainage feature on the western boundary of the site. A concentration of large field stones in this area suggested the possibility for structural remains. TU6 contained five layers excavated in six arbitrary levels (Figure 26). The stratigraphy of TU6 displays gentle undulations and a subtle downward slope from south to north. Layer I consisted of a dark brown (10YR3/3) silt loam with visible brick flecking. At approximately 11 cm bgs, this transitioned to Layer II, a brown (10YR4/3) silty clay loam extending to 31 cm bgs. Layer III extended to 47 cm bgs consisted of a yellowish brown (10YR5/4) clay loam with approximately 5-10 percent medium gravel inclusions. Layer IV (47-72 cm bgs) consisted of a brown (7.5YR5/4) clay loam containing approximately 5 percent medium to large gravel inclusions. Layer IV transitioned to Layer V at 72 cm bgs. Layer V consisted of a brown (7.5YR5/6) clay loam subsoil containing approximately 15 percent channer inclusions. It extended to the base of excavation at 84 cm bgs.

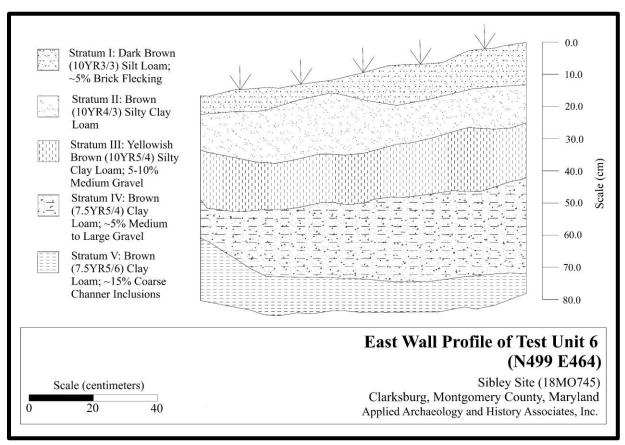


Figure 26. East wall profile of Sibley Site TU6.

A total of 80 artifacts was recovered from TU6 (

Table 20). Layer III contained the most artifacts (n=33), followed by Layer I (n=24), and Layer II (n=13). Layer IV and Layer V each contained four artifacts, which probably represent wall fall rather than primarily deposits. Two additional artifacts were collected during wall cleanup. Most of the assemblage is made of up architectural material, including brick (n=34), nails (n=9), and window glass (n=9). Diagnostics included late 18th- and early 19th-century pearlware (n=3), but these were recovered from Layer II and Layer III in contexts with later materials such as wire nails and machine-made bottle glass. The 19th- century whiteware (n=1) and ironstone (n=1) were both collected during wall cleanup and it is unclear where in the stratigraphic sequence they originated. The low artifact density probably indicates little historic use in area surrounding TU6, and the stratigraphy shows marked differences from TUs excavated to the east. The stratigraphy in TU6 bore the strongest resemblance to TU4 and, thus, appears to represent a natural accumulation of soils that formed during the occupation of the site but outside the house area. The artifacts in this unit include modern and historic materials that likely resulted from slopewash or accidental discard and do not appear to suggest a specific activity area west of the demolished structure.

TABLE 20. ARTIFACTS RECOVERED FROM SIBLEY SITE TU6

| Functional Group/ Artifact | Count | Weight (g) |
|-------------------------------------|----------|------------|
| Architectural | | |
| Brick | | |
| Handmade unglazed | 34 | 882.58 |
| Flat window glass | | |
| 1 to 2 mm thick | 8 | 13.79 |
| 2 to 3 mm thick | 1 | 1.3 |
| Nails | | |
| Cut common nail | | |
| 2.5 to 3 in. Long | 1 | 9.47 |
| Fragment | 3 | 30.24 |
| Unidentifiable nail | 2 | 11.3 |
| Wire common nail, fragment | 5 | 16.42 |
| Kitchen | | |
| 19 th -century ironstone | | |
| Plain white | 1 | 4.71 |
| 19 th -century whiteware | <u> </u> | |
| Banded | 1 | 0.53 |
| Plain | 3 | 3.27 |
| Transfer-printed, blue | 1 | 0.27 |
| Domestic gray stoneware | | 0.27 |
| Salt-glazed, plain | 1 | 9.13 |
| Early porcelain | | 0.10 |
| Undecorated | 1 | 0.16 |
| Machine-made bottle fragment | | 0.10 |
| Amber | 1 | 0.98 |
| Clear | 5 | 6.57 |
| Machine-made lip bottle fragment | | 0.07 |
| Clear | 1 | 12.1 |
| Miscellaneous stoneware | | 12.1 |
| Unidentified | 1 | 2.59 |
| Pearlware | | 2.00 |
| Edged | 1 | 0.43 |
| Plain | 2 | 1.13 |
| Redware | | 1110 |
| Lead glazed | 3 | 8.84 |
| Table glassware | | 0.01 |
| Unidentified molded glass | 1 | 30.9 |
| Miscellaneous | | |
| Unidentifiable metal | | |
| Iron/steel | 2 | 31.35 |
| 11011/30001 | | 31.33 |
| Personal | | |
| Faunal clothing element | | 0.10 |
| Shoe part, leather | 1 | 0.13 |
| Total | 80 | 1078.19 |

TU7 (497.5 E493)

TU7 contained 13 layers excavated in 12 arbitrary levels; subtle differences in soils resulted in the addition of five layer designations when the unit profiles were drawn. One potentially intact historic feature, Feature 5, was identified in this unit. TU7 contained the most complicated stratigraphy observed at the Sibley Site and the unit's first 12 layers (Layers I-XII) appear to be modern fill distributed unevenly across the unit (Figure 26). Where possible, the unit was excavated in 10-cm arbitrary levels within the natural stratigraphy, though this was exceptionally difficult within this unit because the natural strata sloped dramatically east-west. The fill layers visible in the north and south profile show the fill layers' uneven distribution. Two layers that appear in the north profile (Layers VI and VII) are not present in the south profile, and three layers that appear in the south profiles (Layers III, VIII, and X) are not present in the north profile. The fill extended to 128 cm bgs in the western half of the unit and approximately 70 bgs in the eastern half of the unit.

Underlying Layer XII in the western half of the unit was Feature 5 (128-148 cm bgs). Feature 5 was square in shape and was cut into the subsoil. The feature was deepest in the NW corner of the unit and extended into both the north and west walls. The feature contained two layers. Feature 5-Layer I consisted of a brown (7.5YR4/3) loamy clay mottled with a slightly different brown (7.5YR5/4) loamy clay. Feature 5-Layer I contained approximately 1-3 percent medium to large channer inclusions. Feature 5-Layer II consisted of a brown (7.5YR4/3) loamy clay mottled with a yellowish brown (5YR4/6) silty clay. Feature 5-Layer II contained approximately 40 percent very fine micaceous inclusions. This feature is probably related to Features 2 and 4 from TU1 and TU5 respectively.

Part of Layer XIII, which is interpreted as culturally sterile subsoil, had to be removed to facilitate excavations in the western half of the unit. It consisted of a micaceous yellowish brown (5YR4/6) silty clay containing approximately 25 percent decaying channer inclusions. The top of this layer was reached significantly higher in eastern half of the unit than the western half of the unit, appearing at approximately 70 cm bgs in the northeast corner and 148 cm bgs in the northwest corner. This indicates that the western half of the unit has been cut about 80 cm into the subsoil, probably during the construction of the demolished house.

A total of 307 artifacts was recovered from TU7. The subtle differences among some layers in TU7 were not observed during excavation, so artifacts were collected in contexts that could include up to three of the fill layers. A comparable number of artifacts was recovered from Layers V-VII (n=91) as from Layers III-IV (n=94), with the next most artifact-dense layers being Layer VIII (n=76), Layers IX-XI (n=25), Layer II (n=17), and Layer I (n=2). All but two of the artifacts were recovered from 20th-century fill contexts. No artifacts were recovered from Layer XII or XIII.

Architectural material made up about 25 percent of the assemblage (n=77), most of which was flat window glass (n=20) or mortar (n=19). Brick occurred relatively infrequently (n=9), and nails included both wire nails (n=12) and cut nails (n=3). Most other artifacts are kitchen-related (n=157) or miscellaneous (n=69), with the miscellaneous material consisting of unidentifiable metal and non-cultural stone. In addition, one rimfire cartridge, two sewer pipe fragments, and tin can fragments (n=4) were found in the fill.

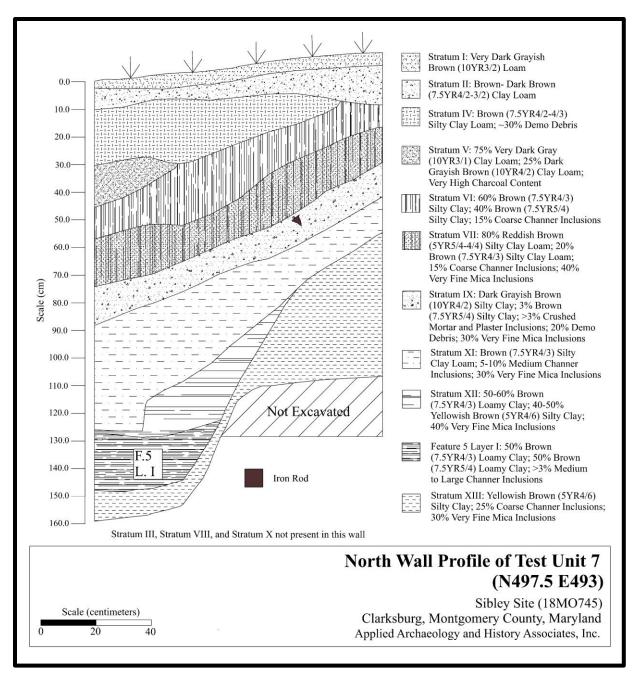


Figure 27. North wall profile of Sibley Site TU7.

TABLE 21. ARTIFACTS RECOVERED FROM SIBLEY SITE TU7

| Functional Group/ Artifact | Count | Weight(g) |
|---|-------|-----------|
| Activities | | 3 (3) |
| Glass lamp chimney fragment | | |
| Clear | 1 | 0.48 |
| Metal hardware | · · | 9.10 |
| Bolt | 1 | 75.51 |
| Architectural | | |
| Brick | | |
| | 4 | 20.0 |
| Handmade glazed | 1 | 30.8 |
| Handmade unglazed | 8 | 115.21 |
| Ceramic plumbing | | 40.40 |
| Sewer pipe | 2 | 40.48 |
| Flat window glass | 20 | 77.22 |
| Mortar | | |
| Lime | 4 | 20.39 |
| Plaster | 15 | 69.5 |
| Nails | | |
| Cut common nail, fragment | 3 | 8.22 |
| Unidentifiable nail | 14 | 82.74 |
| Wire common nail | 12 | 149.05 |
| Arms | | |
| Metal projectile | 1 | 0.71 |
| Rimfire cartridge | 1 | 0.71 |
| | | |
| Kitchen | | |
| 17th or 18th-century earthenware | | |
| Red/orange paste, yellow/brown glaze | 1 | 86.79 |
| 19th-century ironstone | | |
| Plain white | 13 | 137.51 |
| 19 th -century porcelain | | |
| Decal, soft paste | 1 | 3.15 |
| Plain, soft paste | 1 | 3.06 |
| 19th-century whiteware | | |
| Plain | 7 | 22.47 |
| Blown-in-mold bottle fragment | 7 | 56.77 |
| Domestic faunal material | | |
| Oyster | 9 | 65.57 |
| Unburnt bone | 6 | 42.89 |
| Unburnt bone - butchered | 2 | 31.1 |
| Domestic gray stoneware | 3 | 49.28 |
| Early porcelain | | |
| Undecorated | 1 | 1.16 |
| Early refined earthenware | | |
| Jackfield | 1 | 3.2 |
| Machine-made bottle fragment | 34 | 392.29 |
| Machine-made lip bottle fragment | 3 | 55.97 |
| Machine-made, decorated or embossed bottle fragment | 16 | 540.84 |
| Metal storage component | 10 | |
| Tin can fragment | 4 | 1.37 |

| Functional Group/ Artifact | Count | Weight(g) |
|-------------------------------------|-------|-----------------------|
| Miscellaneous domestic glass | | O (O) |
| Canning lid liner, milk glass | 3 | 81.72 |
| Miscellaneous domestic metal | | |
| Bottle screw top, small | 1 | 1.83 |
| Canning jar lid, aluminum | 10 | 155.12 |
| Miscellaneous glass bottle form | | |
| Cold cream jar, cobalt blue | 1 | 69.19 |
| Miscellaneous stoneware | | |
| Black glazed, gray body | 6 | 239.38 |
| Lead glazed | 1 | 16.29 |
| Unidentified | 1 | 40.08 |
| Redware | | |
| Clear glazed, plain | 1 | 13.57 |
| Lead glazed | 7 | 46.3 |
| Unglazed | 1 | 62.4 |
| Screw-top jar fragment | 2 | 15.3 |
| Slipware | | |
| White slip on buff body | 1 | 12.79 |
| Table glassware | | |
| Tumbler, molded | 1 | 88.3 |
| Unidentified milk glass | 11 | 19.66 |
| Unidentified pressed glass | 2 | 100.07 |
| Unidentified ceramic | | |
| Burnt white body | 2 | 20.5 |
| Unidentified glass bottle fragment | 1 | 6.9 |
| | | |
| Miscellaneous | | |
| Stone | | |
| Non-cultural | 5 | 231.81 |
| Unidentifiable metal | 54 | 1904.13 |
| | | |
| Personal | | |
| Brass/copper alloy clothing element | | |
| Belt or other buckle | 1 | 3.02 |
| Ceramic clothing element | | |
| Bead, earthenware | 1 | 2.37 |
| Plastic clothing element | | |
| Button | 1 | 1.25 |
| Tobacco | | |
| Pipe stem fragment | | |
| 4/64th in. Ball clay | 2 | 2.88 |
| | | 2.00 |
| Total | 307 | 5298.59 |

Temporally, the artifact assemblage from TU7 includes three of the earliest ceramics found on the Sibley Site, including one piece of slipware, one piece of red/orange paste, brown-glaze 17th- or 18th-century earthenware, and one Jackfield early refined earthenware sherd. These three ceramics are diagnostic to the Colonial period and end manufacture in the late 18th or early 19th century. Two 4/64-inch bore diameter pipe stem fragments may date to the late 18th century, but pipe stems are not a reliable dating method in such small numbers. Other

diagnostics from this unit included 19th-century ironstone (n=13) and whiteware (n=7). Machinemade bottle glass from the 20th century made up the bulk of the domestic glass assemblage (n=53), but pre-20th-century blown-in-mold (n=7) bottle glass was also present. Modern artifacts, including the tin can fragments, were observed all the way to the base of the fill deposits. This indicates that the earlier diagnostics are not in their original context and provide little concrete evidence for a pre-19th-century occupation of the site.

The assemblage of Feature 5 consisted of two artifacts, including one piece of oyster shell and one handmade brick fragment. These two artifacts are not temporally diagnostic, although the fact that the brick is handmade suggests it was produced prior to the 20th century. In form, Feature 5 resembles a root cellar, but the artifact assemblage from this feature in TU7 does not suggest a specific use or date for the feature. It likely does represent an intact deposit contemporaneous with the occupation of the house.

The stratigraphy and vertical distribution of the artifacts suggests that most of this unit contained modern fill that was deposited after the demolition of a structure that was originally built by cutting into the subsoil represented by Layer XIII. The dramatic slope of Layer XIII suggests that the structure's wall may have been located within this unit, however no articulated structural remains were observed. Feature 5 likely represents an intact context within the former house structure that was in use before it was demolished, but the portion of this feature in TU7 does not provide sufficient artifactual information to make a definitive statement as to its function. It does, however, possess the general shape of a root cellar.

TU8 (N498.2 E468.7)

TU8 was placed approximately 4 m northwest of TU1 in an attempt to identify the edge of the fill deposits observed in TU1, TU5, and TU7. TU8 contained eight layers excavated in 11 arbitrary levels (Figure 28). Layers I-VI represent fill deposits that extend all the way down to a truncated subsoil, which was reached approximately 110-120 cm bgs. Layers VII and VIII were culturally sterile and interpreted as sterile subsoil. Layer VII (110-120 cm bgs) consisted of a brown (7.5YR5/3) clay mottled with a yellowish red (5YR5/6) clay. The layer contained approximately 40-45 percent decaying bedrock inclusions. Layer VIII (120-125 cm bgs) consisted of a yellowish red (5YR5/6) clay containing approximately 25 percent decaying bedrock inclusions.

A total of 454 artifacts was recovered from TU8 (Table 22). Of these, most were found in Layer V (n=149) or Layer IV (n=139), followed by Layer VI (n=63), Layer III (n=36), Layer VII (n=29), Layer VIII (n=21), Layer II (n=9), and Layer I (n=5). An additional three artifacts were recovered during wall cleanup. Kitchen artifacts accounted for the largest part of the assemblage (n=276), followed by architectural materials (n=132). Unidentifiable metal (n=42) was found throughout the unit, along with two tin can fragments and two clothing buttons. Machine-made bottle glass made up the largest portion of this assemblage (n=120), followed by oyster shell (n=49) and unidentifiable nails (n=47). Many 19th-century diagnostics were present in the fill, including 19th-century whiteware (n=29), ironstone (n=12), and porcelain (n=1). While most of the kitchen glass artifacts were machine-made, there was a small number that were blown-in-mold (n=13) and free-blown (n=12). One piece of Jackfield early refined earthenware was recovered, dating to the 18th century, along with six pieces of pearlware that date to the late 18th or early 19th century.

These temporally diagnostic artifacts were found in contexts mixed with 20th-century machine-made bottle glass as deep as Layer VII, meaning every context above the subsoil is fill. No buried soil horizons were observed above the subsoil, indicating that the original ground surface

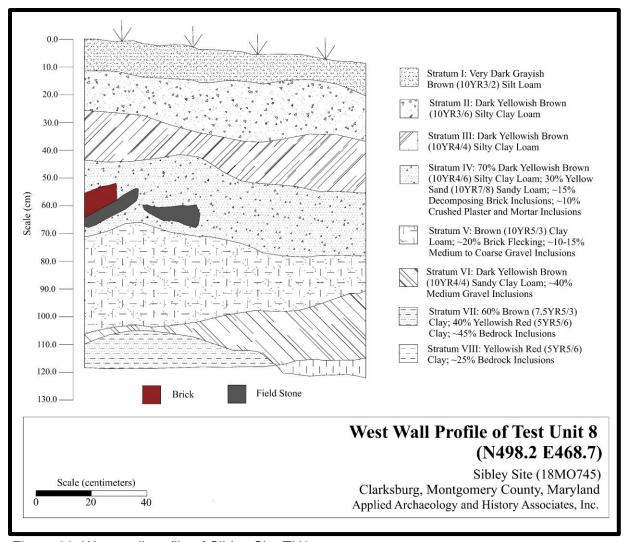


Figure 28. West wall profile of Sibley Site TU8.

Table 22. Artifacts recovered from Sibley Site TU8

| Functional Group/Artifact | Count | Weight (g) |
|---------------------------|-------|------------|
| Activities | | |
| Tin can fragment | 2 | 21.99 |
| Architecture | | |
| Brick | | |
| Handmade unglazed | 36 | 721.66 |
| Cut common nail | 10 | 78.32 |
| Flat window glass | 34 | 72.49 |
| Mortar | | |
| Shell | 1 | 2.02 |

| Functional Group/Artifact | Count | Weight (g) |
|---|-------|------------|
| Unidentifiable nail | | |
| Cut or wrought | 5 | 69.13 |
| Nail | 42 | 408.05 |
| Wire common nail | 4 | 45.15 |
| Clothing | | |
| Shell button | 1 | 0.2 |
| Glass button | 1 | 1.01 |
| Kitchen | | |
| 19th century ironstone | | |
| Plain white | 12 | 138.87 |
| 19th century porcelain | | |
| Decal, soft paste | 1 | 1.46 |
| 19th century whiteware | | |
| Edge decorated | 1 | 0.79 |
| Plain | 23 | 48.76 |
| Transfer-printed, black | 1 | 3.31 |
| Transfer-printed, blue | 4 | 15.69 |
| Blown-in-mold bottle fragment | 12 | 85.91 |
| Domestic faunal material | | |
| Burnt bone | 1 | 4.75 |
| Oyster | 49 | 865.9 |
| Unburnt bone | 3 | 8.18 |
| Domestic gray stoneware | | |
| Salt-glazed, plain | 1 | 45.14 |
| Early porcelain | | |
| Undecorated | 2 | 5.83 |
| Early refined earthenware | | |
| Jackfield | 1 | 3.62 |
| Free blown bottle | | |
| Dark olive green | 5 | 21.39 |
| Olive green, wine | 7 | 78.77 |
| Machine-made bottle fragment | 102 | 1088.29 |
| Machine-made lip bottle fragment | 4 | 92.15 |
| Machine-made, decorated or embossed bottle fragment | 14 | 103.17 |
| Miscellaneous domestic glass | | |
| Canning lid | 1 | 17.56 |
| Miscellaneous stoneware | | |
| Pearlware | | |

| Functional Group/Artifact | Count | Weight (g) |
|----------------------------------|-------|------------|
| Annular | 1 | 2.49 |
| Edged | 1 | 0.57 |
| Floral polychrome underglaze | 3 | 8.64 |
| Plain | 1 | 0.9 |
| Redware | | |
| Brown glazed | 9 | 197.35 |
| Clear glazed, plain | 1 | 36.51 |
| Lead glazed | 3 | 22.69 |
| Table glassware | | |
| Amethyst | 1 | 16 |
| Clear leaded glass, unidentified | 2 | 0.87 |
| Unidentifed milk glass | 2 | 3.45 |
| Unidentified pressed glass | 5 | 18.7 |
| Miscellaneous | 42 | 928.79 |
| Unidentifiable metal | 42 | 928.79 |
| Total | 454 | 5315.01 |

was cut out to form the cellar hole that was later filled back in. Like the TUs located a short distance east of TU8, TU8 is interpreted as the location of a demolished house structure with post-demolition fill layers.

TU9 (N498.2 E467.7)

TU9 was a 50 cm by 100 cm unit placed directly west of TU8 in an attempt to identify the western extent of the fill deposits observed in TU1, TU5, and TU7. TU9 contained six layers excavated in 11 arbitrary levels (Figure 29). The unit's first five layers (Layers I-V) were fill placed over Layer VI, a strong brown (7.5YR5/6) clay containing approximately 20-30 percent coarse channer inclusions. Layers I-IV are likely modern, while Layer V did not contain any artifacts that suggest a possible date. The bases of Layers III and IV were sloped across the eastern half of the unit, suggesting they had been used to fill a cut into Layer V.

TU9 contained the fewest artifacts of any TU on the Sibley Site, with only 32 artifacts. Layer III contained the most artifacts (n=25), followed by Layer IV (n=7). Architecture- (n=16) and Kitchen-class artifacts (n=15) were recovered in roughly equal numbers. Diagnostics in this unit include 19th-century ironstone (n=2) and whiteware (n=1), as well as a wire nail (n=1) and machine-made bottle glass (n=4). The 19th-century diagnostics were recovered from Layer III along with all the machine-made bottle glass. Artifacts from Layer IV were not diagnostic, consisting of domestic floral or faunal material (n=5), window glass (n=1), and brick (n=1).

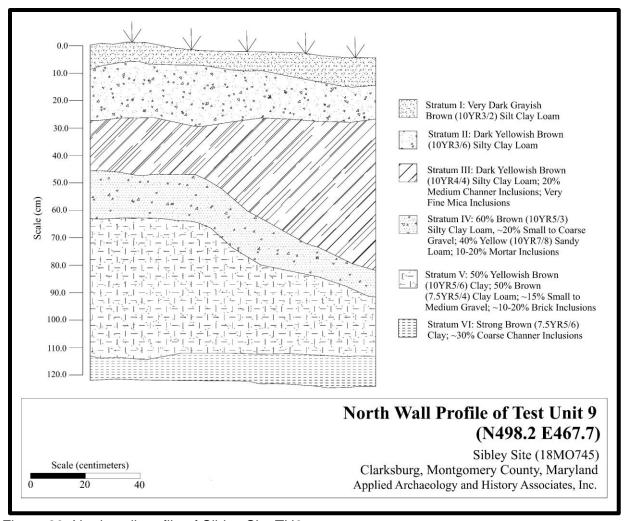


Figure 29. North wall profile of Sibley Site TU9.

TABLE 23. ARTIFACTS RECOVERED FROM SIBLEY SITE TU9

| Functional Group/Artifact | Count | Weight (g) |
|---------------------------|-------|------------|
| Architecture | 16 | 346.58 |
| Brick | 8 | 277.58 |
| Handmade unglazed | 8 | 277.58 |
| Flat window glass | 3 | 9.2 |
| Unidentifiable nail | 4 | 41.12 |
| Cut or wrought | 1 | 7.18 |
| Nail | 3 | 33.94 |
| Wire common nail | 1 | 18.68 |
| Kitchen | 15 | 129.76 |
| 19th century ironstone | 2 | 3.82 |
| Plain white | 2 | 3.82 |
| 19th century whiteware | 1 | 2.28 |
| Plain | 1 | 2.28 |
| Domestic faunal material | 4 | 55.91 |
| Oyster | 3 | 55.9 |

| Unburnt bone | 1 | 0.01 |
|---|----|-------|
| Domestic floral material | 2 | 1.67 |
| Wood lid | 2 | 1.67 |
| Domestic gray stoneware | 1 | 3.75 |
| Salt-glazed, plain | 1 | 3.75 |
| Machine-made bottle fragment | 3 | 49.26 |
| Machine-made, decorated or embossed bottle fragment | 1 | 2.11 |
| Table glassware | 1 | 10.96 |
| Unidentified pressed glass | 1 | 10.96 |
| Miscellaneous | 1 | 5.46 |
| Unidentifiable metal | 1 | 5.46 |
| Total | | 404.0 |
| Total | 32 | 481.8 |

TU10 (N498 E472.2)

TU10 measured 80 cm by 50 cm and was placed between TU5 and TU7 to reveal a stratigraphic cross-section of this portion of the site, and also to identify whether any structural remains could be discerned in the area between these two TUs. TU10 contained eleven layers excavated in 17 arbitrary levels and revealed continuations of two features: Feature 4 (first identified in TU5) and Feature 5 (first identified in TU7) (Figure 30). The first ten layers in TU10 were modern fill deposits that extended over 130 cm bgs, roughly matching the fill deposits observed in adjacent TUs. Beneath Layer X, the top of Feature 4, Feature 5, and Layer XI were identified roughly level with one another 135-140 cm bgs. Layer XI consisted of a micaceous yellowish brown (5YR4/6) silty clay containing approximately 25 percent coarse channer inclusions and is interpreted as a truncated subsoil.

Both Feature 4 and Feature 5 were cut into this subsoil, with Feature 4 identified in the unit's northwest corner and Feature 5 identified in the unit's northeast corner. Feature 4 continued into TU10 from TU5, located to the west. The feature fill consisted of a yellowish red (5YR4/6) clay mottled with a brown (10YR4/3) sandy clay and contained approximately 25 percent coarse channer inclusions. Feature 5 was found to be 10 cm thick, extending 140-150 cm bgs. Feature 5 continued into TU10 from TU7, located to the east. The feature fill (133-155 cm bgs) consisted of a brown (7.5YR4/3) loamy clay mottled with a brown (7.5YR5/4) loamy clay and contained approximately 1-3 percent medium to coarse channer inclusions. A large, unarticulated field stone was uncovered within Feature 5 inside of TU10. These features are separated by approximately 40 cm of culturally sterile subsoil and may represent the base of a cellar for an overlying structure.

A total of 232 artifacts was collected from TU10 (Table 24). Layers VIII (n=77) and IV (n=72) contained the most artifacts in this unit, followed by Layer V (n=33), Layer IX (n=26), Layer VII (n=14), and Layer VI (n=4). An additional six artifacts were recovered from Feature 5 in this unit, and no artifacts were recovered from Feature 4. The first three fill layers (Layers I-III) were full of modern refuse and were not screened, and the fill layers contained brick and modern refuse that was not collected. The largest functional group in this assemblage was Kitchen (n=122), followed by Architecture (n=60), Miscellaneous (n=37), Activities (n=4), and Clothing (n=3).

Architectural materials included handmade brick (n=4), plaster (n=11), flat window glass (n=11), unidentifiable nails (n=23), and a doorknob. The handmade brick was likely produced before the 20th-century, but the only other architectural materials that suggest a date for a structure in this TU were wire nails (n=2) that postdate 1890. The fact that the architectural artifacts were mixed

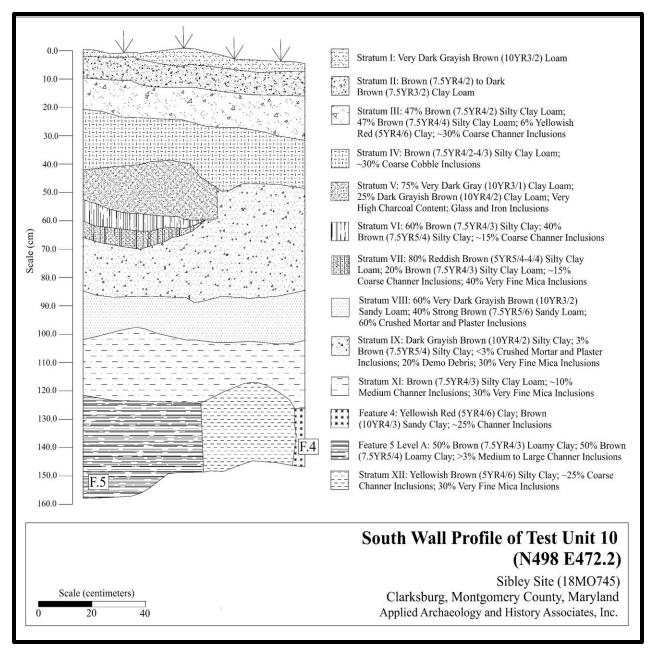


Figure 30. South wall profile of Sibley Site TU10.

TABLE 24. ARTIFACTS RECOVERED FROM SIBLEY TU10

| Functional Group/Artifact | Count | Weight (g) |
|-----------------------------|-------|------------|
| Activities | 4 | 648.6 |
| Glass lamp chimney fragment | 3 | 0.6 |
| Clear | 3 | 0.6 |
| Metal hardware | 1 | 648 |
| Pipe | 1 | 648 |
| Architecture | 60 | 592.18 |
| Brick | 4 | 134.32 |

| Functional Group/Artifact | Count | Weight (g) |
|---|---------|------------|
| Handmade unglazed | 4 | 134.32 |
| Domestic hardware | 1 | 88.24 |
| Doorknob | 1 | 88.24 |
| Flat window glass | 19 | 70.92 |
| Mortar | 11 | 10.62 |
| Plaster | 11 | 10.62 |
| Unidentifiable nail | 23 | 268.04 |
| Wire common nail | 1 | 17.7 |
| Wire roofing nail | 1 | 2.34 |
| Clothing | 3 | 3.22 |
| Brass/copper alloy clothing element | 2 | 1.62 |
| Grommet or eyelet | 1 | 0.07 |
| Other clothing part | 1 | 1.55 |
| Faunal clothing element | 1 | 1.6 |
| Button, shell | 1 | 1.6 |
| Kitchen | 122 | 2440.77 |
| 19th century ironstone | 6 | 192.83 |
| Plain white | 5 | 159.3 |
| Transfer-printed, purple | 1 | 33.53 |
| 19th century porcelain | 4 | 16.33 |
| Decal, hard paste | 2 | 11.57 |
| Decal, nard paste Decal, soft paste | 2 | 4.76 |
| 19th century whiteware | 7 | 29.13 |
| Edge decorated | 1 | 3.59 |
| Plain | 5 | 23.36 |
| Transfer-printed, blue | 1 | 23.30 |
| Blown-in-mold bottle fragment | 5 | 53.77 |
| Domestic faunal material | 7 | 133.42 |
| Oyster | 1 | 6.68 |
| Unburnt bone | 4 | 0.39 |
| | 2 | 126.35 |
| Unburnt bone - butchered | 2 | |
| Early porcelain | 2 | 3.27 |
| Undecorated | | 3.27 |
| Hand-finished lip bottle fragment | 1 | 14.01 |
| Machine-made bottle fragment | 47 5 | 910.19 |
| Machine-made lip bottle fragment | | 395.23 |
| Machine-made, decorated or embossed bottle fragment | 7 | 263.12 |
| Miscellaneous domestic glass | 4 | 46.23 |
| Canning lid liner, milk glass | 4 | 46.23 |
| Miscellaneous stoneware | 2 | 50.68 |
| Black glazed, gray body | 1 | 30.68 |
| Lead glazed | 1 | 20 |
| Pearlware | 1 | 7.65 |
| Edged | 1 | 7.65 |
| Redware | 3 | 51.4 |
| Brown glazed | 1 | 33.25 |
| Lead glazed | 2 | 18.15 |
| Screw-top jar fragment | 1 | 6.12 |
| Table glassware | 11 | 149.06 |
| Unidentified milk glass | 8 | 31.02 |
| Unidentified molded glass | 2 | 89.52 |
| Unidentified pressed glass | 1 | 28.52 |

| Functional Group/Artifact | Count | Weight (g) |
|------------------------------------|-------|------------|
| Unidentified ceramic | 6 | 57.26 |
| Burnt stoneware | 3 | 37.72 |
| Burnt white body | 3 | 19.54 |
| Unidentified glass bottle fragment | 3 | 61.07 |
| Miscellaneous | 37 | 1035.45 |
| Miscellaneous floral material | 3 | 72.37 |
| Wood fragments | 3 | 72.37 |
| Stone | 1 | 3.12 |
| Non-cultural | 1 | 3.12 |
| Unidentifiable metal | 33 | 959.96 |
| Iron/steel | 33 | 959.96 |
| Total | 226 | 4720.22 |

into fill makes it difficult to draw any concrete conclusions about a structure that formerly occupied the Sibley Site, however the presence of plaster (n=11) in Layers VII and VIII may suggest the structure had plaster on its interior walls.

Of the Kitchen artifacts in TU10, nearly half (n=59) were 20th-century machine-made bottle glass. Ceramics recovered from this TU included 19th-century ironstone (n=6), porcelain (n=6), whiteware (n=7), along with stoneware (n=2), redware (n=3), and pearlware (n=1). Many of these are diagnostic to the 19th-century (n=17), while the pearlware fragment is diagnostic to the late 18th or early 19th century. The earlier diagnostics were found mixed into fill contexts with modern materials such as machine-made bottle glass, a canning lid liner, and a screw-top jar fragment. This corroborates the data from earlier test units that suggest these fill deposits were made in the 20th century and postdate the demolition of the house. In concert with the Kitchen artifacts, the presence of other domestic items, such as the Clothing and Activities group artifacts, suggests a probable domestic origin for the soil used as a fill matrix, but how the fill matrix relates to the historic use of the site is unclear.

The part of Feature 4 that extended into TU10 was less than 10 cm across and did not contain any artifacts. Feature 4 was found to be distinct from Feature 5, separated from it by a bench of intact subsoil 20 cm wide.

As in TU7 where Feature 5 was first identified, the artifact assemblage in the part of Feature 5 that extended into TU10 was sparse, consisting of six artifacts (Table 25). These included five pieces of flat window glass and one piece of unglazed redware. These artifacts are not temporally diagnostic and do not offer further information on the date Feature 5 was in use. As a cut into the subsoil encountered at roughly the same level as Feature 4, Feature 5 likely represents an intact deposit contemporaneous with the occupation of the house.

TABLE 25. ARTIFACTS RECOVERED FROM SIBLEY SITE TU10 FEATURE 5.

| Artifact Type | Count | Weight (g) |
|-------------------|-------|------------|
| Flat window glass | 5 | 5.37 |
| Redware | 1 | 4.2 |
| Unglazed | 1 | 4.2 |
| | | |
| Total | 6 | 9.57 |

Discussion

Background research revealed that the larger tract on which this site was a part was patented in 1745. The tract was later subdivided into an urban lot, reaching its current extent of about 3 1/4 acres by 1859. Land records in 1859 and 1860 each mention the presence of a house on this lot, indicating that the house had been built prior to 1859. In 1860, a farmer named Jonathan Sibley acquired the property, and he is shown occupying it on historic maps. The property was later acquired by Charles Murphy, a judge of the Montgomery County Orphan's Court, and then by the Day family. The property's existing house appears to date to the early to mid-20th century and carries the Day name, suggesting that the original house was demolished and the existing house was constructed during the Days' ownership. The property's original house is not visible in a 1957 aerial photograph, also suggesting it had been demolished by this point.

The most striking aspect of the Sibley Site is its conspicuous absence of articulated architectural remains. This is likely because the former house structure that occupied the property was entirely demolished and filled over during the 20th century. The former structure appears to have possessed a relatively deep cellar that was cut into the surrounding subsoil. The east-west extent of this cut can be seen in TU7 and TU9, which indicates the cut into subsoil occupies a fairly circumscribed area measuring about 5.5 m east-west. The north-south extent of the cut was not determined by our excavations, but it does not extend 6.5 m to the north, where TU4 was located. The only potentially intact remains from the occupation of this structure are reflected by Feature 2, Feature 4, and Feature 5, all of which were identified beneath the modern fill within what is presumed to be the larger cellar (Figure 31).

The stratigraphy and distribution of artifacts in STPs and TUs in yard contexts outside this filled-in cellar hole reflects a much less intensive utilization of these areas, with a much lower artifact density in TU2, TU3, and TU6. The only exception to this was TU4, which contained an artifact assemblage about half the size of the assemblages collected from the units within the filled-in cellar. This indicates that the area directly behind the original Sibley Site house was utilized the most, whereas the areas east, west, and far north of the house were kept relatively clean. This matches the general expectation for historic houses, with trash dumps and other discard behavior generally taking place behind the house. Stratigraphy in these TUs was relatively similar and does not suggest extensive ground modification outside the house area. Feature 3, a concrete-filled posthole, is modern. There are no similar postholes visible in the immediate area and it likely reflects the location of a feature supported by a single post.

The artifact assemblage from the Sibley Site totaled 2,606 artifacts, the most recovered from the three sites under investigation. The vast majority of the artifacts from the Sibley Site come from secondary 20th-century deposits that postdate the demolition of the house (n=1,958 or 75.13 percent) that place limitations on what the full assemblage can reveal about the site apart from a probable date for the demolition event itself. Of the remaining artifacts, 508 or 19.49 percent were recovered from yard contexts (in both STPs and TUs) and 140 or 5.37 percent were recovered from intact deposits within the filled-in cellar hole. Kitchen-group artifacts dominated the full assemblage (n=1,424 or 54.64 percent), followed by Architecture (n=822 or 31.54 percent), Miscellaneous (mostly unidentified metal; n=280 or 10.74 percent), Activities and Clothing (each with n=35 or 1.34 percent), along with very small assemblages of Personal (n=4 or 0.15 percent), Tobacco (n=3 or 0.12 percent), Arms (n=2 or 0.08 percent), and Furniture (n=1 or 0.04 percent) items (Table 26).

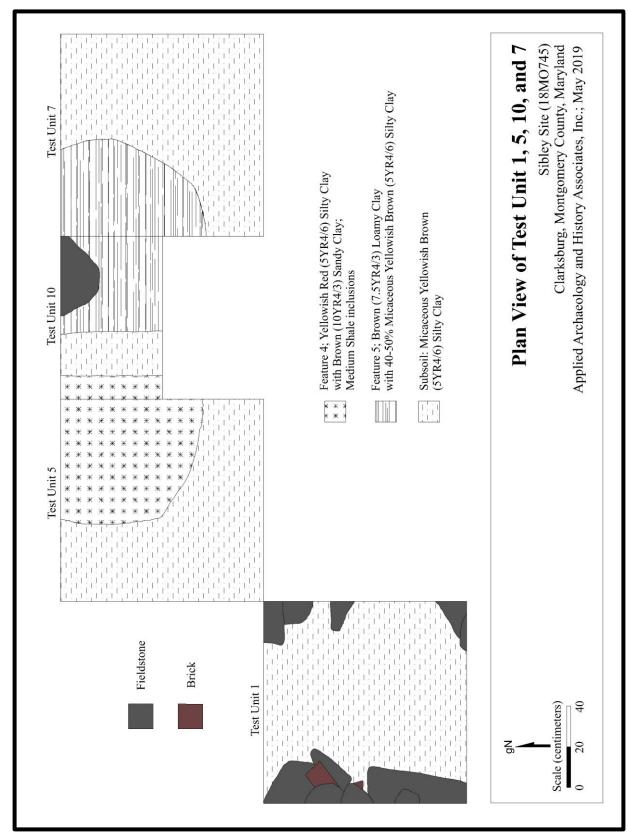


Figure 31. Block of TU1, TU5, TU7, and TU10 showing locations of intact features beneath fill layers.

TABLE 26. ARTIFACTS RECOVERED FROM SIBLEY SITE BY FUNCTIONAL GROUP

| Functional Group | Count | Percentage |
|------------------|-------|------------|
| Activities | 35 | 1.34% |
| Architecture | 822 | 31.54% |
| Arms | 2 | 0.08% |
| Clothing | 35 | 1.34% |
| Furniture | 1 | 0.04% |
| Kitchen | 1424 | 54.64% |
| Miscellaneous | 280 | 10.74% |
| Personal | 4 | 0.15% |
| Tobacco | 3 | 0.12% |
| | | |
| Total | 2606 | 100.00% |

The fill contexts contained a mix of diagnostic artifacts that span the entire time Clarksburg has been settled. The site contained 271 diagnostic ceramics, of which 167 (61.62 percent) were recovered from fill contexts, 98 (36.16 percent) were recovered from yard contexts and 6 (2.21 percent) were recovered from intact contexts within the house (Table 27). Because the fill deposits may have been brought in from elsewhere, the focus of this discussion must necessarily be the artifacts from the yard and intact house contexts. In these two contexts, 19thcentury whiteware (n=53) and ironstone (n=30) dominate, together accounting for 79.81 percent of the diagnostic assemblage (Figure 32-32). One piece of Rockingham early refined earthenware also dates to the 19th century. Late 18th- to early 19th-century wares are less frequently attested, including pearlware (n=13 or 12.50 percent) and creamware (n=4 or 3.85 percent). Two considerably earlier ceramics were recovered from these contexts, one piece of Jackfield early refined earthenware and two pieces of Rhenish stoneware. Both of these are Colonial wares that likely date to the earliest occupation of Clarksburg. While they may reflect an occupation predating the main 19th-century occupation, they may also reflect accidental discard or slopewash from Dowden's Ordinary about 115 m uphill from the site to the southeast. Other diagnostic artifacts from these contexts include machine-made bottle glass (n=72), 19thcentury machine cut nails (n=12), and 20th-century wire nails (n=6). Together, this points to an occupation likely beginning in the second quarter of the 19th century and extending into the first guarter of the 20th, but given the location of the site close to the Ordinary and the relatively early date for the patenting of the property it is possible that the site may have been occupied around the turn of the 19th century. At least some of the 20th-century artifacts from the yard probably originated during the occupation of the Day House rather than the earlier house.

TABLE 27. DIAGNOSTIC CERAMICS RECOVERED FROM THE SIBLEY SITE

| Artifact | Count | Percentage |
|--------------------------|-------|------------|
| 19th century ironstone | 30 | 28.85% |
| Plain white | 30 | 28.85% |
| 19th century whiteware | 53 | 50.96% |
| Banded | 2 | 1.92% |
| Edge decorated | 2 | 1.92% |
| Hand-painted, blue | 6 | 5.77% |
| Hand-painted, polychrome | 1 | 0.96% |
| Plain | 34 | 32.69% |
| Transfer-printed, black | 2 | 1.92% |
| Transfer-printed, blue | 4 | 3.85% |

| Artifact | Count | Percentage |
|----------------------------|-------|------------|
| Transfer-printed, purple | 1 | 0.96% |
| Willow-patterned | 1 | 0.96% |
| Creamware | 4 | 3.85% |
| Light yellow | 3 | 2.88% |
| Transfer-printed | 1 | 0.96% |
| Early refined earthenware | 2 | 1.92% |
| Jackfield | 1 | 0.96% |
| Rockingham | 1 | 0.96% |
| Imported gray stoneware | 2 | 1.92% |
| Rhenish, gray/blue incised | 1 | 0.96% |
| Rhenish, purple decorated | 1 | 0.96% |
| Pearlware | 13 | 12.50% |
| Edged | 1 | 0.96% |
| Plain | 10 | 9.62% |
| Polychrome underglaze | 2 | 1.92% |
| | | 0.00% |
| Total | 104 | 100.00% |



Figure 32. Selection of most common diagnostic ceramics from the Sibley Site. *Left to right*:

Creamware light yellow rim sherd, pearlware plain, pearlware hand-painted rim sherd, whiteware rim sherd, and 19th century whiteware plain



Figure 33. Selection of other ceramics from the Sibley Site. *Left to right*: yellowware, a redware lead-glazed rim sherd with a green glazed design element, Jackfield, Rockingham with embossed banding, and a slipware rim sherd with a white slip on its buff body.

The intact contexts within the house at the Sibley Site reveal a proportion of Kitchen- (n=76 or 54.29 percent) to Architecture-group (n=52 or 37.14 percent) artifacts similar to the site as a whole (Table 28). Diagnostics within the house contexts include 19th-century whiteware (n=3) and ironstone (n=2), as well as pearlware (n=1). Most of the kitchen glass from these contexts is machine-made (n=53), but one piece is blown-in-mold, which generally dates earlier than machine-made glass. This suggests the house was likely occupied from the second quarter of the 19th century into the 20th century. This closely follows the general diagnostic collection from non-fill contexts on the Sibley Site. Architectural material in these contexts mainly consists of flat window glass (n=38), and all nails observed in these contexts were unidentifiable (n=11). These contexts contained a far lower proportion of unidentifiable metal fragments, a significant departure from the rest of the site.

TABLE 28. ARTIFACTS RECOVERED FROM INTACT CONTEXTS AT THE SIBLEY SITE

| Functional group/artifact | Count | Percentage |
|---------------------------|-------|------------|
| Architecture | 52 | 37.14% |
| Brick | 3 | 2.14% |
| Flat window glass | 38 | 27.14% |
| Unidentifiable nail | 11 | 7.86% |
| Clothing | 3 | 2.14% |
| Faunal clothing element | 3 | 2.14% |
| Kitchen | 76 | 54.29% |

| 19th century ironstone | 2 | 1.43% |
|---|-----|---------|
| 19th century whiteware | 3 | 2.14% |
| Blown-in-mold bottle fragment | 1 | 0.71% |
| Domestic faunal material | 11 | 7.86% |
| Machine-made bottle fragment | 39 | 27.86% |
| Machine-made, decorated or embossed bottle fragment | 14 | 10.00% |
| Miscellaneous domestic glass | 1 | 0.71% |
| Pearlware | 1 | 0.71% |
| Redware | 3 | 2.14% |
| Unidentified glass bottle fragment | 1 | 0.71% |
| Miscellaneous | 9 | 6.43% |
| Miscellaneous biological material | 3 | 2.14% |
| Stone | 1 | 0.71% |
| Unidentifiable metal | 5 | 3.57% |
| | | |
| Total | 140 | 100.00% |

The artifact assemblage from Feature 2 indicates at 19th-century context with no 20th-century intrusions or disturbance. Feature 4 contained almost all of the machine-made bottle glass found beneath the fill in addition to one 19th-century ceramic, giving it a solid 20th-century date. The artifact assemblage in Feature 5 was very small and contained no temporally diagnostic artifacts. In all cases, artifacts within the feature fill were primarily kitchen-related, suggesting these features were probably used for domestic storage.

The fill assemblage consisted of a mix of modern and historic artifacts that indicates they were deposited in the 20th century. The limitations of interpreting artifacts found in the fill overlying the intact house features have been discussed, however within these secondary deposits a number of Colonial artifacts were recovered, consisting of Jackfield early refined earthenware (n=2) and free-blown bottle glass (n=17). This is not to suggest that these artifacts are in their original context, but if the fill for the cellar hole came directly from the Sibley site itself and was not brought from elsewhere these artifacts suggest an occupation that could date as early as the nearby Dowden's Ordinary, which was established around 1752.

The Sibley Site is a domestic site likely occupied from the second quarter of the 19th century into the 20th century. The original house was demolished and the cellar hole was filled and graded, resulting in the complete destruction of the building's architectural remains. Features from the house's occupation are buried intact beneath 100-120 cm of fill. The extant Day House standing at the corner of Frederick Road and Stringtown Road was likely constructed around the same time this earlier house was demolished. The yard around the house is mostly undisturbed and contains diagnostic artifacts roughly contemporaneous with those recovered in the house features. The demolition and filling event(s) occurred in the 20th century. There is a small amount of evidence for an earlier occupation, but the site's earliest artifacts were mainly found in secondary contexts that may not have originated onsite. Any further archaeological excavation of the Sibley Site should be undertaken with the use of mechanical excavators to strip back the surface fill deposits.

Wims Site (18MO746)

Pedestrian Reconnaissance

The pedestrian survey of the Wims Site revealed much of the area is wooded, consisting of an artificially leveled shelf along the road with a low lying and poorly drained area behind it. The area was partially overgrown and strewn with litter at the start of the survey, and clearing the vegetation and modern refuse revealed structural remains in the portion of the site closest to Frederick Road. These included a concrete cap over a probable well, the remains of a concrete porch foundation fronting Frederick Road, the base of a brick chimney, a fieldstone retaining wall patched with concrete, and evidence for two separate foundations, designated Building A and Building B. Building A is an L-shaped house documented in 1979 as the Columbus Woodward/John Henry Wims House (MIHP M:13-10-9) that has since been demolished. Seven TUs at the Wims Site were placed to investigate Building A. Building B is represented by a rectangular foundation with the short wall fronting on Frederick Road, which would have roughly paralleled the rear L of Building A. Building B was identified relatively late during the excavations and only three TUs at the Wims Site were placed to investigate the foundation (Figure 34).

Shovel Test Pits

Shovel test pits were placed at 5-m intervals across the Sibley Site to investigate archaeological deposits across the site and inform the placement of archaeological test units. A total of 21 STPs was excavated on the site, 16 of which were positive for cultural material (Figure 20). STPs contained three to four soil layers consisting of soil deposits likely arising from historic slopewash over a gravelly or channery subsoil. Artifacts from the STPs comprised 64 artifacts, including 57 Kitchen-group artifacts and seven Architecture-group artifacts. These artifacts exhibited a mix of modern and historic artifacts, including 20th-century machine-made bottle glass (n=17) and wire nails (n=1), 19th-century ironstone (n=12) and whiteware (n=9), late 18th to early 19th-century pearlware (n=1), and Colonial imported Rhenish stoneware (n=2). Shovel testing at this site identified small concentrations of artifacts along the N500 transect between E475 and E465. The artifacts recovered from shovel testing were likely carried to their current locations by erosion and modern grading activity. The main occupation of the site along the road was not observed in the STPs, and the intact historic deposits would not have been reached through conventional shovel testing either by gravel or rubble refusals or by being below the practical limit of shovel testing.

Test Units

TU1 (N505 E435.3)

TU1 was placed along the eastern interior edge of the exposed "L" foundation in the western part of the site. This test unit was placed to investigate the interior of Building A, in particular attempting to find evidence of internal structural elements and artifacts associated with the building's occupants. Test Unit 1 contained three layers excavated in six arbitrary levels (Figure 35). A historic fieldstone foundation was identified along the west wall of the unit. Layer I consisted of a very dark brown (10YR2/2) silt loam redeposited soil that that had been graded to provide a roughly flat surface over the demolished structure. This layer extended between 22-33 cm bgs and partially overlay the concrete and fieldstone foundation. Layer II was demolition debris, excavated in four arbitrary levels and consisted of a micaceous dark yellowish brown

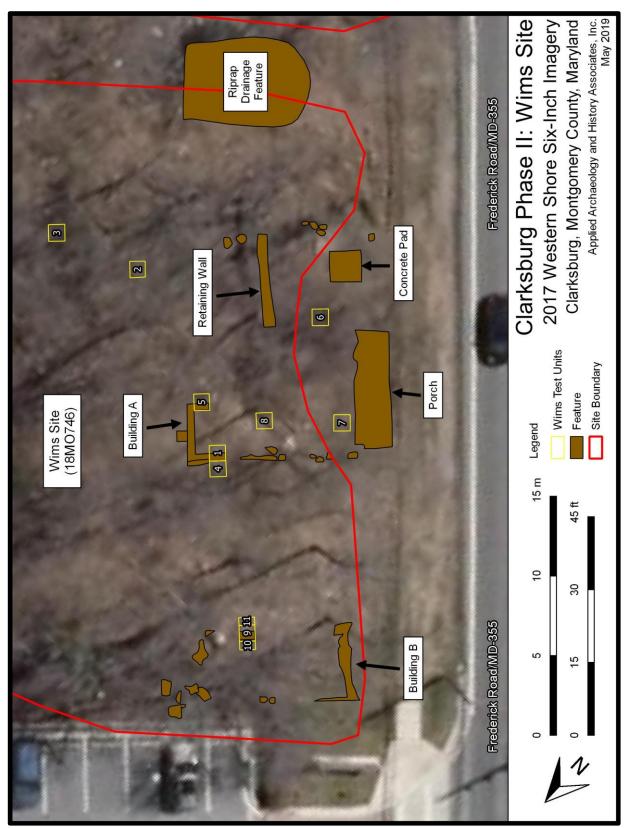


Figure 34. Location of test units and observed surface and subsurface features at the Wims Site.

(10YR4/6) silt loam with three percent brownish yellow (10YR6/8) clay, one percent light gray (Gley 1 7N) clay, and 30 percent medium gravel inclusions. This layer reached 33-69 cm bgs and contained a high concentration of modern metal hardware that was discarded in field. This stratum transitioned to Layer III, another layer of demolition debris consisting eighty percent brownish yellow (10YR6/8) clay loam with 20 percent very dark gray (10YR3/1) sandy loam, containing ash and charcoal inclusions and extending to 69-84 cm bgs to the base of excavation. A 20th-century metal pipe was identified near the east wall and water leaking from the end of the pipe quickly began to fill the unit with water, causing the unit to be terminated at 84 cm bgs. The base of Layer III, and the cellar were not reached, and subsoil was not identified.

A total of 427 artifacts were recovered from TU1 (Table 29). The majority of the artifacts recovered from this test unit were recovered from demolition fill strata, recorded as Layer II (n=99) and Layer III (n=297). A limited number of artifacts were recovered from Layer I (n=30), recorded as a modern landscaping fill episode. Architectural group artifacts (n=208) account for 48.71 percent of the total Test Unit 1 artifact assemblage. Kitchen group artifacts (n=48 or 11.24 percent), Miscellaneous group artifacts (n=60 or 14.05%) and Clothing group artifacts (n=46 of

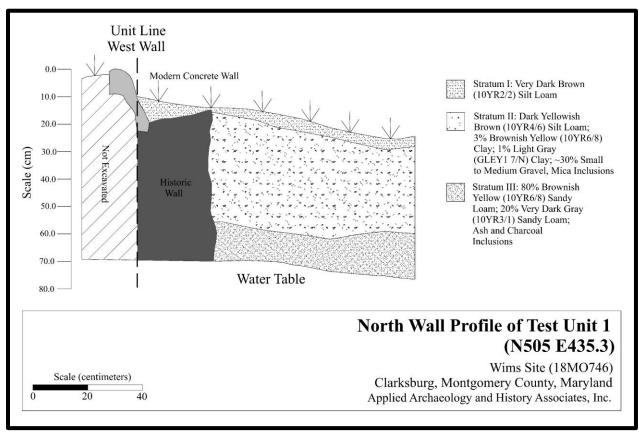


Figure 35. North wall profile of Wims TU1.

TABLE 29. ARTIFACTS RECOVERED FROM WIMS SITE TU1

| Artifact Functional Group | # | % |
|---------------------------|-----|---------|
| Activities | 11 | 2.58% |
| Architectural | 208 | 48.71% |
| Clothing | 46 | 10.77% |
| Furniture | 2 | 0.47% |
| Kitchen | 100 | 23.42% |
| Miscellaneous | 60 | 14.05% |
| Total | 427 | 100.00% |

10.77%) are also accounted for with the Test Unit 1 artifact assemblage. In addition to these artifacts Activities group artifacts (n=11) and Furniture group artifacts were also recovered from Test Unit 1 albeit in much lower comparable percentages.

As previously stated, Architectural group artifacts account for 48.71% of the total Test Unit 1 artifact assemblage. Window glass (n=72, w=330.44g); wire common nails (n=51, w=304.56g); unidentified nails (n=31, w=116.00g) and mortar (n=38, w=478.16g) account for the majority of Architectural group artifacts within this assemblage. Also accounted for within the Architectural group artifact assemblage are limited amount of brick (n=9, w=54.02g) and roofing slate (n=2, w=6.62g).

The second largest functional artifact group accounted for within the Test Unit 1 artifact assemblage are Kitchen group artifacts (n=100). Kitchen group artifacts accounted for within this assemblage consist of domestic glass (n=78), domestic ceramics (n=16) and to a much lesser extent metal artifacts (n=5) and faunal remains (n=1). Domestic glass recovered from Test Unit 1 consists largely of machine-made bottle glass fragments (n=36, w=541.53g) and melted or burnt unidentified bottle glass (n=28, w=310.29g). Also accounted for within the Kitchen group glass assemblage are food container related glass (n=8) as well as fragments of glass tableware (n=4). Food container related glass includes fragments of canning jars (n=6, w=102.00g), a bottle stopper (w=20.48), and, a glass stirrer (w=1.41g). Fragments of glass tableware forms recovered from Test Unit 1 include press molded tumbler glass (n=2, w=66.00g) and fragments of unidentified press molded table forms (n=2, w=92.55g).

Kitchen group ceramics (n=16) accounted for within this assemblage consist largely of Ironstone (n=1, w=2.71g); whiteware (n=3, w=10.59g), and, polychrome transfer print porcelaneous stoneware (n=7, w=268.00g). Ceramics recovered from Test Unit 1 are generally associated with food consumption and their associated dates range from the latter part of the 19th century through the first half of the 20th century.

Clothing group artifacts (n=46) accounted for within this assemblage consist overwhelmingly of buttons (n=45). Interestingly, shell buttons (n=41, w=17.51g) make up the vast majority of these, however wooden (n=1, w=3.38g), white metal (n=1, w=1.00g), bone (n=1, w=0.28g), and a single copper alloy button (w=0.64g) were also recovered.

Also accounted for within the Test Unit 1 artifact assemblage are Activities group artifacts (n=11). These artifacts generally include varying pieces of metal hardware (n=8), but also include two horseshoes (w=189.64g).

Artifacts recovered form Test Unit 1 were recovered largely from demolition fill strata, filling in the interior of the house foundation. Diagnostic dates associated with these objects generally date to the latter part of the 19th century through the middle of the 20th century and were mixed throughout the varying strata excavated. Artifacts recovered from Test Unit 1 appear to have been deposited at the time the house was demolished, which accounts for a mix of temporal date rages within the fill strata. The mixing of these diagnostic artifacts with the fill strata suggests secondary deposition rather than deposition contemporaneous with the house. It is worth noting that the excavation of Test Unit 1 was halted due to flooding at approximately 84 cm below current ground surface. At present it is unknown if intact occupational strata exist within the northwestern interior of the house.

TU2 (N509 E442)

TU2 was placed within an artifact concentration identified during the STP survey in the backyard area of Building A, and sought to further investigate the occurrence of 19th-century domestic materials identified in this location. This TU contained four layers excavated in eight arbitrary levels (Figure 36). Layer I consisted of a very dark brown (10YR2/2) silty clay topsoil that extended 16-19 cm bgs before transitioning to Layer II, a brown (7.5 YR5/3) silty clay that was excavated in five arbitrary levels between 19-57 cm bgs. This overlay Layer III, a brown (7.5 YR4/3) silty clay loam with approximately 25 percent gravel inclusions excavated in two arbitrary levels from 57-101 cm bgs. This level was thought to represent subsoil and was removed in 20 cm intervals until a transition to Layer IV was observed. Layer IV consisted of a strong brown (7.5YR4/6) culturally sterile clay subsoil with 15 percent very fine gravel inclusions that reached 101-108 cm bgs to the base of excavation.

A total of 88 artifacts were recovered from TU2 (Table 30). Of these, 12 artifacts were recovered from Layer I, and 69 artifacts were recovered from Layer II. Kitchen group artifacts (n=54) and Architectural group artifacts (n=26) account for 90.91 percent of the total TU2 artifact assemblage.

Kitchen group artifacts within this assemblage largely consist of domestic ceramics (n=33), glass (n=18) and faunal material (n=3). Ceramics accounted for within this assemblage largely date to the mid-to-late 19th century but do also include ware types that date to the early 19th century (

Table 31). Mid-to-late ceramic ware types accounted for within this assemblage include Ironstone (n=6, w=30.66g), whiteware (n=1, w=0.26g), Porcelaneous stoneware (n=1, w=5.41g), and Yellowware (n=4, w=5.76g). Early 19th century ceramics accounted for within this assemblage include Pearlware (n=1, w=1.02g) and Creamware (n=1, w=1.01g). The remaining ceramics accounted for within this assemblage span manufacture date ranges throughout the 19th and early 20th centuries and are largely associated with utilitarian food production vessels including redware (n=10, w=69.16g) and domestic brown stoneware (n=7, w=320.52g) vessels.

Additional Kitchen group artifacts accounted for within this assemblage consist largely of domestic glass (n=18). Like the ceramics recovered from Test Unit 2, domestic glass accounted for within this assemblage spans manufacture date ranges that span from the early 19th century through the 20th century. Early-to-mid 19th century domestic glass accounted for within this assemblage include dark olive green free blown bottle glass (n=1, w=36.62g) and blown in mold bottle glass (n=7, w=61.42g). Twentieth century domestic glass consists of fragments of machine-made glass bottles (n=5, w=37.23g).

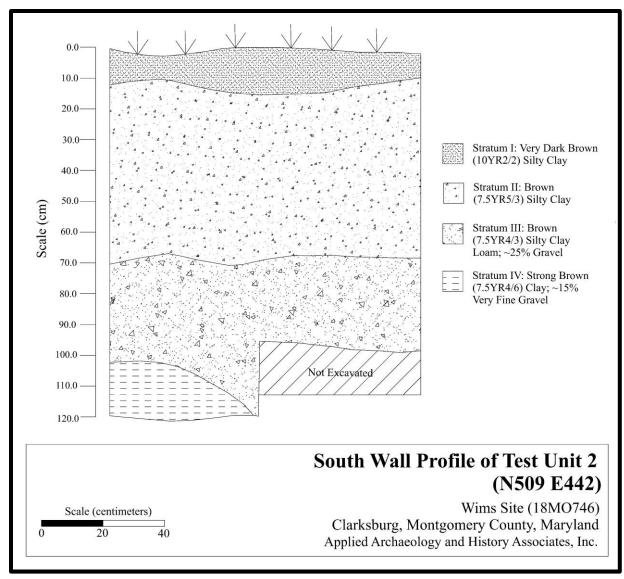


Figure 36. South wall profile of Wims TU2.

TABLE 30. ARTIFACTS RECOVERED FROM WIMS SITE TU2

| Artifact Functional Group | # | % |
|---------------------------|----|---------|
| Activities | 3 | 3.41% |
| Architectural | 26 | 29.55% |
| Clothing | 1 | 1.14% |
| Kitchen | 54 | 61.36% |
| Miscellaneous | 4 | 4.55% |
| Total | 88 | 100.00% |

TABLE 31. CERAMICS RECOVERED FROM WIMS SITE TU2

| Ceramic Ware Type | # | % |
|--------------------------|----|---------|
| 19TH CENTURY IRONSTONE | 6 | 18.18% |
| 19TH CENTURY WHITEWARE | 1 | 3.03% |
| CREAMWARE | 1 | 3.03% |
| DOMESTIC BROWN STONEWARE | 7 | 21.21% |
| HARD-PASTE PORCELAIN | 2 | 6.06% |
| PEARLWARE | 1 | 3.03% |
| PORCELAINEOUS STONEWARE | 1 | 3.03% |
| REDWARE | 10 | 30.30% |
| YELLOWWARE | 4 | 12.12% |
| Total | 33 | 100.00% |

The second largest functional artifact group accounted for within this assemblage are Architectural-related artifacts (n=26) accounting for 29.55% of the total assemblage. Architectural group artifacts within this assemblage include brick (n=7, w=499.83g), unidentified nails (n=10, w=243.03g), and window glass (n=5, w=4.08g).

Artifacts recovered from Layer I within Test Unit 2 appear to have been deposited as a result of secondary deposition and are likely associated with either disturbance during the demolition of Building A, or downslope erosion within this portion of the project area. This is evident in the presence of a single piece of light yellow creamware (w=1.01g), collected between 16-19 cm bgs and found along with a large fragment of machine-made brick dating to the late 19th or 20th century.

Layer II contained a mix of 19th and 20th century artifacts. This layer was mostly made up of kitchen group artifacts (n=50) and included several types of ceramics. The earliest ceramics were recovered between 45-57 cm bgs and comprise a single piece of transfer-printed blue pearlware (w=1.02g), with a manufacture date range of 1784-1840, and one piece of edge decorated whiteware (w=6.41g), with a manufacture date range of 1825-1865. Additionally, one piece of dark olive green free-blown bottle glass (w=36.62g) was collected between 88-101 cm bgs, just above subsoil, and is the only artifact recovered from this level.

Historic aerials also indicate a small outbuilding in this vicinity during the 1950's, but the mix of late 18th to 20th century materials recovered within the first stratum, and the presence of late 18th-century to mid-century artifacts recovered within the first ~57 cm of excavation suggests these materials may have washed downslope from the yard area around Building A. This process may have been exacerbated by the substantial disturbance caused by the grading of the area surrounding Building A at the time of its demolition.

TU3 (N514.6 E439.6)

TU3 was placed approximately five meters north of TU2 within the same concentration of 19th-century artifacts in the backyard area of Building A. This TU contained four layers and was excavated in 10 cm arbitrary levels (Figure 37). Layer I consisted of a very dark brown (10YR2/2) loam topsoil that reached 18-20 cm bgs and transitioned to Layer II, a brown (10YR4/3) silty clay loam extending between 20-31 cm bgs. This overlay Layer III, which was excavated in six arbitrary levels but was documented as a single level, consisting of a brown

(7.5YR4/4) culturally sterile silty clay loam subsoil with 20 percent fine gravel inclusions that was excavated from 31-92 cm bgs before excavations were terminated.

A total of 188 artifacts were recovered from TU3. Similar to Test Unit 2, Kitchen group artifacts (n=98) and Architectural group artifacts (n=86) account for 97.87 percent of the total TU3 artifact assemblage (Table 32). Also similar to artifacts recovered from Test Unit 2, artifacts accounted for within the Test Unit 3 assemblage appear to date from the 19th through the 20th century.

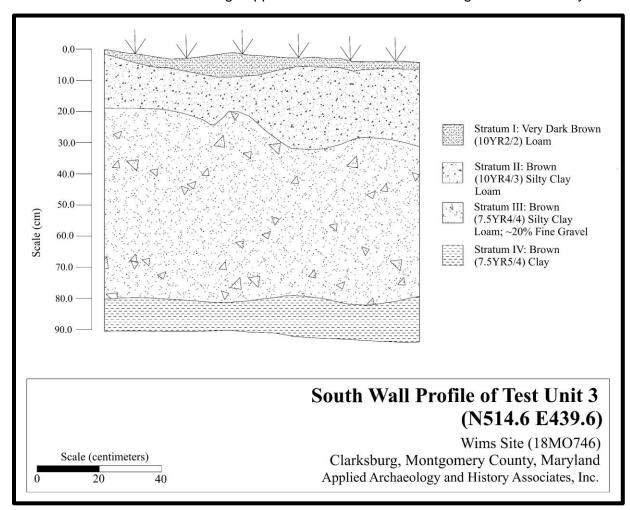


Figure 37. South wall profile of Wims TU3.

TABLE 32. ARTIFACTS RECOVERED FROM WIMS SITE TU3 BY FUNCTIONAL GROUP

| Artifact Functional Group | # | % |
|---------------------------|-----|---------|
| Architectural | 86 | 45.74% |
| Clothing | 1 | 0.53% |
| Kitchen | 98 | 52.13% |
| Miscellaneous | 3 | 1.60% |
| Total | 188 | 100.00% |

Kitchen group artifacts accounted for within this assemblage include domestic ceramics (n=43), glass (n=37) and faunal remains (n=18). Domestic ceramics recovered from Test Unit 3 (Table 33) have manufacture date ranges that span the 19th century through the 20th century. Unlike the ceramic assemblage recovered from Test Unit 2, ceramics recovered from Test Unit 3 include comparatively more ceramics that date to the first or second quarter of the 19th century. Early 19th century ceramics accounted for within this assemblage consist primarily of Pearlware (n=14, w=32.06). Later 19th century and early 20th century ceramics within this assemblage include Ironstone (n=18, w=25.98), Porcelaneous stoneware (n=3, w=11.62) and Yellowware (n=1, w=3.15). The remaining ceramics accounted for within this assemblage are similar to those recovered form Test Unit 2 and span manufacture date ranges throughout the 19th and early 20th centuries.

Ceramic Ware Type # W(g) 25.98 19th century ironstone 18 19th century whiteware 1 2.46 45.22 domestic brown stoneware 1 2 hard-paste porcelain 1.6 pearlware 14 32.06 porcelaineous stoneware 3 11.62 3 19.31 redware 3.15 yellowware total 43 141.4

TABLE 33. CERAMICS RECOVERED FROM WIMS SITE TU3

Additional Kitchen group artifacts accounted for within this assemblage include glass (n=37) and faunal remains (n=18). Domestic glass within this assemblage includes free blown (n=1, w=4.64) and blown-in-mold (n=1, 12.36) bottle glass, as well as machine-made bottle glass (n=16, w=59.28). Manufacture date ranges for these types of bottles span the 19th through the 20th century. In addition to these artifacts milk glass tableware (n=2, w=1.44) as well as fragments of milk glass caning jar lid liners (n=5, w=7.66) were also recovered.

Architectural group artifacts account for the second largest function group within the Test Unit 3 artifact assemblage. These artifacts consist largely of unidentifiable nails (n=51, w=414.31g), cut common nails (n=10, w=72.81g), and wire common nails (n=12, w=262.9g). Additional architectural group artifacts accounted for within this assemblage include brick (n=6, w=11.39g) window glass (n=4, w=7.24g) and mortar (n=3, w=7.82).

As with artifacts recovered from Test Unit 2, artifacts recovered from individual strata within Test Unit 3 evidence mixed temporal contexts. Artifacts were recovered solely from Layer II and Layer III, and contained artifacts dating from the 19th through the 20th centuries. The presence of mixed diagnostic artifacts within each of these layers suggests secondary deposition as the artifacts washed downslope from the yard area surrounding Building A rather than a discrete occupation episode.

TU4 (N506.1 E446)

TU4 was placed immediately west of TU1, along the exterior of the historic fieldstone foundation, with the foundation forming the eastern wall of the unit. A historic photo from the 1979 MIHP form shows a driveway along the western edge of the Wims house/Building A. This

unit was placed to investigate the exterior of Building A and identify possible evidence for the date of its construction. The unit contained seven layers excavated in nine arbitrary levels (Figure 38). Two features were also recorded. Layer I consisted of a very dark brown (10YR2/2) silt loam topsoil extending to 13-19 cm bgs and overlay Layer II, a yellowish brown (10YR5/6) silty clay that was later identified in the south profile. Layer III was excavated in two arbitrary levels, consisting of a micaceous brown (10YR4/3) silt loam that reached 19-44 cm bgs. This overlay a poured concrete cap that abutted the fieldstone foundation along the eastern wall of the unit. Additional pieces of fieldstone had been pushed up against the wall of the foundation and then the concrete had been poured over the top of the newly added fieldstone, apparently to shore up the wall and to assist in waterproofing the foundation. This concrete covered much of the eastern half of the unit. Layer IV, which comprised the western half of the unit at this level, was excavated in four arbitrary levels, after which the concrete was removed from the unit. Three of these levels were reevaluated after the excavations had been completed and were interpreted as being separate from Layer IV. Layer IV consisted of a dark yellowish brown (10YR4/6) clay loam with five percent gravel inclusions extending to 28-45 cm bgs from east to west. Layer V was present in the western half of the unit and immediately below the poured concrete. It is possible that it represents soil that was deposited at the same time the concrete was poured, possibly to provide a base for the concrete. This layer consisted of a micaceous, very dark grayish brown (10YR3/2) silt loam extending to 44-49 cm bgs and transitioned to Layer VI, a yellowish brown (10YR5/4) clay with 10 percent small gravel inclusions that reached 44-60 cm bgs. Layer VII was excavated in two arbitrary levels, consisting of a strong brown (7.5YR5/6) clay subsoil with 15 percent medium gravel inclusions extending from 54 to 80.5 cm bgs to the base of excavation.

Two features were identified along the edge of the fieldstone foundation after unarticulated stones were removed from the wall. Feature 3 was observed beneath Layer V and may represent underpinning for the poured concrete. Lens II, a micaceous strong Brown (7.5YR4/6) clay loam was observed at the surface of the feature. Feature 3 consisted of a brown (10YR4/3) clay loam with five percent small gravel inclusions, and cuts through Layer VI to the west. This overlay Feature 4, a brown (10YR5/3) silty clay loam. This feature was excavated in two arbitrary levels and extended to 59-82 cm to the base of excavation. Feature 4 was interpreted as likely representing the builder's trench associated with the original construction of the foundation.

A total of 222 artifacts were recovered from Test Unit 4 (Table 34). Of these, 217 were recovered from the soil strata and Feature 3 (Table 35). The remaining 5 artifacts were recovered from the possible builder's trench recorded as Feature 4.

Architectural group artifacts (n=108) and kitchen group artifacts (n=102) account for 94.6 percent of the total TU4 artifact assemblage. Architectural group artifacts mainly consist of flat window glass (n=55, w=180.69g), and nails (n=24, w=108.82g). All of the nails are either wire nails or unidentifiable. Other architectural materials include handmade/unidentifiable brick (n=15, w=998.03g), shell mortar (n=10, w=180g), one piece of roof slate (w=0.98g), and one piece of brick tile (w=33.9g). The majority of the contexts include 20th century fill strata associated with structure repairs and alterations, as well as modern yard surface contexts. Artifacts recovered from late 19th and 20th century contexts within Test Unit 4 are largely indicative of incidental sheet midden deposits. Interestingly a single retouched quartz flake fragment (w=0.8g) and a single 5/64" diameter pipe stem were recovered from Test Unit 4. The

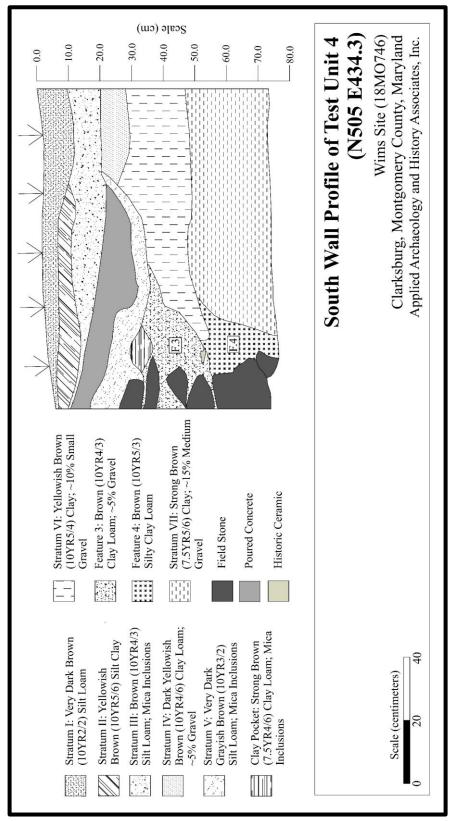


Figure 38. South wall profile of Wims TU4.

TABLE 34. ARTIFACTS RECOVERED FROM WIMS SITE TU 4

| Artifact Functional Group | # | % |
|---------------------------|-----|---------|
| Activities | 3 | 1.35% |
| Architectural | 108 | 48.65% |
| Kitchen | 102 | 45.95% |
| Miscellaneous | 5 | 2.25% |
| Prehistoric | 3 | 1.35% |
| Tobacco | 1 | 0.45% |
| Total | 222 | 100.00% |

TABLE 35. ARTIFACTS RECOVERED FROM LATE 19TH- AND 20TH-CENTURY CONTEXTS WITHIN WIMS SITE TU 4

| Functional Group/Artifact | Yard/Fill Strata | F. 3 |
|---------------------------------------|------------------|------|
| Activities | | |
| Glass lamp chimney fragment | 2 | |
| Miscellaneous ceramic | 1 | |
| Architectural | | |
| Architectural ceramic element | 1 | |
| Architectural stone | 1 | |
| Brick | 13 | |
| Flat window glass | 42 | 8 |
| Mortar | 12 | |
| Unidentifiable nail | 6 | 1 |
| Wire common nail | 16 | 2 |
| Kitchen | | |
| 19th century ironstone | 11 | 1 |
| 19th century porcelain | 1 | |
| 19th century whiteware | 37 | 3 |
| Blown-in-mold bottle fragment | 1 | |
| Creamware | 1 | |
| Domestic brown stoneware | 1 | |
| Domestic faunal material | 2 | |
| Machine-made bottle fragment | 3 | |
| Machine-made pharmaceutical bottle | 2 | |
| Pearlware | 8 | 1 |
| Redware | 11 | |
| Unidentified glass bottle fragment | 15 | 2 |
| Unidentified table glassware fragment | 3 | |
| Miscellaneous | | |
| Miscellaneous biological material | 2 | |
| Unidentifiable metal | 1 | |
| Unidentifiable plastic | 1 | 1 |
| Prehistoric | | |
| Cobble Shatter | 2 | |
| Retouched flake fragment | 1 | |
| Tobacco | | |
| Pipe stem fragment | 1 | |
| Total | 198 | 19 |

recovery of these two artifacts is potentially indicative of both a precontact Native American inhabitation of the site, as well as a possible earlier mid-18th century Colonial inhabitation of the site.

As previously stated, a total of 5 artifacts were recovered from Feature 4 (Table 36). These include two pieces of handmade brick and three sherds of ceramic. The ceramic includes a sherd of creamware and two sherds of 19th-century ironstone. Taken on their own, this would provide a terminus post guem (TPQ) of 1840 for the excavation of the builder's trench, but it should be noted that this is a very small sample and, conversely, the sherd of creamware has a manufacturing date range of 1762-1820.

TABLE 36. ARTIFACTS RECOVERED FROM FEATURE 4 WITHIN WIMS SITE TU4

| Functional Group/Artifact | F. 4 |
|------------------------------------|------|
| Architectural | |
| Brick - Handmade | 2 |
| Kitchen | |
| 19th-century ironstone (1840-1900) | 2 |
| Creamware (1762-1820) | 1 |
| Total | 5 |

TU5 (N506.1 E446)

TU5 was placed on the outside of the northeast corner of the rear "L" foundation, just to the southeast of the corner itself. This unit was placed to investigate whether an impervious surface identified while probing the area could be a foundation wall, and how this space may be related to the eastern exterior of the building. The unit contained eight layers excavated in eight excavated levels (Figure 39). The fieldstone foundation wall formed the western wall of the test unit. Poured concrete was observed along the northeast corner of the fieldstone foundation. This concrete appears to match the concrete observed on the west side of the structures foundation and is likely related to diverting water away from the foundation. Layer I consisted of a very dark brown (10YR2/2) silt loam topsoil that sloped down toward the east and reached 0-20 cm bgs. This overlay Layer II, a very dark brown (10YR2/2) silt loam with a high charcoal content. A brown (7.5YR5/4) clay loam layer underlays Layer II, caps the foundation wall, and slopes sharply downwards once beyond the edge of the foundation. The fieldstone foundation was identified at this level at 18 cm bgs and comprised the majority of the western half of the unit, causing excavation to be terminated within this portion of the unit. Layer IV extended eastward from the top of the foundation and reached a depth of between 20 cm to 25 cm bgs. This layer comprised a similarly dense charcoal layer to that recorded as Layer II, and it, and the layers above, represent the post-demolition grading of the site. Below this, a dark yellowish brown (10YR3/4) clay loam with 30 percent small to medium gravel inclusion, Layer VI, extended from approximately 25 cm bgs to a depth of between 55cm – 60cm bgs. The layer encapsulated a large clay anomaly in its uppermost portion and also included the base of the poured concrete intrusion, which may indicate that this stratum was intentionally deposited during the occupation of the Building A. Layer VII was excavated in two arbitrary levels and consisted of a yellowish brown (10YR5/6) culturally sterile clay with 10 percent medium gravel inclusions that reached 50-86 cm bgs. Layer VIII was recorded at the base of the excavations

and consisted of a brown (7.5YR5/4) culturally sterile clay subsoil with 10 percent medium gravel inclusions extending to 60-88cm bgs to the base of excavation. Probing beneath the fieldstone foundation indicated that the wall did not extend beyond the base of excavation. The

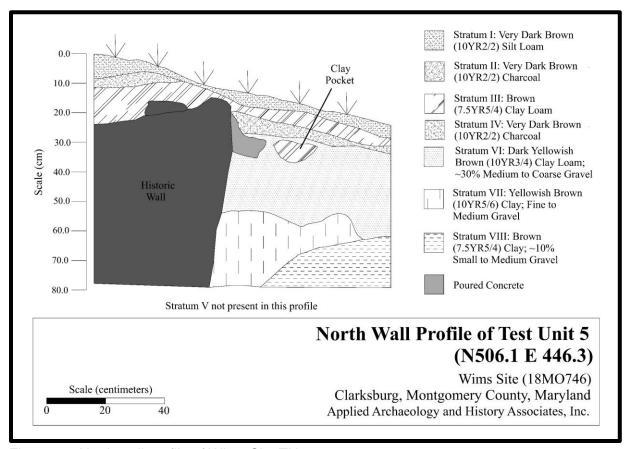


Figure 39. North wall profile of Wims Site TU5.

strata recorded within the unit exhibited substantial evidence for having been heavily disturbed, especially strata I through IV. It is possible that Layer VII represents a builder's trench for the construction of the foundation, but no artifacts were recovered from within it.

A total of 203 artifacts were recovered from TU5 (Table 37). Architectural group artifacts (n=168) and Kitchen group artifacts (n=26) made up the majority of the TU5 assemblage. Architectural group artifacts largely consist of wire common nails (n=96, 719.83) and window glass (n=40, w=246.41g). The presence of the such a large number of wire nails within this assemblage is likely attributed to the presence of 20th century additions to the exterior of this portion of Building A. These additions are visible on the photographs taken at the time the MIHP form was submitted for the structure.

Kitchen group artifacts (n=26) within this assemblage consist largely of bottle glass fragments (n=17) dating to the 20th century, but also include three fragments of a press molded glass tumbler (w=109.73g). In addition, 3 sherds of undecorated Whiteware (w=8.07) are also accounted for within the Kitchen group artifact assemblage.

A single 5/64" diameter pipe stem fragment was also recovered from Test Unit 5, similar pipe stem fragment was recovered in Test Unit 4. Again, the presence of these pipe stems potentially indicates the presence of a mid-18th century inhabitation of the site, but the sample size is too small to draw any firm conclusions as to the existence of such an occupation

TABLE 37. ARTIFACTS RECOVERED FROM WIMS SITE TU5

| Functional group/artifact | Count | Weight (g) |
|---------------------------------------|-------|------------|
| Activities | | |
| Metal hardware | 2 | 177.47 |
| Architectural | | |
| Architectural fastener | 2 | 66.61 |
| Brick | 6 | 76.38 |
| Flat window glass | 40 | 246.41 |
| Mortar | 9 | 53.69 |
| Unidentifiable nail | 15 | 128.06 |
| Wire common nail | 96 | 719.83 |
| Kitchen | | |
| Bone | | |
| Domestic faunal material | 5 | 27.65 |
| Ceramic | | |
| 19th century whiteware | 3 | 8.07 |
| Glass | | |
| Blown-in-mold bottle fragment | 1 | 12.24 |
| Decorated or embossed bottle fragment | 1 | 3.69 |
| Machine-made bottle fragment | 6 | 115.91 |
| Table glassware | 3 | 109.73 |
| Unidentified glass bottle fragment | 5 | 30.65 |
| Unidentified table glassware fragment | 1 | 1.24 |
| Metal | | |
| Miscellaneous domestic metal | 1 | 5.54 |
| Miscellaneous | | |
| Miscellaneous biological material | 5 | 15.45 |
| Unidentifiable metal | 1 | 14.8 |
| Tobacco | | |
| Pipe stem fragment, 5/64" | 1 | 2.37 |
| Total | 203 | 1,815.79 |

Of the 203 artifacts recovered from Test Unit 5, 125 were recovered from upper soil strata likely associated with the destruction of the structure in the 20th century. The remaining 78 were recovered from Layer VI, which is potentially associated with the inhabitation of the structure during the 19th and 20th centuries (Table 38).

TABLE 38. ARTIFACTS RECOVERED FROM WIMS SITE TU5 LAYER VI

| Functional group/artifact | Count | Weight (g) |
|---------------------------|-------|------------|
| Activities | | |
| Metal hardware | 2 | 177.47 |
| Ring, large | 2 | 177.47 |
| Architectural | 58 | 401.55 |

| Functional group/artifact | Count | Weight (g) |
|---------------------------------------|-------|------------|
| Architectural fastener | 1 | 34.14 |
| Spike | 1 | 34.14 |
| Brick | 1 | 0.36 |
| Unidentified unglazed | 1 | 0.36 |
| Flat window glass | 35 | 207.34 |
| Mortar | 2 | 11 |
| Lime | 2 | 11 |
| Unidentifiable nail | 12 | 83.37 |
| Cut or wrought | 3 | 20.56 |
| Nail | 9 | 62.81 |
| Wire common nail | 7 | 65.34 |
| Kitchen | | |
| 19th century whiteware | | |
| Plain | 3 | 8.07 |
| Blown-in-mold bottle fragment | 1 | 12.24 |
| Domestic faunal material | 5 | 27.65 |
| Burnt bone | 1 | 12.73 |
| Non-human tooth/teeth | 1 | 0.03 |
| Unburnt bird bone | 2 | 3.28 |
| Unburnt bone | 1 | 11.61 |
| Table glassware | | |
| Tumbler, pressed | 3 | 109.73 |
| Unidentified table glassware fragment | 1 | 1.24 |
| Clear | 1 | 1.24 |
| Miscellaneous | | |
| Charcoal | 1 | 0.41 |
| Coal | 1 | 2.18 |
| Crimped bottle cap | 1 | 5.54 |
| Unidentifiable metal | 1 | 14.8 |
| Iron/steel | 1 | 14.8 |
| Tobacco | 1 | 2.37 |
| Pipe stem fragment | 1 | 2.37 |
| 5/64th in. Ball clay | 1 | 2.37 |
| Grand total | 78 | 763.25 |

TU6 (N498.4 E443.4)

TU6 was placed to immediate east of the front section of Building A in order to investigate whether an impervious surface identified while probing the area could be the building's eastern foundation wall. Given that the area was contained within a separate dry-laid foundation wall that appears to have been constructed in order to provide a flat, rather than steeply sloping, side yard for the building, of particular interest was if the unit could provide evidence for the use of this area. The unit contained six layers, excavated in eleven arbitrary levels, and two features (Figure 40). The fieldstone foundation wall was identified approximately 25 cm bgs along the

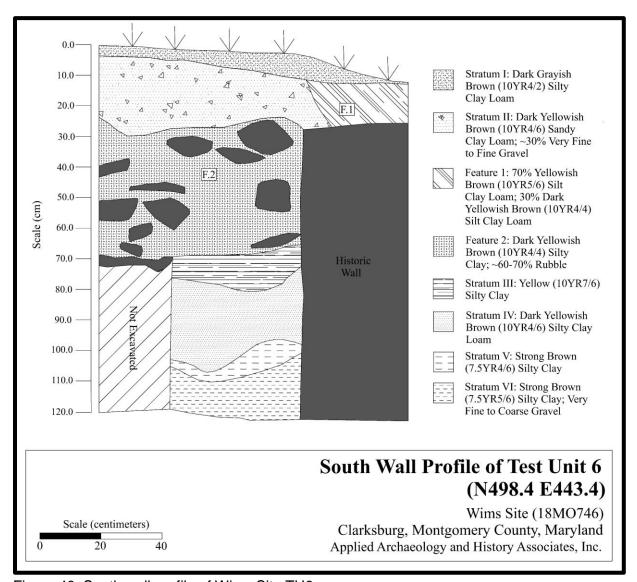


Figure 40. South wall profile of Wims Site TU6.

west wall of the unit. The foundation ran north to south along the western edge of the unit and appeared to terminate in line with the western end of the retaining wall.

Layer I consisted of a dark grayish brown (10YR4/2) silty clay loam topsoil extending to 13-23 cm bgs. This overlay Layer II, a dark yellowish brown (10YR4/6) sandy clay loam with 30 percent fine gravel inclusion that reached 14-22 cm bgs. Feature 1 was observed along the western wall, cutting into Layer II. Feature 1 was identified as either a robbers' trench associated with the fieldstone foundation, or as a soil layer that developed during the demolition of the foundation wall. This feature was excavated in three arbitrary levels and consisted of 70

percent yellowish brown (10YR5/6) silty clay loam with 30 percent dark yellowish brown (10YR4/4) silty clay loam, while extending 22-36 cm bgs.

Feature 2, an unarticulated stone and demolition debris layer was observed immediately beneath Layer II, along the exterior of the articulated fieldstone wall. Feature 2 was excavated in three arbitrary levels. Stones were removed by hand, and the loose soil mixed within the rubble was screened. Feature 2 consisted of a dark yellowish brown (10YR4/4) silty clay with 60-70 percent stone rubble extending to 38-81 cm bgs.

Layer III was exclusively observed in the south wall of the unit, and consisted of a yellow (10YR7/6) silty clay that reached 70-80 cm bgs. Layer IV consisted of a dark yellowish brown (10YR4/6) silty clay loam extending to 82-96 cm bgs, and was excavated in two arbitrary levels. Layer V consisted of a strong brown (7.5YR4/6) silty clay that reached 96-110 cm bgs and was interpreted as the potential ground surface prior to the construction of the front section of Building A.

This overlay Layer VI, a culturally sterile strong brown (7.5YR5/6) silty clay subsoil extending to 110-125 cm bgs to the base of excavation. Feature 5, a brown (10YR4/3) silty clay loam with less than 10 percent fine gravel inclusion was observed along the exterior of the fieldstone foundation, cutting into subsoil. Feature 5 was originally documented as a builders' trench, but was later determined to be bioturbation. Probing beneath the fieldstone foundation identified that the wall did not extend beyond the base of excavation.

A total of 111 artifacts were recovered from TU6. Of these, 42 were recovered from Feature contexts, while the remaining 69 were recovered from soil strata. Artifacts recovered from soil strata within Test Unit 6 are generally associated with demolition fill (n=52), however 17 artifacts were recovered from the potentially intact buried A Horizon underlying the demolition fill and represented by Layer V.

Artifacts recovered from fill contexts within Test Unit 6 largely consist of Architectural group artifacts (n=21) and Kitchen group artifacts (n=18) (

Table 39). Architectural group artifacts accounted for within this assemblage consist of cut common nails (n=6, w=21.9g), wire common nails (n=6, w=75.65g), and unidentified nails (n=6, w= 26.53g). Also recovered were 2 fragments of window glass (w=2.09g) and a single large iron spike (w=41.9g). Kitchen group artifacts include a range of domestic ceramics with manufacture dates that span the early 19th century through the 20th century; and machine-made bottle glass that dates after the turn of the 20th century. The recovery of such a wide array of manufacture date ranges within Test Unit 6 fill strata likely indicates that it was deposited incidentally.

A total of 17 artifacts were recovered from Layer V, a possible Ab-horizon (Table 40). Artifacts recovered from this layer include a mix of architectural and domestic materials. Domestic materials include one dark green olive glass bottle fragment (w=3.67g), one oyster shell (w=2.24g), and one piece of unidentifiable metal (w=10.52g). Among the ceramics were three pieces of light yellow creamware (w=7.5g) with a manufacture date range of 1762-1820, three pieces of pearlware (w=1.51g) with a manufacture date range of 1795-1815 for banded pearlware, and four pieces of lead glazed redware (w=27.11g). Architectural materials include one piece of flat window glass (w=1.52), and three unidentifiable nails (w=44.07g). This layer may represent an intact early 19th-century ground surface that existed prior to the construction of the front section of Building A. It is important to note that the terminus post quem for this

layer is 1795, a full ten years prior to the first recorded patent of the parcel and 19 years prior to Mary Griffiths' supposed improvements to the parcel. That there are no later 19th century artifacts may indicate that the ground surface was actually covered much earlier than the construction of the front section of Building A, or that the front section possesses an earlier construction date than the late 19th century as previously believed.

TABLE 39. ARTIFACTS RECOVERED FROM WIMS SITE TU6 FILL CONTEXTS

| Functional Group/Artifact | Count | Weight (g) |
|---------------------------------------|-------|------------|
| Activities | | |
| Glass lamp chimney fragment | 2 | 1.16 |
| Industrial metal | 1 | 12.75 |
| Architectural | | |
| Architectural fastener | 1 | 41.9 |
| Cut common nail | 6 | 21.9 |
| Flat window glass | 2 | 2.09 |
| Unidentifiable nail | 6 | 26.53 |
| Wire common nail | 6 | 75.65 |
| Kitchen | | |
| Bone | | |
| Domestic faunal material | 2 | 4.88 |
| Ceramic | | |
| 19th century ironstone | 3 | 6.92 |
| 19th century porcelain | 1 | 1.67 |
| Creamware | 4 | 21.37 |
| Domestic brown stoneware | 1 | 13.5 |
| Miscellaneous stoneware | 1 | 2.17 |
| Pearlware | 1 | 0.8 |
| Redware | 2 | 19.44 |
| Glass | | |
| Decorated or embossed bottle fragment | 1 | 3.83 |
| Machine-made bottle fragment | 1 | 9.66 |
| Unidentified glass bottle fragment | 1 | 0.43 |
| Miscellaneous | | |
| Unidentifiable metal | 9 | 98.1 |
| Personal | | |
| Brass/copper alloy button | 1 | 2.85 |
| Total | 52 | 367.6 |

TABLE 40. ARTIFACTS RECOVERED FROM POSSIBLE BURIED A-HORIZON (LAYER V) WITHIN TU6

| Functional Group/Artifact | Count | Weight (g) |
|---------------------------|-------|------------|
| Architectural | | |
| Flat window glass | 1 | 1.52 |
| Unidentifiable nail | 3 | 44.07 |
| Kitchen | | |
| Bone | 1 | 2.24 |
| Domestic faunal material | 1 | 2.24 |
| Ceramic | | |
| Creamware (1762-1820) | 3 | 7.5 |
| Pearlware (1795-1815) | 3 | 1.51 |

| Functional Group/Artifact | Count | Weight (g) |
|------------------------------------|-------|------------|
| Redware | 4 | 27.11 |
| Glass | 1 | 3.67 |
| Unidentified glass bottle fragment | 1 | 3.67 |
| Miscellaneous | | |
| Unidentifiable metal | 1 | 10.52 |
| Total | 17 | 98.14 |

A total of five artifacts were recovered from Feature 1, which was documented as a clay cap directly overlaying the fieldstone foundation, and which was later determined to be a part of the demolition of Building A. Artifacts recovered from this feature included one screw (w=7.63g), one piece of flat window glass (w=1.49g), two cut common nails (w=12.5g), and a single piece of coal (w=0.33g), and generally date to the 19th-20th century.

A total of 33 artifacts were recovered from Feature 2, which was documented as a disarticulated stone and demolition debris layer associated with the late 20th century destruction of the structure (Table 41). This feature was immediately adjacent to the fieldstone foundation and appears to be rubble toppled over from Building A or deposited on top of the historic ground surface. Artifacts recovered from this feature include a mix of architectural and domestic materials. Architectural group artifacts recovered include cut nail (n=1, w=4.58g), and wire nail (n=1, w=9.44g), and a single spike fastener (w=34.74g). Kitchen group artifacts mainly consist of ceramics (n=3, w=22.28g). The earliest ceramic manufacture date came from a piece of banded whiteware (w=3.37g) which ranges from 1820-1850. Machine-made bottle glass (n=2, w=4.77g) was intermixed with 19th-century materials, further confirming its association with the demolition of the structure in the late 20th century.

TABLE 41. ARTIFACTS RECOVERED FROM WIMS SITE FEATURE 2

| Functional Group/Artifact | # | W(g) |
|------------------------------------|----|--------|
| Architectural | | |
| Architectural fastener | 1 | 34.74 |
| Cut common nail | 1 | 4.58 |
| Unidentifiable nail | 3 | 18.16 |
| Wire common nail | 1 | 9.44 |
| Kitchen | | |
| Ceramic | | |
| 19th century ironstone | 2 | 18.91 |
| 19th century porcelain | 1 | 21.29 |
| 19th century whiteware | 2 | 10.82 |
| Domestic brown stoneware | 1 | 21.7 |
| Glass | | |
| Blown-in-mold bottle fragment | 1 | 7.18 |
| Machine-made bottle fragment | 2 | 4.77 |
| Unidentified glass bottle fragment | 2 | 14.12 |
| Miscellaneous | | |
| Miscellaneous faunal material | 1 | 4.15 |
| Unidentifiable metal | 15 | 48.56 |
| Total | 33 | 218.42 |

A total of four artifacts were recovered from F.5. F.5 was documented as a builders' trench but was later identified as bioturbation during the closing plan view drawing. Artifacts recovered from this feature include one piece of light yellow creamware (w=1.37) with a manufacture date range of 1762-1820, one piece of lead glazed redware (w=14.4), one unburnt bone (w=48), and one oyster shell (w=34.98). Materials from F.5 were likely redeposited here from strata above and therefore do not reflect an intact archaeological deposit. However, they are temporally consistent in date with the overlying stratum, Layer V, which lends further credence to the theory that Layer V represents the earliest occupation of the site.

TU7 (N497.2 E436.7)

TU7 was placed in the northwest corner of Building A's front section to investigate the interior of the building and identify possible evidence for its construction and demolition. This portion of the building is believed to be the most recently constructed section of the structure and date to John H. Wims' purchase of the property in 1892 (MC Deed JA34:409), if not slightly earlier. TU7 contained nine layers and was excavated in 10 arbitrary levels (Figure 41Figure 41). A fieldstone foundation formed the southern wall of the test unit.

Layer I consisted of a black (10YR2/1), organic rich loam reaching 24.5-33 cm bgs. Layer II consisted of 65 percent yellowish brown (10YR5/6) silt loam with 35 percent dark grayish brown (10YR4/2) clay loam. Layer III, the first charcoal layer, sloped downward from the south wall to the north, and extended to 12-28 cm bgs. Layer I, Layer II, and Layer III partially overlay the fieldstone foundation and extend beneath the cement porch. All subsequent layers were excavated within the interior of the fieldstone foundation.

Layer IV was a heavily mottled demolition debris layer excavated in three arbitrary levels and consisted of approximately 50 percent dark brown (10YR 3/3) sandy loam, and approximately 50 percent light yellowish brown (10YR 6/4) with charcoal and stone debris that reached 49-79 cm bgs. Layer V, the second charcoal layer was observed at the base of the demolition debris extending south to north from 65-85 cm bgs. Layer VI, a reddish brown (5YR4/4) clay loam was observed beneath the second charcoal layer and borders the fieldstone foundation. Layer VI reached 79-85 cm bgs. At this level, the base of the fieldstone foundation was identified at 85 cm bgs along the south wall of the unit.

Layer VII consisted of a brown (10YR4/3) clay loam with approximately five percent gravel inclusions that reached 84-93 cm bgs. This layer possibly represents the interior floor of the structure's cellar.

Layer VIII consisted of a culturally sterile brown (7.5YR4/4) silty clay loam extending to 93-107 cm bgs. This transitioned to Layer IX, a strong brown (7.5YR4/6) clay subsoil with approximately 20 percent coarse channer inclusions. This layer, excavated in two arbitrary levels, was culturally sterile and excavated to the base of the unit at 107-128 cm bgs.

A total of 255 artifacts were recovered from TU7. Of these 243 were recovered from fill strata (Table 42), the remaining 12 artifacts accounted for within this assemblage were recovered from the interior floor of the structure, recorded as Layer VII. Artifacts recovered from fill strata consist largely of Architectural group artifacts (n=166) and Kitchen group artifacts (n=50). As with other fill strata across the site, manufacture date ranges for artifacts within varying fill strata contexts span the early 19th century through the 20th century. The recovery of such a wide array

of manufacture date ranges within Test Unit 7 fill strata likely indicates that it was deposited incidentally and likely represents a sizable effort to fill in the house foundation.

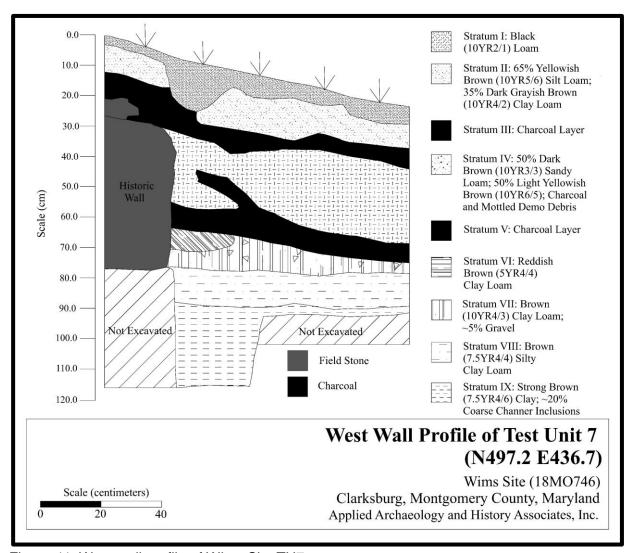


Figure 41. West wall profile of Wims Site TU7.

TABLE 42. ARTIFACTS RECOVERED FROM WIMS SITE TU7 WITHIN FILL CONTEXTS

| Functional Group/Artifact | Count | Weight (g) |
|-----------------------------|-------|------------|
| Activities | | |
| Ceramic plumbing | 1 | 19.89 |
| Gardening ceramic | 2 | 2.25 |
| Glass lamp chimney fragment | 1 | 1.32 |
| Metal hardware | 6 | 217.53 |
| Architectural | | |
| Architectural hardware | 3 | 153.19 |
| Brick | 10 | 841.92 |
| Cut common nail | 55 | 322.7 |
| Flat window glass | 33 | 117.59 |

| Functional Group/Artifact | Count | Weight (g) |
|------------------------------------|-------|------------|
| Mortar | 28 | 1,772.79 |
| Unidentifiable nail | 14 | 70.62 |
| Wire common nail | 22 | 98.18 |
| Wire finish nail | 1 | 1.146 |
| Clothing | | |
| Glass clothing element | 1 | 0.38 |
| Kitchen | | |
| Bone | | |
| Domestic faunal material | 1 | 4.37 |
| Ceramic | | |
| 19th century ironstone | 1 | 2.01 |
| 19th century white ironstone | 1 | 8.08 |
| 19th century whiteware | 2 | 3.97 |
| 20th century whiteware | 5 | 70.31 |
| Pearlware | 2 | 1.56 |
| Glass | | |
| Machine-made bottle fragment | 23 | 162.6 |
| Table glassware | 1 | 10.55 |
| Unidentified glass bottle fragment | 14 | 75.73 |
| Miscellaneous | | |
| Miscellaneous biological material | 5 | 0.65 |
| Stone | 1 | 16.59 |
| Unidentifiable metal | 9 | 33.25 |
| Unidentifiable plastic | 1 | 0.21 |
| Total | 243 | 4,009.39 |

A total of 12 artifacts were recovered from the layer that immediately underlay fill strata within Test Unit 7 (Table 43). Layer VII represents a possible buried living surface that was deposited during the construction of the fieldstone foundation and/or the utilization of the structure's cellar. This layer contained a variety of late 18th-century ceramics, which does not explicitly place their use in the 18th century but could indicate an earlier occupation of Building A prior to the late 19thcentury. While all artifact were recovered between 84-93 cm bgs, the earliest ceramics include one piece of light yellow creamware with a manufacture date range of 1762-1820, and was mixed in with a modern flowerpot fragment. It is possible that this single 20th-century material intruded into the layer from the above demolition fill.

TABLE 43. ARTIFACTS RECOVERED FROM WIMS SITE TU7 LAYER VII, BELOW FILL DEPOSIT

| Functional Group/Artifact | Count | Weight (g) |
|---------------------------------|-------|------------|
| Activity | | |
| Gardening ceramic | | |
| Flowerpot fragment, terra cotta | 1 | 11.71 |
| Architectural | | |
| Brick | | |
| Handmade unglazed | 1 | 6.72 |
| Mortar | 1 | 6.94 |
| Kitchen | | |
| Creamware | | |
| Light yellow (1762-1820) | 1 | 0.85 |
| Pearlware | | |
| Banded (1795-1815) | 2 | 2.14 |

| Plain (1780-1840) | 3 | 3.32 |
|------------------------------------|----|------|
| Transfer-printed blue (1784-1840) | 1 | 2.05 |
| Unidentified | 1 | 0.16 |
| Unidentified glass bottle fragment | | |
| Aqua | 1 | 0.31 |
| Total | 12 | 34.2 |

Artifacts recovered from TU7 generally reflect post demolition fill deposits within Layers I-VI that are consistent with recorded dates for the destruction of the house in the late 20th century. Layer VII contained late 18th or early 19th century ceramics and may be indicative of that the initial construction/occupation of this section of Building A is earlier than previously thought.

TU8 (N502.1 E437.1)

TU8 was placed on a relatively steep slope that was located between the front and rear portions of Building A, in an attempt to identify the intersection between the two sections of the structure. The southern wall of the unit is in rough alignment with the fieldstone retaining wall that is located farther to the east. The retaining wall is not believed to be part of the structure, but rather a landscape feature designed to retain soil and therefore provide a level ground surface to the east of the front section of Building A. TU8 contained six layers and was excavated in 10 arbitrary levels (Figure 42). Layer I consisted of a very dark grayish brown (10YR3/2) silty clay loam that reached 23-28 cm bgs. This transitioned to Layer II, a heavily mottled colluvial deposit eroding down from the slope. Layer II was excavated in three arbitrary levels and consisted of 80 percent olive brown (2.5Y4/4) silty clay loam mottled with 10 percent strong brown (7.5YR5/6) silty clay, and 10 percent brown (10YR 4/3) silty clay loam extending to 28-51 cm bgs. This overlay Layer III, identified as a demolition debris layer and excavated in three arbitrary levels. Layer III consisted of 40 percent olive brown (2.5Y4/4) silty clay loam with 20 percent olive yellow (2.5Y6/6) sandy clay, 40 percent strong brown (7.5YR5/8) silty clay mottled with a dark yellowish brown (10YR4/6) silty clay loam with small brick inclusions extending 51-80 cm bgs. A charcoal layer, Layer IV, lay beneath the demolition debris and transitioned to Layer V, a strong brown (7.5YR4/6) silty clay that reached 77-82 cm bgs. Layer V appears to represent an occupation deposit that developed on the dirt floor underlying the structure and was recorded in association with Layer VI, which also appears to represent a similar occupation deposit. Layer VI was similar in color and texture, consisting of a dark yellowish brown (10YR4/6) silty clay that reached 80-90 cm bgs. In various parts of the unit, both layers were directly overlain by Layer IV, the charcoal layer, which indicates that they were both exposed at the time the structure was demolished. However, unlike Layer V, Layer VI was culturally sterile. Beneath both was Layer VII, a culturally sterile strong brown (7.5YR5/6) silty clay subsoil excavated to the base of excavation at 90-100cm bgs. Layer VII was noted higher, approximately 60cm bgs, in the southern wall of the unit, where it appeared to slope upward sharply and may indicate the wall of the basement of the rear section of the structure.

A total of 95 artifacts were recovered from TU8. Architectural group artifacts (n=52), and Kitchen group artifacts (n=20) account for 75.79 percent of the total TU8 artifact assemblage. Architectural group artifacts mainly consist of nail (n=41, w=283.86 g), with wire nail (n=29, w=220.39 g) as the dominant class within the group. Other materials include flat window glass (n=4, w=20.62 g), a hinge (w=178 g), and machine-made brick (n=1, w=30.8 g). Kitchen group artifacts mainly consist of bottle glass fragments including machine made (n=5, w=189.72 g),

and two screw-top jar fragments (w=164 g). Other domestic materials include one piece of unburnt bone (w=3.06 g), and 20th-century refined earthenware (n=9, w=702 g).

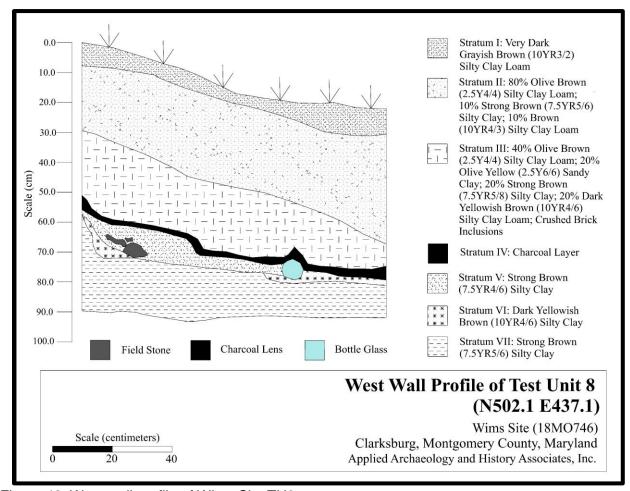


Figure 42. West wall profile of Wims Site TU8.

TABLE 44. ARTIFACTS RECOVERED FROM WIMS SITE TU8

| Functional Group/Artifact | Count | Weight(g) |
|---------------------------|-------|-----------|
| Activities | | |
| Ceramic plumbing | 5 | 111.86 |
| Gardening ceramic | 1 | 5.28 |
| Metal hardware | 6 | 150.88 |
| Architectural | | |
| Architectural hardware | 1 | 178 |
| Brick | 1 | 30.8 |
| Cut common nail | 6 | 30.85 |
| Flat window glass | 4 | 20.62 |
| Mortar | 5 | 128 |
| Unidentifiable nail | 6 | 32.62 |
| Wire common nail | 29 | 220.39 |
| Kitchen | | |
| Bone | | |
| Domestic faunal material | 1 | 3.06 |

| Ceramic | | |
|------------------------------------|----|---------|
| 19th century whiteware | 1 | 0.89 |
| 20th century refined earthenware | 9 | 702 |
| Glass | | |
| Machine-made bottle fragment | 5 | 189.72 |
| Screw-top jar fragment | 2 | 164 |
| Table glassware | 1 | 17.87 |
| Unidentified glass bottle fragment | 1 | 35.35 |
| Miscellaneous | | |
| Miscellaneous biological material | 1 | 0.94 |
| Miscellaneous floral material | 3 | 14 |
| Unidentifiable metal | 6 | 25.65 |
| Unidentifiable plastic | 1 | 0.13 |
| Total | 95 | 2062.91 |

A total of eight artifacts were recovered from Layer V, and included three pieces of machinemade bottle, three small pieces of wood, a heavily corroded fragment of a metal lid, and a sherd of 19th -century whiteware. Given the mixed temporal association of the artifacts it is possible that these artifacts were on the floor of the basement when the house was demolished in the late 20th century.

TU9 (N505.3 E424.2)

Pedestrian survey of the westmost portion of the Wims Study Area observed some large pieces of fieldstone within the overlying brush. After clearing the brush, a metal probe was used to look for evidence of obstructions that might indicate the presence of additional fieldstone deposits below the ground surface. Using this technique, it was possible to identify a fieldstone foundation. To distinguish it from the previously identified foundation, this foundation was designated Building B. The eastern wall of the foundation is located 12 meters west of the rear "L" foundation of Building A. TU9 was placed to the outside of Building B's foundation, along its northeast wall. As expected, an articulated fieldstone foundation running south-north was identified in the center of the unit (Figure 42). The interior of the foundation wall was partially excavated with TU10, while the exterior was partially excavated with TU11. TU9 contained eight layers and one feature, Feature 7, which was observed along the exterior of the fieldstone foundation and was ultimately identified as bioturbation.

The ground surface of the unit sloped downward from west to east, with there being approximately 15cm difference between the height of the surface on the west and east sides of the unit. Layer I continued on the same angle and consisted of a very dark grayish brown (10YR3/2) silty clay loam extending 3 cm bgs. This transitioned to Layer II, following the same incline, that was excavated in two arbitrary levels consisting of brown (10YR4/3) silty clay loam that reached 4-51 cm bgs.

Layer IIIA and IIIB were interpreted as layers of demolition debris. Layer IIIA was present in the interior of the foundation while Layer IIIB was observed in the exterior. In the interior, Layer IIIA consisted of 70 percent brown (10YR5/3) silty clay loam with 20 percent yellowish brown (10YR5/6) sand, 10 percent mortar, and less than 10 percent gravel inclusions. Medium-large fieldstones were removed by hand from the top of the stratum. Layer IIIA was excavated in three arbitrary levels from 36-88 cm bgs. An extremely large root intruded into the base of the

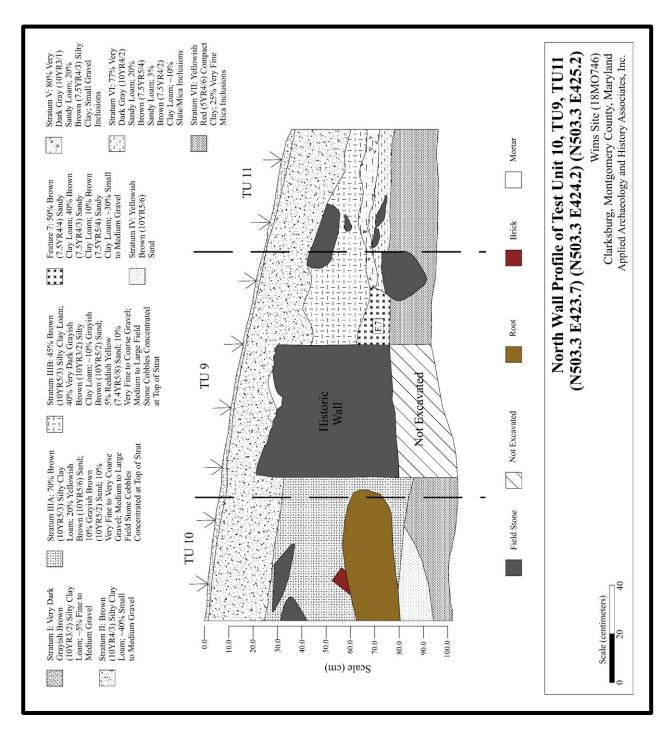


Figure 43. North wall profiles of Wims Site TU9, TU10, and TU11, including the wall of Building B.

layer. In the eastern portion of the interior, within TU9, subsoil was identified directly below Layer IIIA. The subsoil, Layer VII, was recorded as a micaceous yellowish red (5YR4/6) compact clay subsoil. This layer, excavated in two arbitrary levels, was culturally sterile and excavated to the base of the unit at 85-108 cm bgs. Farther west within the interior, a separate stratum, Layer IV, separated Layer IIIA from Layer VII, but this is discussed in more detail in the description of TU10.

On the exterior, Layer IIIB consisted of approximately 45 percent brown (10YR5/3) silty clay loam with forty percent very dark grayish brown (10YR3/2) silty clay loam, 15 percent mortar, and less than 10 percent gravel inclusions that reached 44-72 cm bgs. This overlay Feature 7 (bioturbation), a 40 percent brown (7.5YR4/3) sandy clay loam with 50 percent brown (7.5YR4/4) sandy clay loam, and 10 percent brown (7.5YR5/4) sandy clay loam that was excavated in two arbitrary levels and reached 71-80 cm bgs.

Layer V, a possible intact ground surface, was observed directly east of Feature 7. Layer V consisted of a very dark gray (10YR3/1) sandy loam, with approximately 20 percent brown (7.5YR4/3) silty clay, and three percent small gravel inclusions extending to 70-74 cm bgs. This transitioned to Layer VI, consisting of approximately 70 percent dark grayish brown (10YR4/2) sandy loam with 20 percent brown (7.5YR5/4) sandy loam, and three percent brown (7.5YR4/2) clay loam with 10 percent slate and mica inclusion that reached 74-80 cm bgs. A large field stone was observed below Layer VI and adjacent to Feature 7. The stone extends into the subsoil below, Layer VII, and is not believed to be cultural in nature. Layer VII, a micaceous yellowish red (5YR4/6) compact clay subsoil. This layer, excavated in two arbitrary levels, was culturally sterile and excavated to the base of the unit at 85-108 cm bgs. The base of the fieldstone foundation was observed at 78 cm bgs at its interior northwest corner, and at 75 cm bgs at its exterior northeast corner. Soils directly beneath the foundation were not excavated.

A total of 27 artifacts were recovered from TU9, all but five of which came from Layers I and IIIA (Table 45). Of these, 22 were recovered from 19th-20th century demolition context from the interior and exterior of Building B. Architectural group artifacts (n=19), and kitchen group artifacts (n=4) account for 85.18 percent of the total TU9 artifact assemblage. Architectural group artifacts mainly consist of nail (n=14, w=46.81g), with wire common (n=8, w=31.44g) as the dominant class of nail. Four pieces of lime mortar (w=21.16g) and one piece of flat window glass (w=5.47g) were also recovered. Kitchen group artifacts include burnt bone (n=3, w=0.5g), and one piece of unburnt butchered bone (w=18.71q). No artifacts were recovered from the intact ground surface, but five artifacts were recovered from Feature 7. These artifacts included four pieces of lime mortar and a corroded, unidentifiable nail. They are believed to be the result of animal bioturbation and do not add to our understanding of Building B.

TABLE 45. ARTIFACTS RECOVERED FROM WIMS SITE TU9

| Functional Group/Artifact | Count | Weight (g) |
|---------------------------|-------|------------|
| Architectural | | |
| Cut common nail | 2 | 6.04 |
| Flat window glass | 1 | 5.47 |
| Mortar | 4 | 21.16 |
| Unidentifiable nail | 1 | 3.8 |
| Wire common nail | 8 | 31.44 |
| Wire finish nail | 2 | 2.75 |
| Wire roofing nail | 1 | 2.78 |
| Kitchen | | |
| Bone | | |
| Domestic faunal material | 4 | 19.21 |
| Miscellaneous | | |
| Stone | 1 | 3.84 |
| Unidentifiable metal | 3 | 2.37 |
| Total | 27 | 98.86 |

TU10 (N503.3 E423.7)

TU10 was placed 50 cm west of TU9 to further investigate the interior of Building B and identify possible evidence of its occupation prior to demolition and/or a date for its demolition. This unit contained five layers (Figure 43). Layer I consisted of a very dark grayish brown (10YR3/2) silty clay with less than five percent fine-medium gravel inclusions that reached approximately 3 cm bgs. Layer II was excavated in two arbitrary levels and consisted of a brown (10YR4/3) silty clay loam with 40 percent small-medium gravel inclusions extending to 4-26 cm bgs. These layers appear to represent post-demolition landscaping of the are. This overlay Layer IIIA, a demolition debris layer excavated in three arbitrary levels. Layer IIIA comprised 70 percent brown (10YR5/3) silty clay loam with 20 percent yellowish brown (10YR5/6) sand, 10 percent mortar, and less than 10 percent gravel inclusions extending to 36-80 cm bgs. Medium-large fieldstones were removed from the top of the stratum. A large root intruded into the bottom level of Layer IIIA and supported a concentration of collapsed modern brick and glass bottles. This transitioned to Layer IV, a yellowish brown (10YR5/6) sand reaching to 84-98 cm bgs, which in turn overlay Layer IV, a micaceous yellowish red (5YR4/6) compact clay subsoil. This layer, excavated in two arbitrary levels, was culturally sterile and excavated to the base of the unit at 91-111 cm bgs.

A total of 163 artifacts were recovered from TU10 B (Table 46). Architectural group artifacts (n=71), and Kitchen group artifacts (n=32) account for 63.19 percent of the total TU10 artifact assemblage. Architectural group artifacts mainly consist of flat window glass (n=34, w=284.11g), and nails (n=32, w=129.48), with wire common nail (n=22, w=100.45g) as the dominant class within the group.

TABLE 46. ARTIFACTS RECOVERED FROM WIMS SITE TU10

| Functional Group/Artifact | Count | Weight (g) |
|---------------------------|-------|------------|
| Activities | | |
| Metal stable element | 1 | 358 |
| Metal storage component | 23 | 171.15 |
| Miscellaneous glass | 3 | 592.04 |
| Architectural | | |
| Brick | 4 | 79.55 |
| Cut common nail | 2 | 11.38 |
| Flat window glass | 34 | 284.11 |
| Mortar | 1 | 6.75 |
| Wire common nail | 22 | 100.45 |
| Wire finish nail | 3 | 6.34 |
| Wire roofing nail | 5 | 11.31 |
| Clothing | | |
| Plastic clothing element | 1 | 0.47 |
| Kitchen | | |
| Bone | | |
| Domestic faunal material | 1 | 1.2 |
| Domestic floral material | 5 | 1.67 |
| Ceramic | | |
| 19th century ironstone | 2 | 29.61 |
| 19th century whiteware | 2 | 1.03 |
| Miscellaneous stoneware | 7 | 492.17 |
| Pearlware | 1 | 0.2 |

| Functional Group/Artifact | Count | Weight (g) |
|---|-------|------------|
| Redware | 1 | 1.38 |
| Glass | | |
| Machine-made bottle fragment | 5 | 206.33 |
| Machine-made pharmaceutical bottle | 1 | 150 |
| Machine-made, decorated or embossed bottle fragment | 2 | 1230 |
| Miscellaneous glass bottle form | 2 | 408 |
| Screw-top jar fragment | 1 | 66.53 |
| Table glassware | 1 | 1.17 |
| Metal | | |
| Miscellaneous domestic metal | 1 | 84 |
| Miscellaneous | | |
| Miscellaneous faunal material | 10 | 15.46 |
| Stone | 9 | 47.31 |
| Unidentifiable metal | 10 | 35.2 |
| Unidentifiable plastic | 3 | 0.1 |
| Total | 163 | 4392.91 |

Kitchen group artifacts contained a variety of ceramics (n=13, w=524.39g) ranging from the 19th-20th century (Table 47). Most 19th-century ceramics were recovered within the first two levels of Layer II, extending 17-53 cm bgs in the northeast corner, and were mixed with 20th-century plastics. Materials from Layer IIIA were recovered between 53-91 cm bgs and mostly contained 20th-century debris such as unidentifiable metal (n=8, w=17.4g), and tin can fragments (n=24, w=255.15g). Other domestic materials include one complete pharmaceutical bottle (w=150g), two lamp glass parts (w=566g), and two pieces of plain white ironstone (w=29.61g) with a manufacture date range of 1840-1900. The presence of 19th-century materials intermixed with 20th-century debris in Layer II suggest that, post-demolition, landscaping or grading was conducted to cover the foundation. However, the presence of early ceramics within the assemblage point to a possible construction date of around the turn of the 19th century.

TABLE 47. CERAMICS RECOVERED FROM WIMS SITE TU10

| Functional group/artifact | # | W(g) |
|----------------------------|----|--------|
| 19th century ironstone | | |
| Plain white (1840-1900) | 2 | 29.61 |
| 19th century whiteware | | |
| Edge decorated (1825-1865) | 1 | 0.53 |
| Embossed | 1 | 0.5 |
| Miscellaneous stoneware | | |
| Black glazed, gray body | 7 | 492.17 |
| Pearlware | | |
| Plain (1780-1840) | 1 | 0.2 |
| Redware | | |
| Black glazed, thick | 1 | 1.38 |
| Total | 13 | 524.3 |

TU11 (N503.3 E425.2)

TU11 was placed 50 cm east of TU9 to further investigate the exterior of Building B and identify possible evidence of its construction. This unit contained six layers excavated in eight arbitrary

levels (Figure 43). Layer I consisted of a very dark grayish brown (10YR3/2) silty clay with less than five percent fine-medium gravel inclusions that reached 3 cm bgs. Layer II was excavated in two arbitrary levels and consisted of a brown (10YR4/3) silty clay loam with 40 percent smallmedium gravel inclusions extending to 4-28 cm bgs. This overlay Layer IIIB, a demolition debris layer comprising 45 percent brown (10YR5/3) silty clay loam with 40 percent very dark grayish brown (10YR3/2) silty clay loam, 15 percent mortar, and less than 10 percent gravel inclusions that reached 63-74 cm. Medium-large fieldstones were removed from the top of the stratum.

Layer V, a possible intact ground surface, was recorded directly below and consisted of a very dark gray (10YR3/1) sandy loam, with approximately 20 percent brown (7.5YR4/3) silty clay, and three percent small gravel inclusions extending to 68-74 cm bgs. This transitioned to Layer VI, consisting of approximately 70 percent dark grayish brown (10YR4/2) sandy loam with 20 percent brown (7.5YR5/4) sandy loam, and three percent brown (7.5YR4/2) clay loam with 10 percent slate and mica inclusion that reached 74-80 cm bgs. This transitioned to Layer IV, excavated in two arbitrary levels and consisted of a micaceous yellowish red (5YR 4/6) culturally sterile clay subsoil that reached the base of excavation at 88-105 cm bgs.

A total of 16 artifacts were recovered from TU11 (

Table 48). Architectural group artifacts (n=7), and kitchen group artifacts (n=6) account for 81.25 percent of the total TU11 artifact assemblage. While most artifacts recovered from previous units came from demolition layers, the majority of artifacts (n=10) recovered from TU11 came from Layer V, the possible intact ground surface.

A total of 10 artifacts were recovered from Layer V beneath the demolition debris layer. The assemblage mainly consists of domestic materials (n=7), including two shell buttons (w=0.48g), two pieces of plain pearlware (w=0.72g) with a manufacture date range of (1780-1840), and one piece of clear machine-made bottle glass (w=0.32). A single wire nail (w=5.34g), and two pieces of concrete mortar (w=4.93g) were also collected. The mixed temporal components of this layer indicate that it may cover a relatively wide period of use during the occupation of Building B.

Artifacts were also recovered from Layer VI, but were not returned to the laboratory for analysis. Field notes indicate a small number of artifacts that included porcelain, window glass, bottle glass, and nails were recovered from the layer. These appear consistent with a 19th-20th century occupation of the structure.

TABLE 48. ARTIFACTS RECOVERED FROM WIMS SITE TU11

| Functional group/artifact | Count | Weight (g) |
|------------------------------|-------|------------|
| Architectural | | |
| Cut common nail | 1 | 5.68 |
| Flat window glass | 1 | 1.56 |
| Mortar | 2 | 4.93 |
| Wire common nail | 3 | 18.85 |
| Clothing | | |
| Faunal clothing element | 2 | 0.48 |
| Kitchen | | |
| Bone | | |
| Domestic faunal material | 1 | 0.1 |
| Ceramic | | |
| Pearlware | 2 | 0.72 |
| Redware | 1 | 9.71 |
| Glass | | |
| Machine-made bottle fragment | 1 | 0.32 |
| Table glassware | 1 | 6.72 |
| Miscellaneous | | |
| Unidentifiable metal | 1 | 1.32 |
| Total | 16 | 50.39 |

Discussion

Background research revealed that the Wims Site occupies a property that had already been subdivided into an urban lot by 1809, and that it had a number of owners during the early and mid-19th century. The property's main house was probably built by the mid-19th century, and MIHP documentation conjectures that it may have been built even earlier. Sources quoted in the MIHP form indicate that at the time James Hawkins owned the lot in 1809 it was assessed with a value of \$45, but during Mary Griffith's tenure as owner, 1814 -1829, the assessment increased to \$200 and remained at that level for the majority of the 19th century. Therefore, the it seems likely from the background research that the original portion of the structure was likely constructed at this time. At least some of the 19th-century owners likely rented the property, as the names associated with the house in 1865 (Obadiah Layton) and 1878 (Columbus Woodward) did not actually own it in those years. In 1889, the property was sold to an African-American farmer named Singleton Davis, and in 1892 it was purchased by another African-American farmer named John Henry Wims. The property remained in the Wims family until 1991 and the Wims family home (called the Columbus Woodward House) was documented and photographed by the MIHP in 1979 (MIHP M:13-10-9). This house, reflected archaeologically as Building A, was demolished in the 1980s or 1990s. There is no known documentation of a second structure on this property represented archaeologically as the remains of Building B.

L-shaped, the front of Building A ran parallel and relatively level with the street in the front, but the rear, perpendicular, section of the structure was located higher above grade as it accounted for the area's natural slope downwards away from the road. The foundations observed on the surface included both dry-laid and mortared fieldstones reinforced in places with poured concrete. Similarly, a retaining wall adjacent to the house was constructed of dry-laid fieldstone patched by concrete.

The artifacts recovered from Building A squarely place the building's demolition in the late 20th century, corroborating records that it was still standing in the late 1970s. The structure's demolition evidently involved burning, evidenced by the heavily concentrated charcoal in TU7 and TU8 and the charcoal-rich fill layers encountered elsewhere in Building A. The demolition resulted in the truncation of the house's original foundation, infilling of the house's cellar hole, and grading to cover most of the structural remains with a gentle slope. In most cases, the demolition debris on the interior of the structure was placed directly on top of a thin living surface that had formed over subsoil during the house's occupation. Potential intact interior living surfaces within Building A were observed in TU7 and TU8.

The 1878 Hopkins Atlas suggests the house was originally oriented with its short wall fronting Frederick Road, suggesting that the rear "L" is the original house and the front of the house was added later. The exterior of Building A uniformly exhibited 20th-century modification along the foundation walls, especially associated with the rear portion of the structure. TU4 and TU5, located in the house's rear "L," both contained concrete reinforcement along the walls' exteriors that was underpinned with fill soils bearing 20th-century artifacts. An intact builders' trench was identified in TU4 that contained two pieces of ironstone probably dating it to the early to mid-19th century, although a piece of creamware recovered from this feature suggests a possible occupation for the site that potentially predates the presumed early-19th century construction of Building A. Further credence for an earlier occupation is provided by TU6. Located to the eastern exterior of the front section of the structure indicated that the ground surface had been artificially raised in this area to match the front of the structure. This roughly level ground surface can be seen in the photographs taken in 1979 for the MIHP form. However, artifacts recovered from below these fill layers consistently date to the late 18th/early 19th centuries, and this matches those found within the interior of TU7. Located along the front wall, close to the western end of the front section of the structure, TU7 contained a handful of pearlware (n=7) and creamware (n=1) sherds below the demolition fill. Combined, these potentially intact archaeological deposits may indicate that the front section, or at least the foundation, of the front section of the structure is earlier than originally believed. Later modifications to the house included the construction of a driveway along the house's west wall, the addition of a number of concrete block additions that are visible in the 1979 photograph along the northeastern side of the structure, and the addition of a new machine-made brick chimney along the north wall of the rear section of the building. The chimney's base was still visible at the time of the excavations.

Building B is located west of Building A. Probing and the extent of surface rubble suggests that this building measures roughly 4.5 m by 9.5 m. It was oriented with its short wall fronting Frederick Road, much like Building A originally was. This building was investigated with three TUs, and a fieldstone foundation belonging to Building B was uncovered in TU9. The fieldstone foundation is more substantial than would be expected for an outbuilding and this, along with the building's dimensions, suggests that it is another house structure. The stratigraphy of TU11 suggests that the house was demolished and the interior was filled with demolition debris, and then fill was brought into grade over the entire structure. Artifacts from the building's interior point to the building's demolition in the 20th century, and it probably predated 1957 as the building is not visible in aerial photography from that year. Feature 6 may be Building B's original builders' trench, but no artifacts were observed in this feature, making it difficult to assess the building's original date. However, as with Building B, the ceramic assemblage recovered from the demolition fill associated with structure contains both creamware and pearlware and may indicate an occupation of the structure as early as the turn of the 19th century or before.

STPs and TUs excavated to the north of the two buildings demonstrate the presence of a sheet midden that likely encompassed part of Building A's rear yard, with cultural material appearing in shovel tests as much as 30 m north of Building A. The artifact density dropped in the STPs furthest from the house. Part of the artifact distribution behind the house can be attributed to slopewash, as water drains from the house area toward a low-lying wetland. The deposits in the sheet midden do not appear to be stratified, with modern artifacts in TU2 and TU3 being observed in mixed throughout the entire assemblage. The demolition and grading of the area surrounding Building A may have led to the movement of a greater number of artifacts than otherwise would have been generated through erosional processes alone.

The total artifact assemblage from the Wims Site consisted of 1909 artifacts (Table 49). Architecture-group artifacts were most attested (n=986 or 51.65 percent), followed by Kitchen (n=618 or 32.37 percent), Miscellaneous (n=170 or 8.91 percent), Activities (n=73 or 3.82 percent), Clothing (n=53 or 2.78 percent), with very small assemblages of Tobacco, Furniture, and Personal items. Three possible lithic artifacts were also recovered from this site, but they were recovered from demolition fill contexts and do not reflect a meaningful precontact component to the site.

TABLE 49. ARTIFACTS RECOVERED FROM THE WIMS SITE BY FUNCTIONAL GROUP

| Functional Group | Count | Percentage |
|------------------|-------|------------|
| Activities | 73 | 3.82% |
| Architecture | 986 | 51.65% |
| Clothing | 53 | 2.78% |
| Furniture | 2 | 0.10% |
| Kitchen | 618 | 32.37% |
| Miscellaneous | 170 | 8.91% |
| Personal | 1 | 0.05% |
| Prehistoric | 3 | 0.16% |
| Tobacco | 3 | 0.16% |
| | | |
| Total | 1909 | 100.00% |

Diagnostic ceramics (n=172) recovered from the site mainly reflect a 19th-century occupation of the Wims Site (

Table 50). The largest diagnostic assemblage consisted of 19th-century whiteware (n=65 or 37.79 percent) and 19th-century ironstone (n=56 or 32.56 percent), both of which begin construction between 1820 and 1840. Other 19th-century wares include yellowware (n=5) and Rockingham early refined earthenware (n=1), which brings the aggregate percentage of post-1820 19th-century ceramics to 73.84 percent. Earlier ceramics from this assemblage included late 18th- and early 19th-century pearlware (n=33), which made up 19.19 percent of the assemblage, and creamware (n=12), which made up 6.98 percent. Most of the diagnostic ceramics were recovered from demolition contexts, but largely corroborate historic accounts of a building built in the first or second quarter of the 19th century and occupied into the 20th century. The 20th-century occupation is reflected by the presence of 20th-century ceramics (n=23), some of which date as late as the 1970s. Nine of the 20th-century ceramics make up a set of two teacups and saucers and were recovered from within an intact living surface beneath the demolition debris.

TABLE 50. DIAGNOSTIC CERAMICS RECOVERED FROM THE WIMS SITE

| Artifact | Count | Percentage |
|--------------------------------|-------|------------|
| 19th century ironstone | 56 | 32.56% |
| Plain white | 56 | 32.56% |
| 19th century whiteware | 65 | 37.79% |
| Banded | 3 | 1.74% |
| Edge decorated | 2 | 1.16% |
| Hand-painted, polychrome | 1 | 0.58% |
| Plain | 51 | 29.65% |
| Sponged | 3 | 1.74% |
| Sponged and painted underglaze | 1 | 0.58% |
| Transfer-printed, blue | 3 | 1.74% |
| Transfer-printed, purple | 1 | 0.58% |
| Creamware | 12 | 6.98% |
| Light yellow | 11 | 6.40% |
| Polychrome underglaze | 1 | 0.58% |
| Early refined earthenware | 1 | 0.58% |
| Rockingham | 1 | 0.58% |
| Pearlware | 33 | 19.19% |
| Banded | 4 | 2.33% |
| Hand-painted blue underglaze | 1 | 0.58% |
| Plain | 25 | 14.53% |
| Sponged | 1 | 0.58% |
| Transfer-printed blue | 2 | 1.16% |
| Yellowware | 5 | 2.91% |
| Annular/banded | 3 | 1.74% |
| Plain | 2 | 1.16% |
| Total | 172 | 100.00% |

Non-diagnostic ceramics include redwares (n=38) and stonewares (n=38) that occurred in much smaller quantities than serving wares (n=214). Redwares and stonewares are generally used for cooking and food storage, and the presence of these wares suggests food-preparation activities occurring onsite. This is unsurprising considering the domestic nature of the site. The serving wares represent a broad array of types and decorative styles, though most are undecorated. This could suggest that the house's 19th-century occupants could not afford matching sets of dinner ware, although the two matching 20th-century teacups and saucers, which were imported from Italy, suggests the 20th-century occupants were affluent enough to own at least four pieces from the same set.

A large amount of kitchen glass was recovered from the site, mostly represented by 20th-century machine-made bottle glass fragments (n=122 or 46.56 percent of the kitchen glass assemblage) and three whole machine-made bottles. Earlier bottle forms are also present, including blown-in-mold fragments (n=11 or 4.20 percent) and free-blown fragments (n=2 or 0.76 percent), but in much smaller numbers than machine-made. Table glass (n=20 or 7.63 percent) is not diagnostic but does suggest a degree of affluence among the occupants, augmenting their large collection of ceramic serving wares. The remaining assemblage of glasswares included modern storage vessels like screw-top jars and unidentifiable fragments.

The architectural material primarily consisted of nails (n=526) and also had a considerable amount of window glass (n=264), mortar (n=104), and brick (n=70). Other architectural

materials included brick tiles (n=2), fasteners (n=8), hardware (n=4), unidentified domestic glass (n=1), and wooden architectural elements (n=3). The majority of the identifiable nails (n=271) were wire nails, while only 86 were identifiably machine-cut. This likely indicates that the original structure was built in the 19th century and was repaired and added to over time. The mix of mortars found on the site is especially interesting, comprising shell (n=29), lime (n=35), concrete (n=8), and window caulk (n=3). This demonstrates that the masonry was being improved or replaced over time, as shell was generally used in earlier mortars, lime was used in later mortars, and concrete and window caulk are mortars still in use today.

A comparison of the artifact assemblages Building A and Building B reveals that far fewer diagnostics were present within the Building B fill (Table 51). Building B contained only six diagnostic ceramics, including pearlware (n=3) and 19th-century whiteware (n=3) that were found in contexts with modern machine-made bottle glass and wire nails. A tin can fragment was found in a soil layer ranging from 69-90 cm bgs near Building B's fieldstone wall in TU10. suggesting all overlying soils are mostly modern. Whole bottles were recovered from the building's interior fill, including one machine-made Canada Dry bottle. Wire nails (n=38) outnumber cut nails (n=5) by a considerable margin. Together with historic aerials, which do not show this building in 1957, this suggests the building was demolished in the first half of the 20th century. The proportions of functional groups remain relatively similar to Building A, suggesting the two buildings served a similar domestic function.

TABLE 51. COMPARISON OF FUNCTIONAL GROUPS BETWEEN BUILDING A AND BUILDING B AT THE WIMS SITE

| Functional Group | Building A | Building B |
|------------------|------------|------------|
| Activities | 3.20% | 13.11% |
| Architecture | 56.28% | 47.09% |
| Clothing | 3.58% | 1.46% |
| Furniture | 0.15% | 0.00% |
| Kitchen | 26.81% | 20.39% |
| Miscellaneous | 9.52% | 17.96% |
| Personal | 0.08% | 0.00% |
| Prehistoric | 0.23% | 0.00% |
| Tobacco | 0.15% | 0.00% |
| | | |
| Total | 100.00% | 100.00% |

The Wims Site is a 19th- and 20th-century domestic site containing the structural remains for two buildings. Building A was likely constructed in the first quarter of the 19th century and was occupied until at least the 1970s. The house is believed to have been constructed in two separate building episodes, with the rear section believed to have been built prior to the front section. However, pearlware and creamware sherds were recovered from potentially intact proveniences close to the front section of the structure, which may indicate an earlier date for the structure or perhaps just for its foundation. Building B's original date of construction is unknown, but it appears to have been demolished sometime in the first half of the 20th century. The artifact assemblages from both buildings confirm what we already know about Building A's use as a residential structure, but also indicate that Building B served a similar purpose. Architectural artifacts recovered from Building A reveal that the house was added to over the course of the 20th century, corroborating MIHP documentation of the house undertaken in 1979.

The majority of the artifacts recovered from the upper strata and demolition fill are likely associated with ownership of the property by the family of John Henry Wims (1891-1991), members of the burgeoning African-American middle class within Clarksburg during the late 19th through 20th centuries (Figure 44). It is unclear with whom the older artifacts are associated, but it would seem likely that the oldest are associated with the original development of the plot by James Hawkins and Mary Griffiths in the first quarter of the 19th century.



Figure 44. Emily and Delaware Wims, wife and son of John Henry Wims (MIHP 1979).

SUMMARY AND RECOMMENDATIONS

Summary

In February through April 2019, Applied Archaeology and History Associates, Inc. (AAHA) conducted a Phase II investigation of three sites (18MO742, 18MO745, 18MO746) within the MD 355-Clarksburg Shared Use Path and Sidewalk Project Study Area in Montgomery County, Maryland. The Montgomery County Department of Transportation (MCDOT) has proposed the development of a sidewalk and shared use path along North Frederick Road (MD 355) and Clarksburg Road (MD 121) along with associated intersection improvements in Clarksburg, Montgomery County, Maryland. The Study Area encompasses the proposed location of a sidewalk and shared use path along the east side of MD 355, bioretention ponds in the northeast corner of the intersection of MD 355 and MD 121, and stream restoration activities in the southwest corner of the intersection. It is understood that the plans/locations for some of these improvements may have changed since the commencement of the project.

AAHA previously conducted a Phase IA intensive background investigation of the Study Area in 2017 (Tyler and Ward 2017a, b) and a Phase IB survey of the Study Area in 2018 (Emory *et al.* 2018), which identified the Neighborhood Site (18MO742), Sibley Site (18MO745), and Wims Site (18MO746). These three archaeological sites are the subject of this investigation. Each of these sites fall within the Clarksburg Historic District (MIHP M:13-10), which comprises the historic core of the town. This investigation was performed to evaluate these three sites for eligibility for the National Register of Historic Places (NRHP). All work was conducted in accordance with the Maryland Historic Trust's (MHT's) Standards and Guidelines for Archaeological Investigations in Maryland (Shaffer and Cole 1994).

Neighborhood Site (18MO742)

The Neighborhood Site is situated on a low, grassy terrace that overlooks Frederick Road at the intersection of Frederick Road and Spire Street. The site spans three separate properties that are owned by Montgomery County and maintained as the Clarksburg Triangle Park. Background research indicated that the property was formerly occupied by the Clarksburg Methodist Episcopal Church (MEC) South and an adjacent parsonage during the late-19th century through the middle of the 20th century. The Phase IB excavational grid was reestablished for the purposes of the Phase II investigation. A total eight one meter by one meter test pits were excavated throughout the Study Area. A total of 396 artifacts were recovered from the test units. The investigation identified extensive surface-level disturbance related to the construction and demolition of the church and parsonage, and over 90 percent of the artifacts came from modern fill contexts, placing limitations on their usefulness for drawing inferences about the site. No articulated structural remains were identified within the Neighborhood Site. Several small areas were identified where intact archaeological proveniences that predate the church appear to have survived the disturbances caused by the construction and demolition of the church and parsonage. These areas, especially TU1, indicate the likely presence of a domestic occupation dating to the turn of the 19th century, which would predate the church by more than half of a century. This makes some sense given the location of the site close to one of the town's early, major intersections and other early structures. Soils in the Neighborhood Site, especially the fill layers overlying the intact archaeological deposits, are highly compacted, gravelly, and extremely difficult to hand dig. Any further archaeological excavation of the Neighborhood Site should be undertaken with the use of mechanical excavators to strip back the surface fill deposits.

Sibley Site (18MO745)

The Sibley Site is located on western edge of the Day parcel (MIHP 13-10-14) that occupies the northwestern corner of the intersection of Stringtown and Frederick Road. The core area of the site is located within dense undergrowth on the edge of the landform, and overlooks a low area containing a 20th century stormwater management feature. The site is located below the current grade of Frederick Road, but might have been closer to level to the road during the 19th century. Background research revealed that the larger tract on which this site was a part was patented in 1745. The tract was later subdivided into an urban lot, reaching its current extent of about 3 1/4 acres by 1859. Land records in 1859 and 1860 each mention the presence of a house on this lot, indicating that the house had been built prior to 1859. In 1860, a farmer named Jonathan Sibley acquired the property, and he is shown occupying it on historic maps. The currently extant house, the Day House (MIHP 13-10-14) appears to date to the early-20th century and is the only structure visible on the 1957 aerial. It is hypothesized that the original house was demolished around the time the existing house was constructed.

The Phase IB excavational grid was reestablished for the purposes of the Phase II investigation. A total of 21 STPs were excavated at 5m intervals. Based on the results of these STPs, a further 10 one meter by one meter test pits were excavated throughout the Study Area. A total of 2,606 artifacts were recovered from the test units. As with the Neighborhood site, the excavations revealed evidence for substantial deposits of redeposited fill material across the site. Across the majority of the site the fill reached a depth of around 20cm - 30cm below the ground surface, however in the southwest corner of the site, the excavations identified substantial evidence for the presence of an infilled cellar. In much of the cellar, the fill material reached a depth of over a meter, making excavation incredibly difficult, but it was possible to identify several potentially intact deposits at the base of the cellar. It is unclear whether the material used to fill the cellar hole came from the site itself or if it was brought to the location from somewhere else. The majority of the artifacts recovered from the site dated to the 19th through early 20th centuries, but a number of sherds of colonial ceramic were also recovered, as were 17 pieces of free-blown bottle glass. This could indicate the presence of an early occupation in this area, especially as the parcel was originally patented seven years prior to the nearby Dowdens Ordinary (MIHP M:13-53). No structural components for the structure overlying the cellar were identified during the excavations, but the site retains the potential for these to have survived its demolition. Any further archaeological excavation of the Sibley Site should be undertaken with the use of mechanical excavators to strip back the extensive surface fill deposits.

Wims Site (18MO746)

The Wims Site is located in adjacent western parcel to the Sibley Site. The two sites are separated by a 20th century storm water management drainage. The Wims Site also sits below the grade of Frederick Road, but while the front section of the former Wims structure was once at grade with the road, the rear section of the structure has always been below the road's grade. The Wims Site was recorded as the Columbus Woodward House (MIHP M:13-10-9) in 1979 when it was still standing. However, the house was demolished not long after it was recorded. Background research revealed that the Wims Site occupies a property that had already been subdivided into an urban lot by 1809. The property is known to have had a number of owners during the early and mid-19th century, including Mary Griffiths during whose ownership, 1814-1829, the assessed value of the property increased from \$45 to \$200, which indicates that she either improved the lot or added to the structure. The property was likely rented for the majority of the second half of the 19th century. In 1892 it was purchased by John Henry Wims, a farmer

and a member of Clarksburg's burgeoning African-American middle class. The property remained in the Wims family until 1991, and undoubtedly, they are the family that should primarily associated with the property.

The investigation of the site revealed the presence of two sets of foundations. The first related to the L-shaped Wims structure, which was labeled as Building A for the purposes of the investigation. The second fieldstone foundation was identified farther to the west of Building A and was designated Building B. While Building A was L-shaped, Building B was rectangular with the narrow wall of the foundation facing Frederick Road, and roughly mirrored the rear section of Building A. The Phase IB excavational grid was reestablished for the purposes of the Phase II investigation. A total of 21 STPs were excavated at 5m intervals. Based on the results of these STPs, a further 10 one meter by one meter test pits were excavated throughout the Study Area. A total of 1,909 artifacts were recovered from the test units, while 64 were recovered from the STPs. Like the other two sites, the uppermost strata within the site exhibited evidence for being redistributed at the time overlying structure, Building A, was demolished. STPs and TUs excavated to the north of Building A demonstrate the presence of a sheet midden that likely encompassed part of Building A's rear yard, with cultural material appearing in shovel tests as much as 30 m north of the structure. The deposits in the sheet midden do not appear to be stratified, with modern artifacts mixed with those from the 19th century. Part of the artifact distribution behind the house can be attributed to slopewash, as water drains from the house area toward a low-lying area to the north. The demolition and grading of the area surrounding Building A may have led to the movement of a greater number of artifacts than otherwise would have been generated through erosional processes alone.

The 1878 Hopkins Atlas suggests Building A was originally oriented with its short wall fronting Frederick Road, suggesting that the rear "L" is the original house and the front of the house was added later. This theory was also posited in the Wims MIHP form. While the excavations do provide good evidence for the rear section of the structure to have been constructed during the first half of the 19th century, there is evidence for an occupation dating to the turn of the 19th century in two separate proveniences associated with the front section of Building A. In both cases, both pearlware and creamware were identified below the overlying fill and seem to indicate that at least the foundation for the front section of the building potential predates the rear section. However, the sample size is small and the provenience was buried under a meter of fill. It is still not possible to conclusively state which portion of the building predates the other.

The foundation for Building B was identified to the west of that of Building A. The fieldstone foundation is more substantial than would be expected for an outbuilding and this, along with the building's dimensions, suggests that it is another house structure. The interior of the foundation appears to indicate it was filled with demolition debris. Artifacts from the building's interior point to the building's demolition in the 20th century, and it is not visible in aerial photograph from 1957. However, as with Building A, the ceramic assemblage recovered from the demolition fill associated with structure contains both creamware and pearlware and may indicate an occupation of the structure as early as the turn of the 19th century or before. Due to the identification of the foundation late in the investigation, only two square meters of excavation were conducted in respect of Building B.

Recommendations

The Neighborhood Site (18MO742): The Neighborhood Site retains intact, 19th-century deposits below substantial quantities of fill. The fill appears to be related to the relatively recent demolition of the structures on this parcel as well as, possibly, the construction of the church in the late 19th century. These intact proveniences are difficult to access but additional information about life in Montgomery County prior to the establishment of the church could be gleaned through further excavation. As such, the portions of the previously defined Neighborhood Site located to the northeast of the top of the concrete steps is recommended eligible for listing on the National Register of Historic Places and should be preserved in place. However, the portion of the site located to the southwest of the top of the concrete steps, adjacent to the shoulder of the roadway and comprising the embankment from the road to the level ground surface has been determined to have been disturbed. This area is not included in the recommendation of eligibility and it is our understanding that the proposed shared-use path lies within this area.

The Sibley Site (18MO745): Archaeological evaluation of the Sibley Site has resulted in the determination that substantial grading has occurred across much of site, reaching a depth of approximately 20 cm below surface. Notwithstanding this disturbance the investigations resulted in the identification of an infilled cellar with a potential root cellar at its base indicating that the disturbance/grading has been limited to the upper layer of the property. The infill of the cellar contained colonial artifacts and the 1740's patent may indicate an early occupation similar in age to nearby Dowden's Ordinary. A total of 10 1 x 1 meter test units were excavated within this site but a determination of integrity or the possibility of additional features was not possible. Based on this data we recommend additional Phase II archaeological evaluation of this site. Such an investigation should include mechanical stripping of the disturbed overburden followed by hand excavation to identify features and investigate the fill of the already identified cellar.

The Wims Site (18MO746): Archaeological evaluation investigations at the Wims Site resulted in the identification of the expected dwelling foundation dating to 1890 and visible in a 1979 photograph (Building A). This fill within this foundation had been heavily manipulated and consisted of substantial quantities of demolition debris. It is unclear whether the front or rear section of Building A is older but it is clear that most of the African-American occupation of this area has been considerably disturbed. The portion of the Wims Site comprising Building A is recommended not eligible for listing on the NRHP due to lack of integrity.

However, these investigations also resulted in the identification of a second substantial fieldstone foundation (Building B). Building B may be same age as oldest part of Building A. Unfortunately, Building B was identified late in the investigations and has not been sufficiently tested to determine its eligibility for listing on the NRHP.

REFERENCES CITED

Clarksburg Historical Society, Inc.

2018 Clarksburg United Methodist Church. Available online at http://www.clarksburgmdhistory.org/united-methodist-church.

Emory, Scott A., W. Brett Arnold, and Jason L. Tyler

2018 Phase IB Archaeological Survey MD 355-Clarksburg Shared Use Path And MD 355 and MD 121 Intersection Improvements Clarksburg, Montgomery County, Maryland. Report prepared for Wallace Montgomery by Applied Archaeology and History Associates, Inc., Annapolis, Maryland

Hopkins, G.M.

1878 Atlas of Fifteen Miles around Baltimore Including the County of Prince George, Maryland. Philadelphia, Pennsylvania.

Martenet, Simon J, Martenet & Bond, and Schmidt & Trowe 1865 Martenet and Bond's Map of Montgomery County, Maryland. Baltimore, Maryland.

Montgomery County

Montgomery County Chancery Records 82:566

Montgomery County Deed Book BS4:134

Montgomery County Deed Book BS7:61

Montgomery County Deed Book D:81

Montgomery County Deed Book E:439

Montgomery County Deed Book EBP1:496

Montgomery County Deed Book EBP3:396

Montgomery County Deed Book EBP7:301

Montgomery County Deed Book EBP7:437

Montgomery County Deed Book EBP8:375

Montgomery County Deed Book EBP13:390

Montgomery County Deed Book EBP36:24

Montgomery County Deed Book G235

Montgomery County Deed Book H:51

Montgomery County Deed Book H127

Montgomery County Deed Book I:61

Montgomery County Deed Book JA4:151

Montgomery County Deed Book JA15:152

Montgomery County Deed Book JA15:153

Montgomery County Deed Book JA29:173

Montgomery County Deed Book JGH7:493

Montgomery County Deed Book JGH8:281

Montgomery County Deed Book JGH9:102

Montgomery County Deed Book K:163

Montgomery County Deed Book L:268

Montgomery County Deed Book R:102

Montgomery County Deed Book T:547

Montgomery County Deed Book PBR322:9

Montgomery County Deed Book 378:53

Montgomery County Deed Book 2379:17 Montgomery County Deed Book 2683:366 Montgomery County Deed Book 3437:473 Montgomery County Deed Book 8107:446 Montgomery County Deed Book 9797:417 Montgomery County Deed Book 25946:103 Montgomery County Deed Book 33114:7632 Montgomery County Deed Book 34912:616 Montgomery County Mortgage Book JA14:266 Montgomery County Patent Records LGE:533 Montgomery County Patent Records LGE:560 Montgomery County Unpatented Certificate 174

Shaffer, Gary, and Elizabeth Cole

1994 Standards and Guidelines for Archaeological Investigations in Maryland. Maryland Historical Trust Technical Report 2.

Tyler, Jason L., and Jeanne A. Ward

2017a Phase IA Intensive Background Investigation of the MD 355-Clarksburg Shared Use Path and Sidewalk. Prepared for Wallace Montgomery, Hunt Valley, Maryland.

2017b Addendum: Phase IA Intensive Background Investigation of Intersection Improvements at MD 355 and MD 121, Montgomery County, Maryland. Prepared for Wallace Montgomery, Hunt Valley, Maryland.

United States Geological Survey (USGS)

2017 Germantown, MD Quadrangle, 15 Minute Series. United States Geological Survey, Denver, Colorado.

APPENDIX A

MARYLAND INVENTORY OF HISTORIC PLACES

COLUMBUS WOODWARD HOUSE (JOHN HENRY WIMS HOUSE) - M:13-10-9

ACHS SUMMARY FORM

1. Name: Columbus Woodward House

2. Planning Area/Site Number: 13/10/9 3. M-NCPPC Atlas Reference: Map 7

4. Address: 23311 Frederick Road, Clarksburg

5. Classification Summary

| Category | building | Previous Survey Recording M-NCPPC |
|--------------|-------------------|-----------------------------------|
| Ownership_ | private | Title and Date: 1976 Inventory of |
| Public Acqui | sitionN/A | Historical Sites |
| Accessible | no | Federal State x County x Local |
| Present use | private residence | |

James Hawkins? early 19th century 6. Date: 7. Original Owner: John H. Wims? addition c. 1892

8. Apparent Condition

b. altered c. original site a. fair

9. Description: This 22 story frame house stands close to the north side of Rt. 355, facing west. The L-shaped three bay by four bay house consists of two sections, a principal (late 19th century) block and another slightly smaller (earlier) block attached to the rear of the house. Both have fieldstone foundations. The principal block contains a facade of three bays displaying bilateral symmetry. The windows, four-paneled wooden doors, and corners of the house are accented with plain trim boards, and the entire face is sheltered by a shed porch (now screened) with turned posts and scrollwork brackets. The eaves of the house are boxed, and inside each gable end ascends a brick stove chimney. The frame is covered with weatherboards, and the front facade has German siding. The gable roof is covered with galvanized tin. The section on the back, which was the original part of the house, contains three bays, a wooden paneled door centrally located, flanked by windows on each side.

10. Significance: This house is an excellent example of late 19th century residential architecture, and integral to the Clarksburg streetscape.

Like most houses in the town, the Woodward house appears to have been constructed in two sections. The back "ell" could have been built by James Hawkins as early as 1809 and improved by Mary Griffith who bought the property in 1814. The Griffith family owned the house for the next 15 years then it changed hands seven times before it was purchased by John H. Wims in 1892. Probably at that time the main portion (facing Frederick Road) was constructed. Wims served as the mail carrier of the Star Route from Clarksburg to Boyds, driving a two-horse team. The house has remained in the Wims family since 1892. As a footnote, carpenter Columbus Woodward, who lived in Clarksburg only a short time, was the occupant at the time of the 1879 Hopkins survey.

1. Researcher and date researched: Kevin J. Parker-10/79

George McDaniel Arch. Description

12. Compiler: Gail Rothrock 13. Date Compiled: 10/79 14. Designation

Approval

15. Acreage: 16,500 Sq. Ft.

M: 13/10/9 Clarksburg H.D. MAGI#

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

| 1 NAME | | · | | |
|----------------------------------|---|---------------------------------------|--------------------------|---------------------|
| HISTORIC | Columbus Woodward | House | | |
| AND/OR COMMON | | | | |
| | <u> Wims House</u> | · · · · · · · · · · · · · · · · · · · | | |
| 2 LOCATIO | N | | | |
| STREET & NUMBER | 23311 Fre derick | Road | | |
| CITY, TOWN | Clarksburg | VICINITY OF | congressional distr 8 | ICT |
| STATE | | VICINITY OF | COUNTY | |
| | <u>Marvland</u> | <u>-</u> | Montgomery | · |
| 3 CLASSIFI | CATION | | | |
| CATEGORY | OWNERSHIP | STATUS | PRES | ENTUSE |
| DISTRICT | PUBLIC | XOCCUPIED | AGRICULTURE | _MUSEUM |
| X BUILDING(S) | X_PRIVATE | UNOCCUPIED | COMMERCIAL | PARK |
| STRUCTURE | вотн | WORK IN PROGRESS | EDUCATIONAL | X PRIVATE RESIDENCE |
| SITE | PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMENT | RELIGIOUS |
| OBJECT | IN PROCESS | YES: RESTRICTED | GOVERNMENT | SCIENTIFIC |
| | BEING CONSIDERED | YES: UNRESTRICTED XNO | INDUSTRIAL | TRANSPORTATION |
| | | | MILITARY | OTHER: |
| 4 OWNER C |)F PROPERTY | | | |
| NAME Joh | n Wims | | Telephone #: No | one |
| STREET & NUMBER | | | | |
| | 23311 Frederick Ro | oad | | |
| CITY, TOWN | 'l ambahuma | VICINITY OF | | ip code |
| | larksburg | VICINITY OF | Maryland 2 | 20734 |
| 5 LOCATIO | N OF LEGAL DESCR | IPHON | Liber #: JA 34 | |
| COURTHOUSE. | | | Folio #: 409 | |
| REGISTRY OF DEED | SETC Montgomery Count | ty Courthouse | | |
| STREET & NUMBER | | | | |
| CITY, TOWN | Rockville | | state Maryland | 20850 |
| A DEDDE CO | | INC CURVENC | | 20070 |
| 5 KEPKESE | NTATION IN EXIST | ING SURVEYS | | |
| TITLE | M-NCPPC Inventory | of Historical | l Sites | |
| DATE | 1976 | | X STATE XCOUNTY LOCAL | |
| DEPOSITORY FOR SURVEY RECORDS | Park Historian' | . , | | |
| CITY, TOWN | • | | STATE | |
| | Rockville | | | 0855 |
| | · · · · · · · · · · · · · · · · · · · | ·· · ···· | | |

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT __DETERIORATED __GOOD __RUINS __UNEXPOSED

__UNALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two-and-a-half story frame house stands close to the north side of Route 355, facing west. The L-shaped three bay by four bay house consists of two sections, a principal (late 19th century) block and another slightly smaller (earlier) block attached to the rear of the house. Both have fieldstone foundations.

The principal block contains a facade of three bays displaying bilateral symmetry. The windows, four-paneled wooden doors, and corners of the house are accented with plain trim boards, and the entire face is sheltered by a shed porch (now screened) with turned posts and scrollwork brackets. The eaves of the house are boxed, and inside each gable end ascends a brick stove chimney. The frame is covered with weatherboards, and the front facade has German siding. The gable roof is covered with galvanized tin.

The section on the back, which was the original part of the house, contains three bays, a wooden paneled door centrally located, flanked by windows on each side. It contained one room down (the kitchen) and another room upstairs (an additional bedroom). Windows in this section are double-hung sashes with six-over-six panes, whereas the majority of windows in the front section contain double-hung sashes with two-over-two panes. There is an interior brick end chimney on the east facade of the section, a porch across the south facade, and a small newer addition on the southeast corner.

Around the house is a privet hedge and directly in front of it are several large shade trees. Two small outbuildings remain. The cleared land which once was used as garden is grown up in meadow and scrub, and the picket fence which once surrounded the house is gone.

A fieldstone foundation stands south of the main (front) section, and adjacent to it. This foundation is approximately six feet high, but filled in with dirt. It appears to be one bay by one bay.

| PERIOD | AR | EAS OF SIGNIFICANCE CH | ECK AND JUSTIFY BELOW | |
|--------------------|-------------------------|-------------------------|-------------------------|----------------------|
| PREHISTORIC | _ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | _LANDSCAPE ARCHITECTURE | RELIGION |
| 1400-1499 | ARCHEOLOGY-HISTORIC | CONSERVATION | _LAW | SCIENCE |
| 1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE |
| 1600-1699 | ARCHITECTURE | EDUCATION | MILITARY | _SOCIAL/HUMANITARIAN |
| _1700-1799 | ART | ENGINEERING | MUSIC | THEATER |
| <u>X</u> 1800-1899 | COMMERCE | _EXPLORATION/SETTLEMENT | PHILOSOPHY | TRANSPORTATION |
| _1900- | COMMUNICATIONS | INDUSTRY | POLITICS/GOVERNMENT | X_OTHER (SPECIFY) |
| | | INVENTION | | Local History |
| | | | | |

SPECIFIC DATES early 19th century BUILDER/ARCHITECT addition c. 1892

STATEMENT OF SIGNIFICANCE

This house is an excellent example of late 19th century residential architecture, and an important addition to the Clarksburg streetscape.

Like most houses in the town, the Woodward house appears to have been constructed in two sections. The back "ell" could have been present as early as 1809, when James Hawkins was assessed for "I house and lot in Clarksburg" valued at \$45. Hawkins sold the property to Mary Griffith five years later, and her assessment rose to \$200. The assessment remained around this level for the next 80 years, as the house was owned by the Griffith family, then by William Benton, Mary Crandle, Charles Murphy, Obediah Layton, and George Hilton. Columbus Woodward was a carpenter who resided in Clarksburg only a short while, but is the occupant listed on the 1879 Atlas.

Singleton Davis purchased the house and lot in 1889, and Jane Davis sold it three years later to John H. Wims. It was during the Davis or Wims ownership that the house was expanded and the main portion (facing the main road) was constructed. John H. Wims served as the mail carrier of the star route from Clarksburg to Boyds, driving a two-horse team.

The house has remained in the Wims family since 1892; it was the home of Delaware and Emily Wims, and now of their son Melvin Wims and his wife Frances.

FOOTNOTES:

- 1. Land Records of Montgomery County, Md., R/102 (March 8, 1814).
- 2. Ibid., BS 4/134 (November 16, 1830), BS 7/61 (February 3, 1835.
- 3. Ibid., JGH 9/102 (February 23, 1863).
- 4. Ibid., WBP 1/496 (February 10, 1865).
- 5. Ibid., EEP 3/396 (January 8, 1867).
- 6. Ibid., EBP 8/375 (May 30, 1871).
- 7. Ibid., JA 15/152 & 153 (August 30, 1889).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Montgomery County Land and Assessment Records. Interview, Melvin Wims, October 1979.
Boyd, T.H.S., <u>History of Montgomery County</u>, Md. 1879.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 16,500 Sq. It.

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

| NAME / TITLE | | George McDaniel | | | | | |
|----------------|---------------------------|-------------------|--|--|--|--|--|
| | Kevin J. Parker | Arch. Description | | | | | |
| ORGANIZATION | | DATE | | | | | |
| | Sugarloaf Regional Trails | October 1979 | | | | | |
| STREET & NUMBE | R | TELEPHONE | | | | | |
| | Box 87 | 926 - 4510 | | | | | |
| CITY OR TOWN | | STATE | | | | | |
| | Dickerson | Maryland 20753 | | | | | |

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

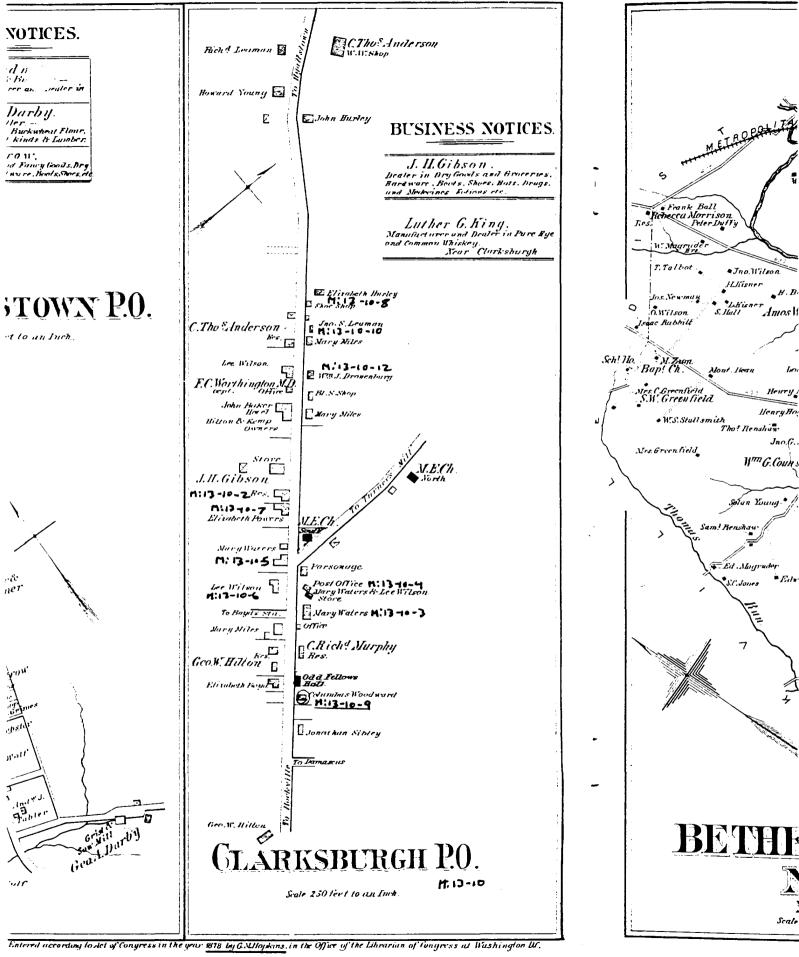
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

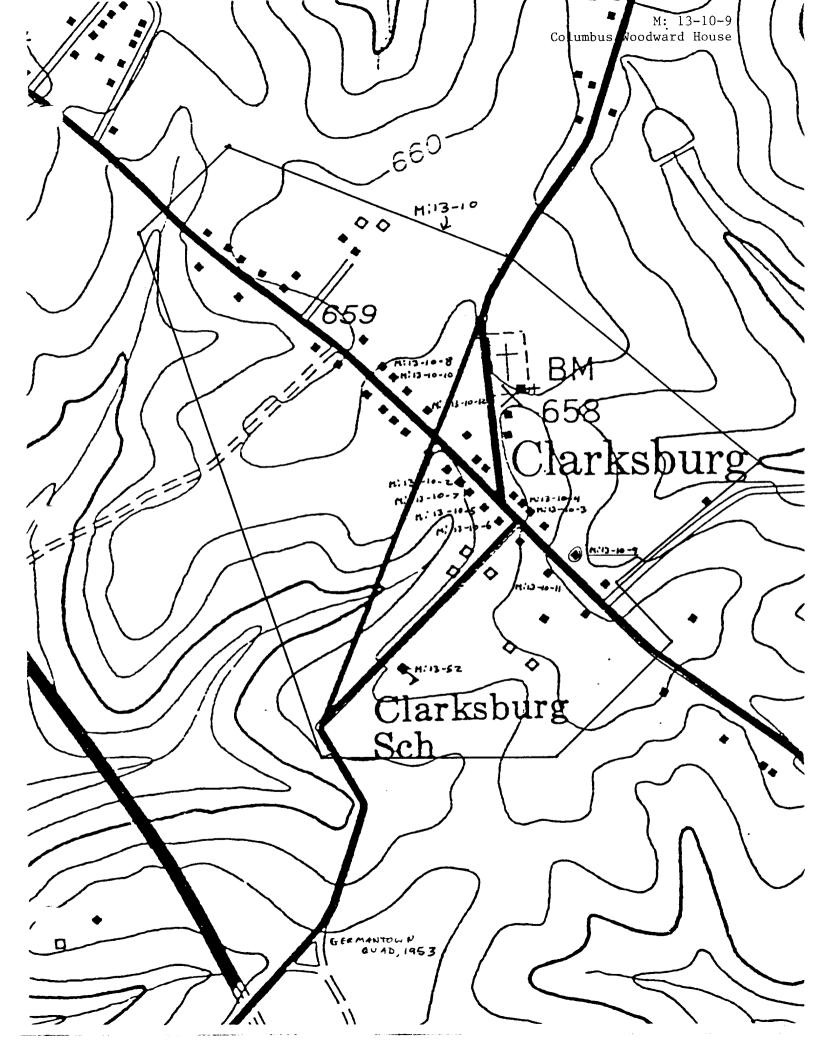
RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438





M: 13-10-9 M: 13-50

John Henry Wims House Clarksburg Private c. 1885

This stylish, two story frame house was built in the late 19th century as the home of a Black landowning family. Like many other houses of families of the rural middle class, its facade consisted of three bays, arranged in bilateral symmetry. In plan, it originally contained two rooms down and two up, but in the early 20th century, a two story ell was attached to the rear length. The house was accented with several decorative fixtures of the period, such as a mantle supported by brackets with pendants in the parlor.

M: 13-50 Magi #

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

| 1 | NAME | | | | |
|-------|---|---|---|---|--|
| | HISTORIC J | ohn Henry Wims | House | | |
| | AND/OR COMMON | | | | |
| 2 | LOCATION | | | | |
| | STREET & NUMBER | North side of | Route 355 | | |
| | CITY, TOWN | arksburg | VICINITY OF | CONGRESSIONAL DISTR | IICT |
| | STATE | ryland | VICINITY OF | COUNTY Montgomery | |
| 3 | CLASSIFIC | | | <u> </u> | |
| | CATEGORY | OWNERSHIP | STATUS | PRES | ENT USE |
| · mad | DISTRICTBUILDING(S) _XSTRUCTURESITEOBJECT | PUBLICXPRIVATEBOTH PUBLIC ACQUISITIONIN PROCESSBEING CONSIDERED | X_OCCUPIED UNOCCUPIED WORK IN PROGRESS ON ACCESSIBLE X_YES: RESTRICTED YES: UNRESTRICTED NO | AGRICULTURECOMMERCIALEDUCATIONALENTERTAINMENTGOVERNMENTINDUSTRIALMILITARY | MUSEUMPARK X_PRIVATE RESIDENCERELIGIOUSSCIENTIFICTRANSPORTATIONOTHER |
| 4 | NAME | Henry Wims, c/o Frederick Road | Melvin Wims | Telephone #: No | ot listed |
| | CITY, TOWN | Trederick hoad | | STATE , Z | ip code |
| _ | T. C.C. MICON | Clarksburg | VICINITY OF | Maryland | |
| 5 | COURTHOUSE. REGISTRY OF DEEDS, E | OF LEGAL DES | | Liber #: J.A. 3 Folio #: EBP 3 | 34/409 and 5/172 |
| | STREET & NUMBER | Montgomery | County Courthouse | | |
| | CITY, TOWN | Rockville | | STATE Maryland | |
| 6 | REPRESEN | TATION IN EXI | STING SURVEYS | | |
| | TITLE | None | | | |
| | DATE | | FEDERAL | _STATECOUNTYLOCAL | |
| | DEPOSITORY FOR SURVEY RECORDS | - | | | |
| | CITY, TOWN | | | STATE | |
| | | | | | |

CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

__FAIR

__DETERIORATED
__RUINS
UNEXPOSED

_unaltered Xaltered

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two story frame house stands on the north side of Route 355 in Clarksburg. It was built close to the road. Around the house is a privy hedge and directly in front of it are several large shade trees. The house consists of two sections, a principal block of two stories and another block attached to the rear of the house of one and a half stories.

The principal block is almost identical in plan to that of the Arthur Gibson house. It contains a facade of 3 bays displaying bilateral symmetry. The windows, doors, and corners of the house are accented with plain trim boards similar to those on the Gibson house. The entire facade is sheltered by a shed porch with turned posts and scrollwork brackets. An earlier photograph of the house shows that the porch was open, though today it has been screened. A picket fence surrounded the house. The eaves of the house are boxed. Inside each gable end ascends a stove flue. The frame is covered with weatherboards. The roof is covered with galvanized tin.

The section on the back, which was added in the early 1900's, contains three bays, a door centrally located, flanked by two windows on each side. It contained one room down, which was the kitchen, and another room upstairs which was an additional bedroom. The windows in this section contain double hung sashes with 6 over 6 panes, whereas those in the front section contain double hung sashes with 2 over 2 panes.

The interior of the original section consisted of two rooms down and two up. A central stairway separated the two rooms. The room to the west was the kitchen originally, and the east room the dining and living room, according to the present owner and occupant, Melvin Wims. In the more formal living room, the brick stove flue is framed in, and a small decorative mantle supported by large: brackets with pendants was installed. It is significant that even though the mantle had no practical function without the fireplace, its presence continued for aesthetic concerns. The living room and the former kitchen -- which is now a sitting room -- contain some of the family pieces of furniture of the late 1800's and early 1900's. In the kitchen in the rear ell, there is a large, old wood burning stove with accompanying wood box and utensils for tending the stove. As part of this survey, these artifacts were photographed.

None of the outbuildings around or behind the house remain. There was a garden behind the house but no evidence of that remains. Instead, the clear land is grown up in meadow and scrub.

Though the house today is not well maintained, its structural and decorative features show that it was once a handsome homse in earlier years.

| SPECIFIC DAT | ES C. 1885 | BUILDER/ARCI | HITECT | / |
|--------------------|------------------------|---------------------------------------|------------------------|----------------------|
| | | · · · · · · · · · · · · · · · · · · · | Black 1 | his TORY |
| | | INVENTION | | |
| 1900- | COMMUNICATIONS | INDUSTRY | POLITICS/GOVERNMENT | XOTHER (SPECIFY) |
| ∠ 1800-1899 | COMMERCE | _EXPLORATION/SETTLEMENT | PHILOSOPHY | TRANSPORTATION |
| 1700-1799 | ART | ENGINEERING | MUSIC | THEATER |
| 1600-1699 | _XARCHITECTURE | EDUCATION | MILITARY | ∠Social/humanitarian |
| _1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE |
| 1400-1499 | _ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE |
| .PREHISTORIC | ARCHEOLOGY-PREHISTORIC | _XCOMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | RELIGION |
| PERIOD | AF | REAS OF SIGNIFICANCE CH | IECK AND JUSTIFY BELOW | |

STATEMENT OF SIGNIFICANCE

According to the deed, EBP 35/172, this tract was purchased by John Henry Wims from Mary M. Dodds in 1885. This is contemporary to the purchase of the property not far from here by the Negro landowner, Lloyd Gibbs. Thus, several Black families were buying property in Clarksburg in the 1880s. The house was probably built at the time of purchase in 1885, as evidenced by the design, construction, and decorative features of the houses. It is unique in that many of the artifacts of the turn of the 20th century that were present in the homes of more successful Black families are still in this house. Also, some of the decorative fixtures such as the mantle and old photographs remain. See the photographs.

According to the present owner, he was born in the early 1900s in a log house that stood west of the house. It has since been torn down. It is possible that the log house was the first built, and that this grame house was built later, possibly in the late 1880s. This frame house is definitely 19th century, since Wims says that it was built before his birth.

Miss Ethel Foreman, community historian for Clarksburg for this survey, recalls the following history of this homestead:

"John Henry Wims was the brother of Benjamin Wims. For many years another (log) house stood between the present home and the post office, and that was the home of Frederick Wims, son of John H. Wims. John H. Wims once served as mail carrier of the Star Route from Clarksburg to Boyds. He drove a 2 horse team. The home is now occupied by a grandson of John H. Wims and his wife, Melvin and Frances Wims. He is the youngest son of Delaware and Emily Wims, who resided at this home. Delaware Wims lived there until his death in 1951. Emily Wims died in a nursing home in Washington, D.C., January, 1978. This is one of the

As part of this survey, some of the family photographs of the Wims family were copied since they were an important family in the history of Clarksburg. John Henry Wims was photographed standing outside the house by a picket fence with two horses, probably those he used on his mail route. The photograph of Delaware Wims seated in a chair was copied, as was the one of Melvin Wims during childhood, dressed in the fancy finery

original homes of Clarksburg."

the period and standing in a chair that still remains on the front porch of the house. The photograph of Emily Wims, wife of J.H. Wims, was copied too CONTINUE ON SEPARATE SHEET IF NECESSARY (continued on Attachment Sheet A

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- 1. Land records, Montgomery county Courthouse, Rockville, Maryland.
- 2. Oral interviews with Ethel Formman and Melvin Wims and written recol tions of Ethel Foreman, Clarksburg, Md., December and January, 1979.

CONTINUE ON SEPARATE SHEET IF NECESSARY

ACREAGE OF NOMINATED PROPERTY

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

IT FORM PREPARED BY

NAME / TITLE

| | George W. | McDaniel, | Surveyor; | Karen | Sewell, | Research | Assistant |
|----------------|------------|-----------|-----------|-------|---------|----------|-----------|
| ORGANIZATION | | | | | DATE | FFIN ST | |
| | Sugarloaf | Regional | Trails | | Jan | . 79 | |
| STREET & NUMBE | | | | | TELEPH | | 70.00 |
| 388 | Box 87 | | | | 926 | -4510 | |
| CITY OR TOWN | THE PERSON | | | | STATE | | |
| 100 | Dickerson | | | | Mar | yland | |

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust The Shaw House 21 State Circle Dickerson, Md. 20753 Annapolis Maryland 21401 (301) 926-4510 (301) 267-1438

SUGARLOAF REGIONAL TRAILS Box 87, Stronghold

Attachment Sheet A John Henry Wims House

The photograph of the wife of John Henry Wims was copied, where it hung on the wall in the living room. Furthermore, the family collection of pictures included a post card of the Levi Price's store in Clarksburg with horses and wagons in front of it, taken near the turn of the century. This too was copied.

Since the property has been zoned commerical and since the present owners would like more modern conveniences, the house will probably sold and its artifacts sold too. If possible, efforts should be made to retain some of these things within the fabric of the Wims family or the Black community of Clarksburg.



On French: South langth 13-10-9 Clarksburg, Md. photo by Jre Davis

7902/8



John Henry Wins' House East Gable End M-13-10-9 Claubsburg, Md. 1/29 for Davis



Mest Golde End

Clarks burg, md.

1129

De Donia



John Henry Wims Donne Poulon M-13-10-9 Clarksburg, Md. 1/79 Joe Davis



John Henry Wins' House

Lide Board of J. A. Warne

13-10-9

M-13-10-9

Clarksburg, md.

1/89

Joe David





790227

John Henry Wims "Amne Kitchen 13-10-9 M-13-10-17. Clarkshing, Md. 1/79 Joe Davis



Delaware W.mo, song John Henry W.md M-13-10-19 Clarkshung, Md. 1/79 Loe Davis



Emily Wims, wife of John Henry

M-13-10-9

Claubsburg, Md.

1/79 foe Davis

APPENDIX B

ARTIFACT INVENTORIES

| BAG UNI | NORTH | | 1 | STRAT | | | _ | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|---------|-------|------|-----|----------|------|------|-------|-------------------------------------|------------------------------|--|---------------|------|
| # T# | | | URE | | (CM) | TITY | (G) | | | | DATE | DATE |
| 1 1 | 2005 | 2005 | | IA | 0-20 | 1 | 5.77 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 2 1 | 2005 | 2005 | | IIA | | 2 | 17.71 | REDWARE | BLACK GLAZED, THICK | | C |) C |
| 2 1 | 2005 | 2005 | | IIA | | 1 | 2.89 | REDWARE | BROWN GLAZED | | C |) C |
| 2 1 | 2005 | 2005 | | IIA | | 2 | 3.09 | PEARLWARE | HAND-PAINTED BLUE UNDERGLAZE | | 1775 | 1840 |
| 2 1 | 2005 | 2005 | | IIA | | 1 | 0.51 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 3 1 | 2005 | 2005 | | IIB | | 3 | 2.1 | PEARLWARE | BANDED | | 1795 | 1815 |
| 3 1 | 2005 | 2005 | | IIB | | 1 | 0.47 | PEARLWARE | EDGED | COBALT GLAZE | 1785 | 1840 |
| 3 1 | 2005 | 2005 | | IIB | | 1 | 0.35 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 3 1 | 2005 | 2005 | | IIB | | 1 | 3.9 | PEARLWARE | HAND-PAINTED BLUE UNDERGLAZE | | 1775 | 1840 |
| 3 1 | 2005 | 2005 | | IIB | | 1 | 0.35 | 19TH CENTURY WHITEWARE | PLAIN | OR POSSIBLE CREAMWARE | 1820 | 1890 |
| 3 1 | 2005 | 2005 | | IIB | | 1 | 5.45 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | VERY HEAVILY CORRODED | | |
| 3 1 | 2005 | 2005 | | IIB | | 8 | 17.42 | BRICK | HANDMADE UNGLAZED | | C |) (|
| 4 1 | 2005 | 2005 | | IID | | 1 | | PEARLWARE | HAND-PAINTED BLUE UNDERGLAZE | | 1775 | 1840 |
| 4 1 | 2005 | 2005 | | IID | | 1 | 0.34 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 5 1 | 2005 | 2005 | | IIE | | 1 | 2.04 | BRICK | HANDMADE UNGLAZED | | C |) (|
| 6 1 | 2005 | 2005 | | | 0-51 | 1 | 0.51 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 6 1 | 2005 | 2005 | | | 0-51 | 1 | 0.21 | CREAMWARE | LIGHT YELLOW | | 1762 | 1820 |
| 7 1 | 2005 | 2005 | | IIF | | 1 | 5.61 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 8 2 | | 0 | | IA | 0-44 | 2 | | WIRE COMMON NAIL | 3.5 TO 4 IN. LONG | | 1875 | |
| 8 2 | | 0 | | IA | 0-44 | 1 | | CUT COMMON NAIL | 4 TO 4.5 IN. LONG | | 1805 | |
| 8 2 | | 0 | | IA | 0-44 | 21 | 152 | CUT COMMON NAIL | 2.5 TO 3 IN. LONG | | 1805 | 5 0 |
| 8 2 | 0 | 0 | | IA | 0-44 | 5 | 34 | CUT COMMON NAIL | 2.5 TO 3 IN. LONG | BENT | 1805 | 5 C |
| 8 2 | | 0 | | IA | 0-44 | 5 | | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | | 1805 | 5 0 |
| 8 2 | | 0 | | IA | 0-44 | 3 | | CUT COMMON NAIL | 2.5 TO 3 IN. LONG | POSSIBLY ANNEALED | 1805 | 5 0 |
| 8 2 | | 0 | | IA | 0-44 | 3 | | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | POSSIBLY ANNEALED | 1805 | 5 0 |
| 8 2 | | 0 | | IA | 0-44 | 1 | 0.9 | CUT COMMON NAIL | FRAGMENT | POSSIBLY ANNEALED | 1805 | 5 0 |
| 8 2 | | 0 | | IA | 0-44 | 1 | 13.09 | MACHINE-MADE BOTTLE FRAGMENT | GREEN | | C | + |
| 8 2 | | 0 | | IA | 0-44 | 19 | 84 | CUT COMMON NAIL | FRAGMENT | | 1805 | 5 C |
| 8 2 | | 0 | | IA | 0-44 | 3 | | UNIDENTIFIABLE METAL | IRON/STEEL | HIN, BENT IRON FRAGMENTS, SHEET METAL | C | C |
| 8 2 | 0 | 0 | | IA | 0-44 | 2 | 11.95 | CUT COMMON NAIL | FRAGMENT | CORRODED TOGETHER | 1805 | 5 0 |
| 8 2 | | 0 | | IA | 0-44 | 2 | | CUT COMMON NAIL | 1.5 TO 2 IN. LONG | POSSIBLY ANNEALED | 1805 | _ |
| 8 2 | | 0 | | IA | 0-44 | 3 | | INDUSTRIAL METAL | THREADED PIPE | HOLLOW WITH WIRES | 1000 | † |
| 8 2 | | 0 | | IA | 0-44 | 1 | | UNIDENTIFIABLE METAL | BRASS/COPPER ALLOY | WIRE-LIKE, 1" LONG | 0 |) (|
| 8 2 | | 0 | | IA | 0-44 | 1 | | 19TH CENTURY IRONSTONE | TRANSFER-PRINTED, BLACK | | | 1 |
| 8 2 | | 0 | | IA | 0-44 | 1 | | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, BLUE | LIGHT BLUE TRANSFERPRINT, LEAVES | 1830 | |
| 8 2 | 0 | 0 | | IA | 0-44 | 1 | 0.52 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | TOUTO ETT TOUT, LEAVES | C |) (|
| 8 2 | | 0 | | IA IA | 0-44 | 1 | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | |
| 8 2 | | 0 | | IA | 0-44 | 13 | | FLAT WINDOW GLASS FLAT WINDOW GLASS | 2 TO 3 MM THICK | | 0 | |
| 8 2 | | 0 | | IA IA | 0-44 | 13 | | MACHINE-MADE, DECORATED OR | GREEN | ENAMELED, "O" | 0 | |
| | | | | | | | | EMBOSSED BOTTLE FRAGMENT | | EIVAIVIELED, U | | |
| 8 2 | 0 | 0 | | IA | 0-44 | 3 | 15.2 | WIRE COMMON NAIL | 2.5 TO 3 IN. LONG | | 1875 | 5 0 |

| BAG | UNI T# | NORTH | EAST | FEAT URE | STRAT | | | | TYPE NAME | DESCRIPTION | COMMENTS | START | |
|-----|-----------|-------|------|-------------|-------|--------|------|-------|--|-----------------------|---|-------|------|
| # | 1# | | | UKE | | (CM) | TITY | (G) | | | | DATE | DATE |
| 8 | 2 | 0 | 0 | | IA | 0-44 | 1 | 2.21 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | ENAMELED, RED AND WHITE, " 'S" | 0 | C |
| 8 | 2 | 0 | 0 | | IA | 0-44 | 3 | 33.57 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | , , , , , | 0 |) (|
| 8 | | | _ | | IA | 0-44 | 1 | | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | MELTED | 0 | C |
| 9 | 3 | 0 | 0 | | IA | 0-7 | 1 | 4.96 | CUT COMMON NAIL | 1.5 TO 2 IN. LONG | | 1805 | , (|
| 9 | | - | _ | | IA | 0-7 | 1 | | WIRE COMMON NAIL | 3.5 TO 4 IN. LONG | | 1875 | - |
| 9 | | | | | IA | 0-7 | 3 | | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | | 1805 | |
| 9 | _ | | _ | | IA | 0-7 | 1 | | CUT COMMON NAIL | FRAGMENT | | 1805 | |
| 10 | | - | _ | | IB | Jul-81 | 1 | | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | | 1805 | |
| 10 | | | | | IB | Jul-81 | 1 | | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | |
| 10 | | | | | IB | Jul-81 | 1 | | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | |
| 10 | | | | | IB | Jul-81 | 1 | | CUT COMMON NAIL | 1 TO 1.5 IN. LONG | ANNEALED? | 1805 | ` |
| 10 | | | | | IB | Jul-81 | 1 | | CUT COMMON NAIL | 1 TO 1.5 IN. LONG | ANNUALLD: | 1805 | |
| 10 | _ | | _ | | IB | Jul-81 | 25 | | CUT COMMON NAIL | FRAGMENT | | 1805 | |
| 10 | | | | | IB | Jul-81 | 9 | | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | | 1805 | |
| | | | | | IB | Jul-81 | 1 | | | | | 1605 | |
| 10 | | | | | | | | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | DENT | • | ` |
| 10 | | | | | IB | Jul-81 | 1 | _ | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | BENT | 1805 | |
| 10 | | | | | IB | Jul-81 | 5 | | FLAT WINDOW GLASS | 2 TO 3 MM THICK | ANNEALER | 0 | |
| 10 | | | | | IB | Jul-81 | 3 | | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | ANNEALED | 1805 | |
| 10 | | | | | IB | Jul-81 | 1 | | CUT COMMON NAIL | 2.5 TO 3 IN. LONG | POSSIBLY ANNEALED | 1805 | |
| 10 | | | | | IB | Jul-81 | 1 | | CUT COMMON NAIL | 2.5 TO 3 IN. LONG | | 1805 | |
| 10 | | | | | IB | Jul-81 | 2 | | WIRE COMMON NAIL | 3.5 TO 4 IN. LONG | | 1875 | |
| 10 | | | | | IB | Jul-81 | 2 | | WIRE COMMON NAIL | 3.5 TO 4 IN. LONG | BENT | 1875 | |
| 10 | | | _ | | IB | Jul-81 | 1 | | CUT COMMON NAIL | FRAGMENT | BENT | 1805 | |
| 10 | | | | | IB | Jul-81 | 1 | | WIRE COMMON NAIL | 1 TO 1.5 IN. LONG | | 1875 | |
| 10 | | | | | IB | Jul-81 | 15 | | CUT COMMON NAIL | 2.5 TO 3 IN. LONG | | 1805 | (|
| 10 | 3 | | _ | | IB | Jul-81 | 1 | | MACHINE-MADE BOTTLE FRAGMENT | DARK OLIVE GREEN | | 0 | , C |
| 10 | 3 | 0 | 0 | | IB | Jul-81 | 1 | | ARCHITECTURAL FASTENER | SPIKE | CUT | 0 | , (|
| 10 | 3 | 0 | 0 | | IB | Jul-81 | 1 | | ARCHITECTURAL FASTENER | BOLT | | | |
| 10 | 3 | 0 | 0 | | IB | Jul-81 | 2 | 51.25 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | AMBER | BASE, "B-6/F/73/0/14-" | 0 | (|
| 10 | 3 | 0 | 0 | | IB | Jul-81 | 11 | 38 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | 0 |) (|
| 10 | 3 | 0 | 0 | | IB | Jul-81 | 2 | 0.44 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | | 0 | (|
| 10 | | | 0 | | IB | Jul-81 | 6 | | BRICK | UNIDENTIFIED UNGLAZED | | 0 | |
| 10 | 3 | 0 | 0 | | IB | Jul-81 | 2 | 18 | REDWARE | BLACK GLAZED. THICK | | 0 |) (|
| 10 | 3 | 0 | 0 | | IB | Jul-81 | 1 | | WIRE FINISH NAIL | FRAGMENT | | 1850 |) (|
| 10 | | | | | IB | Jul-81 | 2 | 0.48 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 10 | | | - | | IB | Jul-81 | 1 | | PEARLWARE | POLYCHROME UNDERGLAZE | | 1795 | |
| 10 | _ | 0 | | | IB | Jul-81 | 1 | | MORTAR | PLASTER | | 0 | |
| 10 | | | - | | IB | Jul-81 | 1 | | UNIDENTIFIED CERAMIC | EARTHENWARE | DARK GREY BODIED WITH BLACK LUSTROUS GLAZE, EMBOSSED DOTS BELOW | 0 | |

| BAG UNI | NORTH | EAST | FEAT | STRAT | DEPTH | QUAN | | TYPE NAME | DESCRIPTION | COMMENTS | START | 1 |
|---------|-------|------|------|-------|--------|------|-------|--|--------------------------|--|-------|------|
| # T# | | | URE | | (CM) | TITY | (G) | | | | DATE | DATE |
| 10 3 | (| 0 | | IB | Jul-81 | 1 | 1.23 | TABLE GLASSWARE | BURNT OR UNIDENTIFIED | LINEAR DECORATION, ENAMELED? | C | С |
| 10 3 | (| 0 | | IB | Jul-81 | 1 | 0.49 | TABLE GLASSWARE | BURNT OR UNIDENTIFIED | CRAZED WITH WHITE COATING ON ONE SIDE | C | C |
| 10 3 | (| 0 | | IB | Jul-81 | 1 | 0.65 | MACHINE-MADE BOTTLE FRAGMENT | MILK GLASS | | C |) C |
| 10 3 | (| 0 | | IB | Jul-81 | 1 | 0.68 | BRASS/COPPER ALLOY CLOTHING ELEMENT | BUTTON | FLAT CIRCULAR FRONT, LOOP ATTACHEMENT, 0.5" DIAMETER | С | C |
| 10 3 | (| 0 | | IB | Jul-81 | 1 | 1.08 | UNIDENTIFIABLE METAL | BRASS/COPPER ALLOY | WIRE-LIKE, 1.5" LONG | C |) C |
| 10 3 | (| 0 | | IB | Jul-81 | 1 | 15.28 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE - BUTCHERED | SAWN | | |
| 11 3 | (| 0 | | IB | | 1 | 1.3 | WIRE COMMON NAIL | 1 TO 1.5 IN. LONG | | 1875 | 5 C |
| 12 5 | 2008 | 2009 | | 1A | 25-Nov | 2 | 16.75 | ARCHITECTURAL STONE | ROOF SLATE | | C | , (|
| 12 5 | 2008 | 2009 | | 1A | 25-Nov | 3 | 17.4 | CUT COMMON NAIL | FRAGMENT | | 1805 | , c |
| 12 5 | | | | 1A | 25-Nov | 1 | 142 | METAL HARDWARE | FENCE | POSSIBLE FENCE HOOK/HANGER | | |
| 13 5 | | | | 1A | 15-30 | 1 | | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 13 5 | | | | 1A | 15-30 | 2 | | REDWARE | BROWN GLAZED | MEND, RIM SHERDS | 0 |) (|
| 13 5 | 2008 | | | 1A | 15-30 | 4 | | REDWARE | BROWN GLAZED | | 0 |) (|
| 13 5 | | | | 1A | 15-30 | 2 | 3.76 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | LIGHT AQUA | C | , C |
| 13 5 | 2008 | | | 1A | 15-30 | 1 | 0.63 | CREAMWARE | LIGHT YELLOW | | 1762 | 1820 |
| 13 5 | | | | 1A | 15-30 | 1 | 2.59 | 19TH CENTURY WHITEWARE | PLAIN | LIGHT BLUE BANDED | 1820 | 1890 |
| 13 5 | | | | 1A | 15-30 | 1 | | UNIDENTIFIABLE NAIL | NAIL | | 0 | |
| 14 5 | 2008 | | | 2B | 30-36 | 5 | 7.53 | BRICK | HANDMADE UNGLAZED | | 0 | , C |
| 14 5 | 2008 | 2009 | | 2B | 30-36 | 1 | 0.85 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 |) (|
| 14 5 | | | 1 | 2B | 30-36 | 1 | 0.72 | REDWARE | BLACK GLAZED, THICK | | 0 | , |
| 15 6 | 2002 | 2016 | | 1A | 25-Nov | 1 | 8.89 | CUT COMMON NAIL | FRAGMENT | CLINCHED | 1805 | 5 0 |
| 15 6 | 2002 | 2016 | | 1A | 25-Nov | 1 | 0.82 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | BURNT, COLORLESS | 0 | C |
| 15 6 | 2002 | 2016 | | 1A | 25-Nov | 2 | 4.8 | UNIDENTIFIABLE NAIL | NAIL | | C | , (|
| 15 6 | 2002 | | 1 | 1A | 25-Nov | 4 | | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 15 6 | 2002 | 2016 | | 1A | 25-Nov | 1 | 1.15 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | C | , (|
| 15 6 | 2002 | 2016 | | 1A | 25-Nov | 3 | 16.77 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | | C | , (|
| 15 6 | 2002 | 2016 | | 1A | 25-Nov | 3 | 4.94 | 19TH CENTURY WHITEWARE | HAND-PAINTED, BLUE | | 1820 | 1900 |
| 15 6 | 2002 | | | 1A | 25-Nov | 1 | | REDWARE | LEAD GLAZED | | | |
| 15 6 | 2002 | 2016 | | 1A | 25-Nov | 1 | 1.95 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 15 6 | 2002 | 2016 | | 1A | 25-Nov | 1 | 0.43 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 15 6 | 2002 | 2016 | | 1A | 25-Nov | 4 | 35.07 | BRICK | HANDMADE UNGLAZED | | 0 | ı C |
| 15 6 | | | | 1A | 25-Nov | 1 | 0.54 | 19TH CENTURY WHITEWARE | YELLOW GLAZED | ONE YELLOW SIDE | 0 |) (|
| 15 6 | | | | 1A | 25-Nov | 1 | | MORTAR | PLASTER | | C | . |
| 15 6 | | | | 1A | 25-Nov | 2 | 2.08 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 15 6 | | | 1 | 1A | 25-Nov | 1 | | WIRE COMMON NAIL | FRAGMENT | | 1850 | , C |
| 15 6 | 2002 | 2016 | | 1A | 25-Nov | 1 | 0.11 | TABLE GLASSWARE | UNIDENTIFED MILK GLASS | | 0 | , C |

| BAG | | NORTH | EAST | | STRAT | | | WEIGHT | TYPE NAME | DESCRIPTION | COMMENTS | START | I |
|-----|----|-------|------|-----|--------|---------|------|--------|---------------------------------------|-------------------------|--------------------------------------|-------|----------------|
| # | T# | | | URE | | (CM) | TITY | (G) | | | | DATE | DATE |
| 16 | 6 | 2002 | 2016 | | LENS 1 | 21.5-30 | 1 | 9.14 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | 0 |
| 16 | 6 | 2002 | 2016 | | LENS 1 | 21.5-30 | 2 | 7.11 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 16 | 6 | 2002 | 2016 | | LENS 1 | 21.5-30 | 1 | 10.18 | CUT COMMON NAIL | 3 TO 3.5 IN. LONG | | 1805 | 0 |
| 16 | 6 | 2002 | 2016 | | LENS 1 | 21.5-30 | 4 | 32 | CUT COMMON NAIL | 2.5 TO 3 IN. LONG | | 1805 | 0 |
| 16 | 6 | 2002 | 2016 | | LENS 1 | 21.5-30 | 1 | 1.2 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | LIGHT AQUA | 0 | 0 |
| 16 | 6 | 2002 | 2016 | | LENS 1 | 21.5-30 | 1 | 0.49 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 16 | 6 | 2002 | 2016 | | LENS 1 | 21.5-30 | 5 | 15.83 | CUT COMMON NAIL | FRAGMENT | | 1805 | 0 |
| 16 | 6 | 2002 | 2016 | | LENS 1 | 21.5-30 | 2 | 2.18 | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 17 | 6 | 2002 | 2016 | | 2A | 25-35 | 2 | 0.84 | MACHINE-MADE BOTTLE FRAGMENT | GREEN | | 0 | 0 |
| 17 | 6 | 2002 | 2016 | | 2A | 25-35 | 1 | 1.56 | PEARLWARE | EMBOSSED | WITH POSSIBLE MAKERS MARK REMNANT | 1800 | 1820 |
| 17 | 6 | 2002 | | | 2A | 25-35 | 2 | 1.9 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 17 | 6 | 2002 | 2016 | | 2A | 25-35 | 1 | 0.34 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 17 | 6 | 2002 | 2016 | | 2A | 25-35 | 1 | 0.23 | YELLOWWARE | PLAIN | | 1840 | 1900 |
| 17 | 6 | 2002 | 2016 | | 2A | 25-35 | 1 | 1.24 | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, BLACK | | 1830 | 1900 |
| 17 | 6 | 2002 | 2016 | | 2A | 25-35 | 1 | | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 17 | 6 | 2002 | 2016 | | 2A | 25-35 | 6 | 7.33 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 17 | 6 | | 2016 | | 2A | 25-35 | 1 | 6.37 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | | 0 | C |
| 17 | 6 | 2002 | 2016 | | 2A | 25-35 | 1 | 0.8 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | BURNT, COLORLESS | 0 | C |
| 17 | 6 | 2002 | | | 2A | 25-35 | 2 | 31.37 | BRICK | HANDMADE UNGLAZED | | 0 | C |
| 17 | 6 | 2002 | 2016 | | 2A | 25-35 | 1 | 1.88 | WIRE COMMON NAIL | FRAGMENT | | 1850 | C |
| 17 | 6 | | | | 2A | 25-35 | 1 | 0.44 | PEARLWARE | EDGED | | 1785 | 1840 |
| 17 | 6 | | | | 2A | 25-35 | 1 | 0.77 | 19TH CENTURY WHITEWARE | PAINTED UNDERGLAZE | | 0 | C |
| 17 | 6 | | 2016 | | 2A | 25-35 | 4 | | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 17 | 6 | 2002 | 2016 | | 2A | 25-35 | 2 | _ | UNIDENTIFIABLE NAIL | NAIL | | 0 | |
| 17 | 6 | | | | 2A | 25-35 | 1 | | REDWARE | BLACK GLAZED, THICK | BASE SHERD | 0 | , and |
| 17 | | | 2016 | | 2A | 25-35 | 1 | | REDWARE | BLACK GLAZED, THICK | | 0 | 0 |
| 17 | 6 | | | | 2A | 25-35 | 1 | | REDWARE | LEAD GLAZED | | | |
| 17 | 6 | | 2016 | | 2A | 25-35 | 1 | | REDWARE | LEAD GLAZED | | | |
| 17 | 6 | 2002 | 2016 | | 2A | 25-35 | 5 | | 19TH CENTURY WHITEWARE | HAND-PAINTED, BLUE | OLINIOLIED | 1820 | 1900 |
| 17 | 6 | 2002 | 2016 | | 2A | 25-35 | 1 | | CUT COMMON NAIL | FRAGMENT | CLINCHED | 1805 | C |
| 18 | 6 | 2002 | 2016 | | 2B | 35-47 | 1 | _ | REDWARE | LEAD GLAZED | | 1 - | _ |
| 18 | 6 | 2002 | 2016 | | 2B | 35-47 | 1 | 0.48 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | | 0 | 0 |

| BAG UN | | NORTH | EAST | FEAT URE | STRAT | DEPTH (CM) | | WEIGHT (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|--------|---|-------|------|-------------|-------|---------------|----|---------------|------------------------------|--|--|---------------|-------------|
| " '" | | | | OIL | | (CIVI) | | (6) | | | | DAIL | DAIL |
| 18 | 6 | 2002 | 2016 | | 2B | 35-47 | 1 | 0.62 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | 0 |
| 18 | 6 | 2002 | 2016 | | 2B | 35-47 | 1 | 2.14 | HARD-PASTE PORCELAIN | PLAIN | | | |
| 19 | | 0 | 0 | | II | 17-18 | 1 | 3.52 | REDWARE | UNGLAZED | | 0 | 0 |
| 20 | 7 | 2000 | 2050 | | 1A | 6.3-23 | 1 | 90.58 | CERAMIC PLUMBING | SEWER PIPE | | 0 | 0 |
| 20 | 7 | 2000 | 2050 | | 1A | 6.3-23 | 1 | 0.48 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 20 | 7 | 2000 | 2050 | | 1A | 6.3-23 | 3 | 7.2 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 21 | 7 | 2000 | 2050 | | 1B | 23-32 | 1 | 4.46 | MISCELLANEOUS GLASS | TOY MARBLE | GREEN AND WHITE MARBLE, 0.59" DIAMETER | 0 | 0 |
| 21 | 7 | 2000 | 2050 | | 1B | 23-32 | 1 | 0.45 | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, BLUE | | 1830 | 1900 |
| 21 | 7 | 2000 | 2050 | | 1B | 23-32 | 1 | 29.85 | UNIDENTIFIABLE METAL | IRON/STEEL | RECTANGULAR CLUMP OF IRON, 2/87" LONG X 1.02" WIDE | 0 | 0 |
| 21 | 7 | 2000 | 2050 | | 1B | 23-32 | 1 | 1.66 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 21 | 7 | 2000 | 2050 | | 1B | 23-32 | 3 | 15.13 | UNIDENTIFIABLE NAIL | NAIL | | 0 | 0 |
| 21 | 7 | 2000 | 2050 | | 1B | 23-32 | 2 | 6.67 | METAL HARDWARE | RING, SMALL | | 0 | 0 |
| 22 | 7 | 2000 | 2050 | | 3A | 46-57 | 1 | 0.12 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 28 | 7 | 2000 | 2050 | 1,2 | A1 | | 1 | 0.75 | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, BLUE | | 1830 | 1900 |
| 28 | 7 | 2000 | 2050 | 1,2 | A1 | | 1 | 46.43 | MISCELLANEOUS BIOLOGICAL | COAL | | 0 | 0 |
| | | | | | | | | | MATERIAL | | | | |
| 28 | 7 | 2000 | 2050 | 1,2 | A1 | | 1 | 6.43 | WIRE COMMON NAIL | 2.5 TO 3 IN. LONG | COMPLETE, 2.58" LONG | 1875 | 0 |
| 28 | 7 | 2000 | 2050 | , | A1 | | 1 | 1.7 | MACHINE-MADE BOTTLE FRAGMENT | GREEN | | 0 | 0 |
| 28 | 7 | 2000 | 2050 | | A1 | | 1 | 12.27 | HAND-TOOLED LIP BOTTLE | CLEAR | | 0 | 0 |
| 29 | 7 | 2000 | 2050 | | A2 | | 11 | 118 | MACHINE-MADE BOTTLE FRAGMENT | LIGHT GREEN | | 0 | 0 |
| 29 | 7 | 2000 | 2050 | , | A2 | | 1 | _ | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | CLINCHED | | |
| 29 | 7 | 2000 | 2050 | , | A2 | | 1 | 21.36 | CUT COMMON NAIL | FRAGMENT | | 1805 | 0 |
| 29 | 7 | 2000 | 2050 | | A2 | | 1 | 8.39 | MACHINE-MADE BOTTLE FRAGMENT | LIGHT GREEN | "MADE IN US" | 0 | 0 |
| 29 | 7 | 2000 | 2050 | , | A2 | | 1 | 10 | MACHINE-MADE BOTTLE FRAGMENT | LIGHT GREEN | "R", "PATE" | 0 | 0 |
| 29 | 7 | 2000 | 2050 | | A2 | | 1 | 8.28 | MACHINE-MADE BOTTLE FRAGMENT | LIGHT GREEN | | 0 | |
| 29 | 7 | 2000 | 2050 | 1,2 | A2 | | 1 | 21.25 | MACHINE-MADE BOTTLE FRAGMENT | NE-MADE BOTTLE FRAGMENT LIGHT GREEN "OLA", "REGISTERED 12 FL OZS" | | 0 | 0 |
| 29 | 7 | 2000 | 2050 | 1,2 | A2 | | 1 | 13.73 | MACHINE-MADE BOTTLE FRAGMENT | LIGHT GREEN | "5", BASE FRAGMENT | 0 | 0 |
| 29 | 7 | 2000 | 2050 | 1,2 | A2 | | 1 | 12.23 | MACHINE-MADE BOTTLE FRAGMENT | LIGHT GREEN | "CA" | 0 | 0 |

| FS# | _ | NORTH | EAST | | BISECT | STRAT | LEVEL | | | | TYPE NAME | DESCRIPTION | COMMENTS | START | |
|-----|------|-------|------|------|--------|-------|-----------|--------|------|--------|--|----------------------------------|---|-------|------|
| | UNIT | | | TURE | | | | | TITY | (G) | | | | DATE | DATE |
| 31 | 0 | 497.1 | 470 | | | | EAST WALL | 55 | 1 | 92.04 | MACHINE-MADE PHARMACEUTICAL BOTTLE | CLEAR | COMPLETE BOTTLE, EMBOSSED "MCCORMICK & CO. BALTIMORE", 5" TALL | 0 | 0 |
| 31 | 0 | 497.1 | 470 | | | | EAST WALL | 55 | 1 | 2.19 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | 0 | 0 |
| 53 | 0 | 505 | 470 | | | 2 | | 17-Aug | 2 | 4.65 | 19TH CENTURY WHITEWARE | PLAIN | PIECES MEND | 1820 | 1890 |
| 53 | 0 | 505 | 470 | | | 2 | | 17-Aug | 1 | 1.88 | REDWARE | LEAD GLAZED | | | |
| 53 | 0 | 505 | 470 | | | 2 | | 17-Aug | 1 | 2.84 | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 54 | 0 | 505 | 470 | | | 3 | | 17-61 | 1 | 9.56 | REDWARE | LEAD GLAZED | | | |
| 55 | 0 | 505 | 480 | | | 1 | | 0-17 | 1 | 0.08 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 56 | 0 | 505 | 485 | | | 2 | | 30-Oct | 1 | | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 57 | 0 | 505 | 465 | | | 2 | | 26-May | 1 | 2.9 | REDWARE | BLACK GLAZED, FINE | ERRODED | 0 | 0 |
| 57 | 0 | 505 | 465 | | | 2 | | 26-May | 1 | 2.96 | REDWARE | LEAD GLAZED | | | |
| 57 | 0 | 505 | 465 | | | 2 | | 26-May | 1 | 2.87 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | AQUA | 0 | 0 |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 3 | 62 | UNIDENTIFIABLE NAIL | NAIL | | 0 | 0 |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | LARGE MAMMAL | 0 | 0 |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | 105.33 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE - BUTCHERED | SAWN, HUMERUS, LARGE MAMMAL | | |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | | UNIDENTIFIED CERAMIC | BURNT STONEWARE | | 0 | 0 |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | 77.11 | MISCELLANEOUS STONEWARE | BODY | BLACK GLAZED INTERIOR, RIM SHERD, STRAIGHT SIDED VESSEL | | |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | 11.43 | MISCELLANEOUS DOMESTIC GLASS | CANNING LID LINER, MILK GLASS | FRAGMENT | 0 | 0 |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | 40.2 | MISCELLANEOUS DOMESTIC GLASS | CANNING LID LINER, MILK GLASS | "BOYD'S GENUINE PORCELAIN LINED CAP- 17-" | 0 | 0 |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | 29.36 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | | DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | "TD/1920/NGE/SH" | 0 | 0 |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | 38.06 | DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | 4.14 | DECORATED OR EMBOSSED BOTTLE FRAGMENT | AQUA | | 0 | C |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | 14 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | GREEN | | 0 | 0 |

| - | - | NORTH | EAST | | BISECT | STRAT | LEVEL | DEPTH | | _ | TYPE NAME | DESCRIPTION | COMMENTS | START | |
|---|------|-------|------|------|--------|-------|-------|-------|------|-------|---|-----------------------------------|--|-------|------|
| | UNIT | | | TURE | | | | | TITY | (G) | | | | DATE | DATE |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | | HAND-FINISHED, BLOWN-IN- MOLD BOTTLE FRAGMENT | AMBER | | C |) |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | 32 | BLOWN-IN-MOLD BOTTLE FRAGMENT | AQUA | | C | |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | | GLASS LAMP CHIMNEY FRAGMENT | CLEAR | SCALLOPED EDGE | | |
| 1 | 1 | 497.1 | 470 | | | 4D | | | 1 | 5.09 | YELLOWWARE | PLAIN | | 1840 | 190 |
| 2 | 1 | 497.1 | 470 | | | 4C | | | 7 | 72 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | C |) |
| 2 | 1 | 497.1 | 470 | | | 4C | | | 1 | | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | | C |) |
| 2 | 1 | 497.1 | 470 | | | 4C | | | 4 | 22 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, AMORPHOUS | C | |
| 2 | 1 | 497.1 | 470 | | | 4C | | | 4 | 30.01 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | C |) |
| 2 | 1 | 497.1 | 470 | | | 4C | | | 1 | 5.62 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | GREEN | "CLI" | C | |
| 2 | 1 | 497.1 | 470 | | | 4C | | | 4 | 9.31 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | C |) |
| 2 | 1 | 497.1 | 470 | | | 4C | | | 1 | 21.6 | 19TH CENTURY WHITEWARE | DECAL | | | |
| 2 | 1 | 497.1 | 470 | | | 4C | | | 1 | 38 | DOMESTIC BROWN STONEWARE | BROWN SALT-GLAZED, UNDECORATED | | C |) |
| 2 | 1 | 497.1 | 470 | | | 4C | | | 1 | 5.33 | DOMESTIC GRAY STONEWARE | SALT-GLAZED, PLAIN | | C |) (|
| 2 | 1 | 497.1 | 470 | | | 4C | | | 1 | 2.7 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | PIG METAPODIAL | C | |
| 2 | 1 | 497.1 | 470 | | | 4C | | | 6 | 592 | BRICK | HANDMADE UNGLAZED | | C |) |
| 2 | 1 | 497.1 | 470 | | | 4C | | | 1 | 30.68 | IRON/STEEL CLOTHING ELEMENT | BELT OR OTHER BUCKLE | POSSIBLY, OR HARDWARE RELATED, "D" SHAPE | С | (|
| 2 | 1 | 497.1 | 470 | | | 4C | | | 1 | 1.82 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 189 |
| 4 | 1 | 497.1 | 470 | | | 4D | | | 2 | 18.89 | PEARLWARE | POLYCHROME UNDERGLAZE | SAWN | 1795 | 184 |
| 4 | 1 | 497.1 | 470 | | | 4D | | | 1 | 12.59 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, AMORPHOUS | С | |
| 4 | 1 | 497.1 | 470 | | | 4D | | | 5 | 92 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | C | |
| 4 | 1 | 497.1 | 470 | | | 4D | | | 2 | 42.67 | MACHINE-MADE BOTTLE FRAGMENT | DARK OLIVE GREEN | | C |) |
| 4 | 1 | 497.1 | 470 | | | 4D | | | 1 | 8.77 | MISCELLANEOUS DOMESTIC GLASS | CANNING JAR | AQUA | | |
| 4 | 1 | 497.1 | 470 | | | 4D | | | 2 | 18.97 | 19TH CENTURY PORCELAIN | DECAL, HARD PASTE | EMBOSSED RIM, MEND | C |) (|

| FS# | TEST UNIT | NORTH | EAST | FEA TURE | BISECT | STRAT | LEVEL DE | | | WEIGHT (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|-----|--------------|-------|------|-------------|--------|-------|----------|------|---|---------------|------------------------------|-------------------------------------|--|---------------|-------------|
| 4 | . 1 | 497.1 | 470 | | | 4D | | | 1 | 60.24 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | RIM | | |
| 4 | . 1 | 497.1 | 470 | | | 4D | | | 1 | 34.78 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | | | |
| 4 | . 1 | 497.1 | 470 | | | 4D | | | 2 | 28.82 | GARDENING CERAMIC | FLOWER POT FRAGMENT, TERRA COTTA | | | |
| 4 | . 1 | 497.1 | 470 | | | 4D | | | 1 | 4.27 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 4 | . 1 | 497.1 | 470 | | | 4D | | | 2 | 82.73 | 19TH CENTURY IRONSTONE | PLAIN WHITE | BASE SHERDS, TEACUP | 1840 | 1900 |
| 4 | 1 | 497.1 | 470 | | | 4D | | | 6 | 67.77 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | 0 |
| 4 | 1 | 497.1 | 470 | | | 4D | | | 1 | 12.59 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, AMORPHOUS | 0 | 0 |
| 4 | . 1 | 497.1 | 470 | | | 4D | | | 1 | 7.33 | UNIDENTIFIED CERAMIC | BURNT WHITE BODY | | 0 | 0 |
| 5 | 1 | 497.1 | 470 | | | 5A | | | 2 | 25.12 | FAUNAL CLOTHING ELEMENT | SHOE PART, LEATHER | SHOE HEEL FRAGMENTS, WOODEN PINS/STITCHING | 0 | 0 |
| 5 | 1 | 497.1 | 470 | | | 5A | | | 5 | 76 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 5 | 1 | 497.1 | 470 | | | 5A | | | 1 | 0.46 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 5 | 1 | 497.1 | 470 | | | 5A | | | 8 | 68 | UNIDENTIFIABLE NAIL | NAIL | | 0 | 0 |
| 6 | 1 | 497.1 | 470 | | SOUTH | 4D | | | 1 | 26.51 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | | | |
| 6 | 1 | 497.1 | 470 | | SOUTH | 4D | | | 1 | 28.62 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE - BUTCHERED | SAWN WITH MANY THIN CUT MARKS | | |
| 6 | 1 | 497.1 | 470 | | SOUTH | 4D | | | 6 | 67.77 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | 0 |
| 6 | 1 | 497.1 | 470 | | SOUTH | 4D | | | 1 | 4.27 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 6 | 1 | 497.1 | 470 | | SOUTH | 4D | | | 2 | 13.41 | UNIDENTIFIABLE METAL | IRON/STEEL | FLAT, THIN | 0 | 0 |
| 6 | 1 | 497.1 | 470 | | SOUTH | | | | 1 | 28.62 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE - BUTCHERED | | | |
| 6 | 1 | 497.1 | 470 | | SOUTH | 4D | | | 1 | 15.65 | GARDENING CERAMIC | FLOWER POT FRAGMENT, TERRA COTTA | | | |
| 6 | 1 | 497.1 | 470 | | SOUTH | | | | 1 | | | OYSTER | | 0 | 0 |
| 6 | 1 | 497.1 | 470 | | SOUTH | | | 1 | 1 | 2.15 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 6 | 1 | 497.1 | 470 | | SOUTH | 4D | | | 3 | | UNIDENTIFIABLE NAIL | NAIL | | 0 | 0 |
| 6 | 1 | 497.1 | 470 | | SOUTH | 4D | | | 1 | 7.8 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 6 | 1 | 497.1 | 470 | | SOUTH | 4D | | | 1 | 12.59 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, AMORPHOUS | 0 | C |
| 7 | 1 | 497.1 | 470 | | | 4B | 59 | 9-66 | 1 | 7.62 | UNIDENTIFIABLE METAL | IRON/STEEL | SPIRALED STRIP, 2" LONG | 0 | 0 |
| 7 | 1 | 497.1 | 470 | | | 4B | 59 | -66 | 3 | 4 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | 0 |

| FS# | TEST | NORTH | EAST | FEA | BISECT | STRAT | LEVEL | DEPTH | QUAN | WEIGHT | TYPE NAME | DESCRIPTION | COMMENTS | START | END |
|-----|------|-------|------|------|------------|-------|-------|-------|------|--------|---|---------------------------|-------------------------------------|-------|------|
| | UNIT | | | TURE | | | | | TITY | (G) | | | | DATE | DATE |
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 1 | 18.5 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | COLORLESS | C |) (|
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 2 | 7.55 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | "C", "ONE" | С | (|
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 2 | 38.62 | TABLE GLASSWARE | UNIDENTIFIED MOLDED GLASS | | O |) (|
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 1 | 36 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | O |) (|
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 7 | 36 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | C |) (|
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 1 | 7.43 | MACHINE-MADE BOTTLE FRAGMENT | COBALT BLUE | SCREW TOP | C |) (|
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 2 | 8.07 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | C | 0 |
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 1 | 24.87 | METAL HARDWARE | RING, LARGE | COPPER?, 1.5" DIAMETER, INTERIOR | C |) (|
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 2 | 13.18 | UNIDENTIFIABLE METAL | IRON/STEEL | POSSIBLE LID RIMS, CURVED | C |) (|
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 11 | 332 | UNIDENTIFIABLE METAL | IRON/STEEL | AMORPHOUS, VERY HEAVILY CORRODED | O |) (|
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 6 | 140 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | C |) (|
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 1 | | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 2 | | BRICK | HANDMADE UNGLAZED | | C |) (|
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 3 | 30.55 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | C |) (|
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 1 | 3.94 | MISCELLANEOUS STONEWARE | BODY | | | |
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 2 | | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 9 | | FLAT WINDOW GLASS | 2 TO 3 MM THICK | | 0 |) (|
| 7 | 1 | 497.1 | 470 | | | 4B | | 59-66 | 5 | | FLAT WINDOW GLASS | 3 TO 4 MM THICK | COLORLESS | C |) (|
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 3 | 58 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | "EY/ADOW", "SON", "DAI/REGIS", | C | (|
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 1 | 88 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | BASE, "LIQUID/A" | С | (|
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 2 | 114 | TABLE GLASSWARE | TUMBLER, PRESSED | MEND, BASE | C |) (|
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 1 | 2.9 | 19TH CENTURY IRONSTONE | ANNULAR | | C |) (|

| _ | TEST UNIT | NORTH | EAST | FEA TURE | BISECT | STRAT | LEVEL | DEPTH | QUAN TITY | | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|---|--------------|-------|------|-------------|------------|-------|-------|-------|--------------|-------|------------------------------------|---------------------------|---|---------------|-------------|
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 1 | 6.02 | BLOWN-IN-MOLD BOTTLE FRAGMENT | DARK OLIVE GREEN | | C | 0 |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 3 | 76 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, AMORPHOUS | C | 0 |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 1 | 6.47 | MACHINE-MADE BOTTLE FRAGMENT | GREEN | | С | 0 |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 1 | 78 | MISCELLANEOUS DOMESTIC METAL | IRON CAN | OVAL BASE WITH ROUNDED SIDES, SLIT IN TOP, 2.5" TALL X 2.75" WIDE | | |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 1 | 6 | MISCELLANEOUS DOMESTIC METAL | CRIMPED BOTTLE CAP | | С | 0 |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 1 | 20 | MISCELLANEOUS DOMESTIC METAL | ALUMINUM CAN | | | |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 2 | 2 22 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | С | 0 |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 7 | 30 | UNIDENTIFIABLE METAL | IRON/STEEL | THIN, FLAT | С | 0 |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 8 | 110 | MISCELLANEOUS DOMESTIC METAL | IRON CAN | IRON FRAGMENTS, THIN | | |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 6 | 108 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | С | 0 |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 1 | 1.55 | 19TH CENTURY IRONSTONE | PLAIN WHITE | THIN HANDLE SHERD, CYLINDRICAL | 1840 | 1900 |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 1 | 96 | MISCELLANEOUS GLASS BOTTLE FORM | MILK BOTTLE | "FAIRFAX FARMS DAIRY 1620 FIRST ST NW WASHINGTON DC" | | |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 1 | 12 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 4 | 108 | 19TH CENTURY WHITEWARE | GILDED | MEND, TEACUP, GOLD BAND AROUND RIM | | |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 1 | 8.19 | MISCELLANEOUS CERAMIC | UNIDENTIFIED PORCELAIN | CYLINDRICAL HANDLE SHERD, HOLE THROUGH CENTER FOR METAL HANDLE | C | 0 |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 1 | 51.01 | FLAT WINDOW GLASS | 3 TO 4 MM THICK | | С | 0 |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 2 | 27.36 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | | С | 0 |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | 1 | 2.13 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | С | 0 |

| FS# | TEST UNIT | NORTH | EAST | FEA TURE | BISECT | STRAT | LEVEL | DEPTH | QUAN TITY | WEIGHT (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|-----|--------------|-------|------|-------------|------------|-------|-------|-------|--------------|---------------|---|----------------------------------|---|---------------|-------------|
| 8 | 1 | 497.1 | 470 | | NW | 4B | | 59-66 | | 1 14 18 | MISCELLANEOUS DOMESTIC | CANNING JAR | COLORLESS | | |
| | | 407.1 | 7,0 | | QUAD | | | 00 00 | | | GLASS | 0/ u v v u v 0/ u v | OCEONEEGO | | |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | , | 1 170 | MISCELLANEOUS GLASS BOTTLE FORM | MILK BOTTLE | LIP, "ERN" | | |
| 8 | 1 | 497.1 | 470 | | NW QUAD | 4B | | 59-66 | · | 1 34 | 19TH CENTURY WHITEWARE | GILDED | STRAIGHT EDGES, OCTAGONAL? GOLD BAND AROUND RIM | | |
| 9 | 1 | 497.1 | 470 | | | 3B | | 34-41 | , | 1 3.6 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 9 | 1 | 497.1 | 470 | | | 3B | | 34-41 | , | 1 3.6 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 10 | 1 | 497.1 | 470 | | | 3B | | 34 | | 1 0.83 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | 0 |
| 10 | 1 | 497.1 | 470 | | | 3B | | 34 | , | 1 3.91 | MISCELLANEOUS DOMESTIC GLASS | CANNING LID LINER, MILK GLASS | "LL MASON" | 0 | 0 |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | · | 1 0.47 | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, | | 1830 | 1900 |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | 4 | 94.46 | FLAT WINDOW GLASS | 5 TO 6 MM THICK | COLORLESS | 0 | 0 |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | - | 7 42 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, AMORPHOUS | 0 | 0 |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | 16 | 196 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | 2 | 2 23.59 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | 0 | 0 |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | , | 1 2.16 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | AMBER | "TAR" | 0 | 0 |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | (| 3 51.13 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | AQUA | 0 | 0 |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | (| 14.34 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | , | 1 14.99 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | LARGE MAMMAL RIB FRAGMENT | 0 | 0 |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | , | 1 11.67 | TABLE GLASSWARE | AMETHYST | | | |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | , | 1 24 | MISCELLANEOUS DOMESTIC METAL | JAR SCREW TOP, LARGE | FRAGMENT | 0 | 0 |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | į | 5 78 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | "HEVY/DAIRY", "TL/RONC", "MA", "R", "IS | 0 | 0 |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | 2 | 2 38.81 | BRICK | HANDMADE UNGLAZED | | 0 | 0 |
| 11 | 1 | 497.1 | 470 | | Ì | 4C | | 66-69 | | | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | 4 | 4 52 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | C |
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | ţ | 5 18 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, FLAT | 0 | 0 |

| FS# | TEST UNIT | NORTH | EAST | FEA TURE | BISECT | STRAT | LEVEL | DEPTH | QUAN TITY | | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|-----|--------------|-------|------|-------------|--------|-------|-------|-------|--------------|-------|---|----------------------------------|--|---------------|-------------|
| 11 | 1 | 497.1 | 470 | | | 4C | | 66-69 | 1 | 7.93 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 11 | 1 | 497.1 | 470 | | 1 | 4C | | 66-69 | 1 | 15.55 | UNIDENTIFIED CERAMIC | BURNT STONEWARE | | 0 | 0 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 1 | 2.47 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | EMBOSSED, UNIDENTIFIED LETTER/MARK, AQUA | 0 | 0 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 2 | 7.6 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 4 | 22.82 | MISCELLANEOUS DOMESTIC GLASS | CANNING LID LINER, MILK GLASS | MEND, COMPLETE, "GENUINE BOYD CAP FOR MASON JARS" | 0 | 0 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 1 | 15.49 | HAND-TOOLED LIP BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 1 | 7.69 | MACHINE-MADE BOTTLE FRAGMENT | MILK GLASS | | 0 | 0 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 2 | 9.67 | MACHINE-MADE BOTTLE FRAGMENT | GREEN | | 0 | 0 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 5 | 13 | MISCELLANEOUS DOMESTIC METAL | ALUMINUM CAN | | | |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 8 | 284 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED | 0 | 0 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 2 | 78 | UNIDENTIFIABLE METAL | IRON/STEEL | CYLINDRICAL, HOLLOW, 1" DIAMETER, 2-3" LONG | 0 | 0 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 6 | 46 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | 0 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 8 | 88 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | VERY HEAVILY CORRODED | | |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 1 | 1.46 | UNIDENTIFIABLE METAL | IRON/STEEL | | 0 | 0 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 2 | | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 5 | 66 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | AQUA | 0 | • |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 1 | | PEARLWARE | PLAIN | | 1780 | 1840 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 5 | _ | REDWARE | LEAD GLAZED | | | |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 1 | | REDWARE | LEAD GLAZED | BURNT | | <u> </u> |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 2 | | | BLACK GLAZED, GRAY BODY | | | |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 1 | 15.4 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | ONE SIDE BLACK GLAZED, OTHER SIDE CLEAR SALT GLAZE | | |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 1 | 8.52 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | ONE SIDE BLACK GLAZED, OTHER SIDE CLEAR SALT GLAZE, BURNT | | |

| FS# | TEST | NORTH | EAST | FEA | BISECT | STRAT | LEVEL | DEPTH | QUAN | WEIGHT | TYPE NAME | DESCRIPTION | COMMENTS | START | END |
|-----|------|-------|------|------|--------|-------|-------|-------|------|--------|--------------------------------------|-------------------------------|---|-------|------|
| | UNIT | | | TURE | | | | | TITY | (G) | | | | DATE | DATE |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 1 | | PEARLWARE | HAND-PAINTED UNDERGLAZE | | | |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 7 | 32.41 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 12 | 1 | 497.1 | 470 | | | 4A | | 51-59 | 1 | 5.38 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | |
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 1 | 0.84 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 1 | 0.91 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | C | |
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 2 | 28 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | C | 0 |
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 4 | 46 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | VERY HEAVILY CORRODED | | |
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 1 | 4.01 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | PYRAMIDAL SHAPED IMPRESSION | C |) (|
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 1 | 1.32 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | PALE OLIVE | C |) (|
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 1 | 50 | UNIDENTIFIABLE METAL | IRON/STEEL | FLAT IRON FRAGMENT, PARTIAL "T" SHAPE, 3" LONG X 2.5" | C |) (|
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 1 | 3.64 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | C |) (|
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 1 | | YELLOWWARE | PLAIN | | 1840 | 1900 |
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 1 | | REDWARE | LEAD GLAZED | | | |
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 2 | | 19TH CENTURY WHITEWARE | PLAIN | RIM SHERD | 1820 | |
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 1 | 1.94 | PEARLWARE | BANDED | | 1795 | 1815 |
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 1 | 21.89 | MACHINE-MADE BOTTLE FRAGMENT | DARK OLIVE GREEN | | C | |
| 13 | 1 | 497.1 | 470 | | | 3C | | 41-51 | 1 | 0.84 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 14 | 1 | 497.1 | 470 | | | 3A | | 28-34 | 5 | 6.57 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | C |) (|
| 14 | 1 | 497.1 | 470 | | | 3A | | 28-34 | 1 | 0.28 | MISCELLANEOUS BIOLOGICAL MATERIAL | CHARCOAL | | С |) (|
| 14 | 1 | 497.1 | 470 | | | ЗА | | 28-34 | 1 | 50 | UNIDENTIFIABLE METAL | IRON/STEEL | ROD-LIKE FRAGMENT, 6" LONG X 0.25" DIAMETER | С |) (|
| 14 | 1 | 497.1 | 470 | | | 3A | | 28-34 | 3 | 26 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 14 | 1 | 497.1 | 470 | | | ЗА | | 28-34 | 2 | 10.01 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, AMORPHOUS | C | 0 |
| 14 | 1 | 497.1 | 470 | | | 3A | | 28-34 | 1 | 1.15 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | C |) (|
| 14 | 1 | 497.1 | 470 | | | 3A | | 28-34 | 1 | 18.15 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | MILK GLASS | C |) (|
| 14 | 1 | 497.1 | 470 | | | 3A | | 28-34 | 1 | 4.53 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | C |) (|

| FS# | TEST | NORTH | EAST | FEA TURE | BISECT | STRAT | LEVEL | DEPTH | | WEIGHT (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|-----|------|-------|------|-------------|--------|-------|-------|-------|----|---------------|---|----------------------------------|--|---------------|-------------|
| 14 | 1 | 497.1 | 470 | | | 3A | | 28-34 | 1 | | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | AMETHYST | "TR/CH" | 0 | 0 |
| 14 | | 497.1 | 470 | | | 3A | | 28-34 | 1 | | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 14 | | 497.1 | 470 | | | 3A | | 28-34 | 1 | | 19TH CENTURY IRONSTONE | PLAIN WHITE | PINKISH PASTE | 1840 | 1900 |
| 14 | 1 | 497.1 | 470 | | | ЗА | | 28-34 | 1 | 3.95 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | ROLLED RIM | 0 | 0 |
| 15 | | 497.1 | 470 | | _ | А | 1 | | 2 | | MISCELLANEOUS GLASS | INSULATOR | AQUA | | |
| 15 | 1 | 497.1 | 470 | Í | WEST | А | 1 | | 1 | 86 | UNIDENTIFIABLE METAL | IRON/STEEL | THIN, FLAT, CURVED EDGE | 0 | 0 |
| 15 | 1 | 497.1 | 470 | , | WEST | А | 1 | | 1 | 6 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | 0 |
| 16 | 1 | 497.1 | 470 | | | 2A | | 20-28 | 1 | 0.03 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | PEACH | VERY THIN | | |
| 16 | 1 | 497.1 | 470 | | | 2A | | 20-28 | 1 | 4.63 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | "SA" | 0 | 0 |
| 16 | 1 | 497.1 | 470 | | | 2A | | 20-28 | 1 | 6.86 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 16 | 1 | 497.1 | 470 | | | 2A | | 20-28 | 1 | 1.36 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | AMBER | "TUR" | 0 | 0 |
| 17 | 1 | 497.1 | 470 | , | EAST | А | 1 | | 1 | 0.53 | MISCELLANEOUS BIOLOGICAL MATERIAL | CHARCOAL | | 0 | 0 |
| 17 | 1 | 497.1 | 470 | , | EAST | А | 1 | | 1 | 1.58 | MISCELLANEOUS DOMESTIC GLASS | CANNING LID LINER, MILK GLASS | | 0 | 0 |
| 17 | 1 | 497.1 | 470 | , | EAST | А | 1 | | 4 | 40 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | 0 |
| 17 | 1 | 497.1 | 470 | , | EAST | А | 1 | | 2 | 6.62 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, AMORPHOUS | 0 | 0 |
| 17 | 1 | 497.1 | 470 | , | EAST | А | 1 | | 1 | | MISCELLANEOUS BIOLOGICAL MATERIAL | COAL | | 0 | 0 |
| 18 | 1 | 497.1 | 470 | | | 4F | | 98-99 | 1 | | BRICK | HANDMADE UNGLAZED | | 0 | 0 |
| 18 | | 497.1 | 470 | | | 4F | | 98-99 | 26 | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 18 | 1 | 497.1 | 470 | | | 4F | | 98-99 | 16 | 308 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, FLAT, THIN | 0 | 0 |
| 18 | 1 | 497.1 | 470 | | | 4F | | 98-99 | 7 | 70 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | 0 |
| 18 | 1 | 497.1 | 470 | | | 4F | | 98-99 | 1 | 4 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | VERY HEAVILY CORRODED | | |

| FS# | TEST UNIT | NORTH | EAST | FEA TURE | BISECT | STRAT | LEVEL | DEPTH | QUAN TITY | | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|-----|--------------|-------|------|-------------|--------|-------|-------|-------------|--------------|-------|---|-----------------------------|---|---------------|-------------|
| 18 | 1 | 497.1 | 470 | | | 4F | | 98-99 | 1 | 16 | METAL HARDWARE | UNIDENTIFIED | FLAT, LONG TRIANGLE, 4" LONG X 1" AT WIDEST | | |
| 18 | 1 | 497.1 | 470 | | | 4F | | 98-99 | 1 | 53.93 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | BLACK GLAZED INTERIOR, CLEAR EXTERIOR | | |
| 18 | 1 | 497.1 | 470 | | | 4F | | 98-99 | 3 | | MORTAR | LIME | | 0 | 0 |
| 18 | | 497.1 | 470 | | | 4F | | 98-99 | 3 | | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 18 | 1 | 497.1 | 470 | | | 4F | | 98-99 | 7 | | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 18 | 1 | 497.1 | 470 | | | 4F | | 98-99 | 3 | 14.35 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | "QUART", "TH", "GI" | 0 | 0 |
| 19 | 1 | 497.1 | 470 | | | 5A | | 99-109 | 4 | 90 | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 19 | 1 | 497.1 | 470 | | | 5A | | 99-109 | 29 | 104 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | 0 |
| 19 | 1 | 497.1 | 470 | | | 5A | | 99-109 | 1 | 41.72 | MISCELLANEOUS DOMESTIC GLASS | CANNING LID | AQUA | 0 | 0 |
| 19 | 1 | 497.1 | 470 | | | 5A | | 99-109 | 1 | 4.07 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 19 | 1 | 497.1 | 470 | | | 5A | | 99-109 | 1 | 20 | REDWARE | LEAD GLAZED | 0.9" DIAMETER, HOLES WORN THROUGH, QUARTERED WITHIN CIRCLE, WITHIN EACH QUARTER IS A CIRCLE WITH CENTRAL DOT | | |
| 19 | 1 | 497.1 | 470 | | | 5A | | 99-109 | 3 | 33.03 | UNIDENTIFIABLE NAIL | NAIL | | 0 | 0 |
| 19 | 1 | 497.1 | 470 | | | 5A | | 99-109 | 2 | 4.71 | MISCELLANEOUS BIOLOGICAL MATERIAL | SLAG | | 0 | 0 |
| 19 | 1 | 497.1 | 470 | | | 5A | | 99-109 | 3 | 82 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, AMORPHOUS | 0 | 0 |
| 19 | 1 | 497.1 | 470 | | | 5A | | 99-109 | 1 | 1.69 | FAUNAL CLOTHING ELEMENT | BUTTON, SHELL | 0.9" DIAMETER, HOLES WORN THROUGH, QUARTERED WITHIN CIRCLE, WITHIN EACH QUARTER IS A CIRCLE WITH CENTRAL DOT | 0 | 0 |
| 20 | 1 | 497.1 | 470 | | | 5B | | 109- 116 | 2 | 55.59 | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 20 | 1 | 497.1 | 470 | | | 5B | | 109- 116 | 1 | 3.95 | BRICK | HANDMADE UNGLAZED | | 0 | 0 |
| 20 | 1 | 497.1 | 470 | | | 5B | | 109- 116 | 1 | 0.66 | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, PURPLE | WORN/ERODED | 1829 | 1900 |

| FS# | | NORTH | EAST | | BISECT | STRAT | LEVEL | DEPTH | | | TYPE NAME | DESCRIPTION | COMMENTS | START | 1 |
|-----|------|-------|------|------|--------|-------|-------|-------------|------|-------|---|-----------------------------|------------------------------|-------|------|
| | UNIT | | | TURE | | | | | TITY | (G) | | | | DATE | DATE |
| 21 | 1 | 497.1 | 470 | 2 | WEST | А | 1 | 122- 132 | 1 | 5.28 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 21 | 1 | 497.1 | 470 | 2 | WEST | А | 1 | 122- 132 | 1 | 4.15 | BLOWN-IN-MOLD BOTTLE FRAGMENT | DARK OLIVE GREEN | FLAT | 0 | C |
| 21 | 1 | 497.1 | 470 | 2 | WEST | А | 1 | 122- 132 | 1 | 5.67 | 19TH CENTURY WHITEWARE | WILLOW-PATTERNED | BROWN AND BLACK GLAZE | 1825 | 1900 |
| 22 | 1 | 497.1 | 470 | 2 | WEST | А | 2 | 132- 141 | 2 | 4.66 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | C |
| 23 | 1 | 497.1 | 470 | 2 | EAST | Α | 1 | 121- 130 | 1 | 7.92 | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | C |
| 23 | 1 | 497.1 | 470 | 2 | EAST | Α | 1 | 121- 130 | 1 | 0.14 | MISCELLANEOUS BIOLOGICAL MATERIAL | COAL | | 0 | C |
| 23 | 1 | 497.1 | 470 | 2 | EAST | А | 1 | 121- 130 | 1 | 0.84 | BRICK | UNIDENTIFIED UNGLAZED | | 0 | C |
| 24 | 1 | 497.1 | 470 | | | 4 | | 0 | 1 | 20.72 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | C |
| 24 | 1 | 497.1 | 470 | | | 4 | | 0 | 1 | 30.66 | MISCELLANEOUS DOMESTIC METAL | IRON CAN | | | |
| 24 | 1 | 497.1 | 470 | | | 4 | | 0 | 1 | 4.91 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | VERY HEAVILY CORRODED | | |
| 24 | 1 | 497.1 | 470 | | | 4 | | 0 | 1 | 94.54 | TABLE GLASSWARE | TUMBLER, PRESSED | STARBURST PATTERN ON BASE | 0 | C |
| 24 | 1 | 497.1 | 470 | | | 4 | | 0 | 1 | 35.09 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | "S/LDER" | 0 | C |
| 24 | 1 | 497.1 | 470 | | | 4 | | 0 | 1 | 9.52 | TABLE GLASSWARE | TUMBLER, PRESSED | | 0 | C |
| 24 | 1 | 497.1 | 470 | | | 4 | | 0 | 1 | 3.76 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | 0 | C |
| 25 | 2 | 526.3 | 485 | | | 1A | | 9.5-19 | 1 | 1014 | METAL AUTO, GARAGE, OR MACHINE PART | UNIDENTIFIED PART | | 0 | C |
| 25 | 2 | 526.3 | 485 | | | 1A | | 9.5-19 | 5 | 78 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE - BUTCHERED | SAWN, LARGE MAMMAL | | |
| 25 | 2 | 526.3 | 485 | | | 1A | | 9.5-19 | 1 | 0.74 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 25 | 2 | 526.3 | 485 | | | 1A | | 9.5-19 | 1 | | 19TH CENTURY WHITEWARE | BLUE GLAZED | | | |
| 25 | 2 | 526.3 | 485 | | | 1A | | 9.5-19 | 2 | 2.42 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | DARK AQUA | 0 | C |
| 25 | 2 | 526.3 | 485 | | | 1A | | 9.5-19 | 1 | 1.01 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | 0 | (|
| 25 | 2 | 526.3 | 485 | | | 1A | | 9.5-19 | 1 | 0.88 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | C |
| 25 | 2 | 526.3 | 485 | | | 1A | | 9.5-19 | 2 | 2.42 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | (|
| 25 | 2 | 526.3 | 485 | | | 1A | | 9.5-19 | 4 | 18 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | (|

| FS# | TEST | NORTH | EAST | FEA | BISECT | STRAT | LEVEL | DEPTH | | | TYPE NAME | DESCRIPTION | COMMENTS | START | END |
|-----|------|-------|------|------|--------|-------|-------|--------|------|-------|--------------------------------------|-------------------------------------|-----------------------------|-------|------|
| | UNIT | | | TURE | | | | | TITY | (G) | | | | DATE | DATE |
| 25 | 2 | 526.3 | 485 | | | 1A | | 9.5-19 | 2 | 21.48 | GARDENING CERAMIC | FLOWER POT FRAGMENT, TERRA COTTA | | | |
| 25 | 2 | 526.3 | 485 | | | 1A | | 9.5-19 | 6 | 1.35 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | | 0 | 0 |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 1 | | METAL HARDWARE | UNIDENTIFIED | "U" SHAPED, 2.5" LONG | | |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 1 | | BRICK | HANDMADE UNGLAZED | | 0 | 0 |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 1 | | ARCHITECTURAL STONE | ROOF SLATE | | 0 | C |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 1 | | MISCELLANEOUS BIOLOGICAL MATERIAL | COAL | | 0 | C |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 2 | 9.17 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 7 | 24 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | C |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 7 | 7 6 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 1 | 1 | 19TH CENTURY WHITEWARE | DIPPED | | 0 | C |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 2 | - | REDWARE | LEAD GLAZED | | | |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 1 | 2.51 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 6 | 6.38 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | C |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 3 | 5.29 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | C |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 1 | 3.34 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | 0 | 0 |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 1 | 2.38 | MISCELLANEOUS DOMESTIC GLASS | CANNING LID LINER, MILK GLASS | | 0 | 0 |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 3 | 2.33 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | 0 | 0 |
| 26 | 2 | 526.3 | 485 | | | 2A | | 19-29 | 2 | 0.34 | GLASS LAMP CHIMNEY FRAGMENT | CLEAR | | | |
| 27 | 2 | 526.3 | 485 | | 1 | 2B | | 29-38 | 2 | 1.72 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 27 | 2 | 526.3 | 485 | | | 2B | | 29-38 | 1 | 33.97 | DOMESTIC GRAY STONEWARE | SALT-GLAZED, PLAIN | | 0 | C |
| 27 | 2 | 526.3 | 485 | | | 2B | | 29-38 | 1 | 4.71 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | TRANSLUCENT PINK, RIBBED | 0 | 0 |
| 27 | 2 | 526.3 | 485 | | | 2B | | 29-38 | 3 | 5.24 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 27 | 2 | 526.3 | 485 | | | 2B | | 29-38 | 1 | 4.65 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 27 | 2 | 526.3 | 485 | | | 2B | | 29-38 | 2 | 18.76 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | 0 | C |
| 28 | 2 | 526.3 | 485 | | | 2C | | 38 | 1 | 16.07 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | 0 | C |
| 29 | 3 | 506.3 | 484 | | | 1A | | 19.5 | 2 | 5.72 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 29 | 3 | 506.3 | 484 | | | 1A | | 19.5 | 1 | 1.42 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | C |
| 29 | 3 | 506.3 | 484 | | | 1A | | 19.5 | 1 | 2.29 | 19TH CENTURY IRONSTONE | TRANSFER-PRINTED, PURPLE | | | |

| | | NORTH | EAST FE | A BISEC | TSTRAT | LEVEL | DEPTH | | | TYPE NAME | DESCRIPTION | COMMENTS | START | END |
|----|------|-------|---------|---------|--------|-------|-------|------|-------|--|-------------------------------|--|-------|------|
| 1 | UNIT | | TU | JRE | | | | TITY | (G) | | | | DATE | DATE |
| 29 | 3 | 506.3 | 484 | | 1A | | 19.5 | 1 | 1.24 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 3 | 4.52 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | (|) (|
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 1 | 1.74 | DOMESTIC GRAY STONEWARE | UNIDENTIFIED | SPALL | (|) (|
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 1 | 0.82 | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, BLACK | | 1830 | 1900 |
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 1 | 2.27 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 5 | 6.75 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 1 | 1.87 | DECORATED OR EMBOSSED BOTTLE FRAGMENT | OLIVE GREEN | "T" | | |
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 1 | 10.36 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | | C |) (|
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 1 | 3.85 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | (|) (|
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 2 | 2.11 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | (|) (|
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 1 | 1.55 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | C |) (|
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 4 | 28.23 | CUT COMMON NAIL | FRAGMENT | | 1805 | 5 (|
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 1 | 3.65 | BRASS/COPPER ALLOY CLOTHING ELEMENT | BELT OR OTHER BUCKLE | RECTANGULAR WITH ONE ROUNDED EDGE, 3 PRONGED CHAPE, 1.4" LONG X 0.9" WIDE | - | |
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 1 | 9.47 | UNIDENTIFIABLE METAL | ALUMINUM | CRUSHED CYLINDER WITH LONG OVAL PERFORATION AT ONE END | C |) (|
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 4 | 19.21 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, AMORPHOUS | (| 0 (|
| 30 | 3 | 506.3 | 484 | | 2A | | 31.5 | 1 | 4.2 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | C |) (|
| 32 | 4 | 505.8 | 467 | | 1A | | | 1 | 7.34 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | PARTIAL BASKET MOLD ON FRAG, AQUA | C |) (|
| 33 | 4 | 505.8 | 467 | | 2A | | 17-26 | 6 | 2.82 | FLAT WINDOW GLASS | TO 1 MM THICK | LIGHT AQUA | (|) (|
| 33 | 4 | 505.8 | 467 | | 2A | | 17-26 | 1 | 1.03 | REDWARE | LEAD GLAZED | | | |
| 33 | 4 | 505.8 | 467 | | 2A | | 17-26 | 1 | 9.88 | REDWARE | LEAD GLAZED | YELLOW/GREEN LEAD GLAZE | | |
| 33 | 4 | 505.8 | 467 | | 2A | | 17-26 | 1 | 1.47 | REDWARE | LEAD GLAZED | POSS. TORTOISE SHELL OR CLOUDED | | |
| 33 | 4 | 505.8 | 467 | | 2A | | 17-26 | 1 | 8.71 | CUT COMMON NAIL | 2.5 TO 3 IN. LONG | | 1805 | 5 (|
| 33 | 4 | 505.8 | 467 | | 2A | | 17-26 | 5 | 26.47 | UNIDENTIFIABLE NAIL | NAIL | | (|) (|
| 33 | 4 | 505.8 | 467 | | 2A | | 17-26 | 1 | 15.72 | BRICK | HANDMADE UNGLAZED | | (|) (|

| FS# | TEST N | NORTH | EAST | FEA | BISECT | STRAT | LEVEL | DEPTH | QUAN WEIGHT | TYPE NAME | DESCRIPTION | COMMENTS | START | END |
|-----|--------|-------|------|------|--------|-------|-------|-------|-------------|---|--------------------------|--|-------|------|
| (| JNIT | | | TURE | | | | | TITY (G) | | | | DATE | DATE |
| 33 | 4 | 505.8 | 467 | | | 2A | | 17-26 | 2 0.3 | 7 GLASS LAMP CHIMNEY FRAGMENT | CLEAR | CLEAR | | |
| 33 | 4 | 505.8 | 467 | | | 2A | | 17-26 | 2 1. | 6 19TH CENTURY WHITEWARE | HAND-PAINTED, BLUE | BLUE AND WHITE DESIGN, FLORAL | 1820 | 1900 |
| 33 | 4 | 505.8 | 467 | | | 2A | | 17-26 | 1 0.9 | 4 FREE BLOWN BOTTLE | OLIVE GREEN, WINE | | (| 1 |
| 33 | 4 | 505.8 | 467 | | | 2A | | 17-26 | 1 0.1 | 2 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 33 | 4 | 505.8 | 467 | | | 2A | | 17-26 | 5 3.7 | 4 FLAT WINDOW GLASS | 1 TO 2 MM THICK | LIGHT AQUA | (|) (|
| 33 | 4 | 505.8 | 467 | | | 2A | | 17-26 | 7 2.8 | 1 FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | (|) (|
| 33 | 4 | 505.8 | 467 | | | 2A | | 17-26 | 3 5.6 | 7 FLAT WINDOW GLASS | 2 TO 3 MM THICK | AQUA | (|) (|
| 33 | 4 | 505.8 | 467 | | | 2A | | 17-26 | 1 5.3 | 3 19TH CENTURY IRONSTONE | PLAIN WHITE | PARTIAL BASE | 1840 | 1900 |
| 33 | 4 | 505.8 | 467 | | | 2A | | 17-26 | 4 6.2 | 1 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 33 | 4 | 505.8 | 467 | | | 2A | | 17-26 | 5 3.1 | 4 MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | C |) (|
| 34 | 4 | 505.8 | 467 | | | 2B | | | 2 13.4 | 1 MACHINE-MADE BOTTLE FRAGMENT | AQUA | BASE FRAGMENTS | C |) (|
| 34 | 4 | 505.8 | 467 | | | 2B | | | 1 0.8 | 1 MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | AQUA | EMBOSSED. "C" OR "O" | (|) (|
| 34 | 4 | 505.8 | 467 | | | 2B | | | 2 2.0 | 6 MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | (|) (|
| 34 | 4 | 505.8 | 467 | | | 2B | | | 18 9.6 | 5 FLAT WINDOW GLASS | TO 1 MM THICK | LIGHT AQUA | (|) (|
| 34 | 4 | 505.8 | 467 | | | 2B | | | 1 0.5 | 7 REDWARE | BLACK GLAZED, THICK | BOTH SIDES | (|) (|
| 34 | 4 | 505.8 | 467 | | | 2B | | | 20 9.4 | 2 FLAT WINDOW GLASS | TO 1 MM THICK | AQUA | (|) (|
| 34 | 4 | 505.8 | 467 | | | 2B | | | 1 0.4 | 2 MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | (|) (|
| 34 | 4 | 505.8 | 467 | | | 2B | | | 1 4.4 | 7 REDWARE | BLACK GLAZED, THICK | ONE SIDE | (|) (|
| 34 | 4 | 505.8 | 467 | | | 2B | | | 1 11.6 | 1 REDWARE | LEAD GLAZED | SLIGHT GREEN GLAZE OR DECORATION | | |
| 34 | 4 | 505.8 | 467 | | | 2B | | | 1 2.3 | 5 CREAMWARE | TRANSFER-PRINTED | FLORAL MOTIF, BLACK OR BROWN TRANSFER PRINT | 1770 | 1815 |
| 34 | 4 | 505.8 | 467 | | | 2B | | | 3 3.7 | 9 CREAMWARE | LIGHT YELLOW | | 1762 | 1820 |
| 34 | 4 | 505.8 | 467 | | | 2B | | | 17 20.2 | 8 FLAT WINDOW GLASS | 1 TO 2 MM THICK | LIGHT AQUA | (|) (|
| 34 | 4 | 505.8 | 467 | | | 2B | | | 1 1.4 | 1 19TH CENTURY WHITEWARE | YELLOW GLAZED | BANANA YELLOW | (| · |
| 34 | 4 | 505.8 | 467 | | | 2B | | | 1 0.2 | 8 19TH CENTURY WHITEWARE | EDGE DECORATED | BLUE BAND AROUND RIM | 1825 | 1865 |
| 34 | 4 | 505.8 | 467 | | | 2B | | | 1 1.6 | 7 MISCELLANEOUS STONEWARE | UNIDENTIFIABLE | GRAY BODY, POSS. BURNED OR MELTED | C |) (|
| 34 | 4 | 505.8 | | | | 2B | | | | 8 PEARLWARE | POLYCHROME UNDERGLAZE | BANANA YELLOW AND BROWN, FAINT DIAGONAL STRIATIONS | 1795 | |
| 34 | 4 | 505.8 | 467 | | | 2B | | | 2 1.4 | 7 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |

| FS# | TEST UNIT | NORTH | EAST | FEA BISECTURE | STRAT | LEVEL | DEPTH | | WEIGHT (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|-----|--------------|-------|------|---------------|-------|------------------------|-------|----|---------------|--|-------------------------------|--|---------------|-------------|
| 34 | 4 | 505.8 | 467 | | 2B | | | 1 | 1.66 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | STRIATIONS | 0 | 0 |
| 34 | 4 | 505.8 | 467 | | 2B | | | 3 | 0.70 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 34 | 1 | 505.8 | 467 | | 2B | | | 3 | | 19TH CENTURY WHITEWARE | HAND-PAINTED. BLUE | | 1820 | |
| 34 | | 505.8 | 467 | | 2B | | | 1 | _ | 19TH CENTURY WHITEWARE | HAND-PAINTED, | SMALL YELLOW PAINT | 1830 | |
| | | | | | | | | | | | POLYCHROME | INCLUSION | | |
| 34 | | 505.8 | 467 | | 2B | | | 4 | | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | |
| 34 | | 505.8 | 467 | | 2B | | | 9 | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | |
| 34 | | 505.8 | | | 2B | | | 4 | | BRICK | HANDMADE UNGLAZED | | 0 | 1 - |
| 34 | | 505.8 | 467 | | 2B | | | 1 | | CUT COMMON NAIL | 2.5 TO 3 IN. LONG | CLENCHED | 1805 | |
| 34 | 4 | 505.8 | 467 | | 2B | | | 1 | | CUT COMMON NAIL | 2.5 TO 3 IN. LONG | | 1805 | C |
| 34 | 4 | 505.8 | 467 | | 2B | | | 3 | 27.67 | UNIDENTIFIABLE NAIL | NAIL | | 0 | |
| 34 | 4 | 505.8 | 467 | | 2B | | | 1 | 3.07 | BRASS/COPPER ALLOY CLOTHING ELEMENT | RIVET | FLAT AND ROUND COPPER CASE ON TOP OF IRON OR ORGANIC BASE, POSS. STUD OR RIVET | | |
| 34 | 4 | 505.8 | 467 | | 2B | | | 1 | 2.86 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | PURPLE GLASS FRAGMENT, DOTTED ELEMENT ON PORTION | 0 | 0 |
| 34 | 4 | 505.8 | 467 | | 2B | | | 1 | 37.16 | TABLE GLASSWARE | STEM, MOLDED | CLEAR, DIAMOND DIAPERING PATTERN, STRIATIONS, STEMMED | 0 | 0 |
| 34 | 4 | 505.8 | 467 | | 2B | | | 1 | 2.12 | BRICK | HANDMADE UNGLAZED | MELTED? | 0 | 0 |
| 35 | 4 | 505.8 | 467 | | 3A | | 50 | 1 | 1.31 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | BEVELLED EDGE, LIGHT AQUA | 0 | 0 |
| 35 | 4 | 505.8 | 467 | | ЗА | | 50 | 7 | 10.25 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | 0 |
| 35 | 4 | 505.8 | 467 | | ЗА | | 50 | 10 | 8.37 | FLAT WINDOW GLASS | TO 1 MM THICK | AQUA | 0 | C |
| 35 | | 505.8 | 467 | | 3A | | 50 | 2 | 3.59 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | LIGHT AQUA | 0 | C |
| 35 | | 505.8 | 467 | | 3A | | 50 | 1 | | 19TH CENTURY WHITEWARE | HAND-PAINTED, BLUE | | 1820 | 1900 |
| 35 | 4 | 505.8 | 467 | | 3A | | 50 | 1 | 0.37 | PEARLWARE | POLYCHROME UNDERGLAZE | HAND-PAINTED, BLUE AND GREEN | 1795 | 1840 |
| 35 | 4 | 505.8 | 467 | | ЗА | | 50 | 2 | 36 | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 35 | 4 | 505.8 | 467 | | 3A | | 50 | 1 | 5.44 | BRICK | HANDMADE UNGLAZED | | 0 | C |
| 35 | | 505.8 | 467 | | ЗА | | 50 | 1 | 0.78 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | C |
| 35 | 4 | 505.8 | 467 | | ЗА | | 50 | 5 | 5.29 | FLAT WINDOW GLASS | TO 1 MM THICK | LIGHT AQUA | 0 | C |
| 36 | | 505.8 | | | | SOUTH WALL CLEAN UP | 50 | 1 | | CUT COMMON NAIL | FRAGMENT | CLENCHED | 1805 | |
| 36 | 4 | 505.8 | 467 | | | SOUTH WALL CLEAN UP | 50 | 1 | 4.94 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | ERRODED | 0 | 0 |

| | TEST I | NORTH | | FEA BISECT | T STRAT | LEVEL | DEPTH | | WEIGHT (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|----|--------|-------|-----|------------|---------|------------------------|-------|---|---------------|------------------------------|-------------------|---|---------------|-------------|
| 36 | 4 | 505.8 | 467 | | | SOUTH WALL CLEAN UP | 50 | 1 | 4.68 | EARLY REFINED EARTHENWARE | JACKFIELD | | 1745 | 5 1818 |
| 36 | 4 | 505.8 | 467 | | | SOUTH WALL CLEAN UP | 50 | 2 | 0.33 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | LIGHT AQUA | (|) C |
| 36 | 4 | 505.8 | 467 | | | SOUTH WALL CLEAN UP | 50 | 4 | 4.03 | FLAT WINDOW GLASS | TO 1 MM THICK | LIGHT AQUA | (| O C |
| 36 | 4 | 505.8 | 467 | | | SOUTH WALL CLEAN UP | 50 | 3 | 4.56 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | (|) C |
| 36 | 4 | 505.8 | 467 | | | SOUTH WALL CLEAN UP | 50 | 4 | 2.75 | FLAT WINDOW GLASS | TO 1 MM THICK | AQUA | (|) C |
| 36 | 4 | 505.8 | 467 | | | SOUTH WALL CLEAN UP | 50 | 1 | 0.83 | 19TH CENTURY WHITEWARE | EDGE DECORATED | POSS. GREEN EDGE DECORATED, SLIGHT FRAGMENT | 1825 | 1865 |
| 36 | 4 | 505.8 | 467 | | | SOUTH WALL CLEAN UP | 50 | 1 | 4.14 | BRICK | HANDMADE UNGLAZED | | (|) C |
| 36 | 4 | 505.8 | 467 | | | SOUTH WALL CLEAN UP | 50 | 1 | 2.94 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 37 | 4 | 505.8 | 467 | | 4A | | 54 | 2 | 4 28 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | LIGHT AQUA | | |
| 37 | 4 | 505.8 | 467 | | 4A | | 54 | 3 | | FLAT WINDOW GLASS | TO 1 MM THICK | AQUA | | |
| 37 | 4 | 505.8 | 467 | | 4A | | 54 | 4 | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | |) (|
| 37 | 4 | 505.8 | 467 | | 4A | | 54 | 1 | 5.65 | REDWARE | LEAD GLAZED | | | |
| 37 | 4 | 505.8 | 467 | | 4A | | 54 | 1 | | PEARLWARE | PLAIN | SMALL PATCH OF GREEN | 1780 | |
| 37 | 4 | 505.8 | 467 | | 4A | | 54 | 1 | | PEARLWARE | PLAIN | | 1780 | |
| 37 | 4 | 505.8 | 467 | | 4A | | 54 | 1 | | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | |
| 37 | 4 | 505.8 | 467 | | 4A | | 54 | 1 | | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | |
| 37 | 4 | 505.8 | 467 | | 4A | | 54 | 1 | | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, | | 1830 | _ |
| 37 | 4 | 505.8 | 467 | | 4A | | 54 | 2 | | FLAT WINDOW GLASS | TO 1 MM THICK | LIGHT AQUA | |) (|
| 37 | 4 | 505.8 | 467 | | 4A | | 54 | 1 | | BRICK | HANDMADE UNGLAZED | | (| ٠, |
| 38 | 4 | 505.8 | 467 | | | SOUTH WALL CLEAN UP | 76 | 1 | 0.22 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 39 | 4 | 505.8 | 467 | 3 EAST | 4 | 1 B | 17-24 | 2 | 2.51 | FLAT WINDOW GLASS | TO 1 MM THICK | AQUA | (|) (|

| | TEST UNIT | NORTH | EAST | FEA BISECT | STRAT | LEVEL | DEPTH | | WEIGHT (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|----|--------------|-------|------|------------|-------|-------|---------|---|---------------|----------------------------------|----------------------------------|---|---------------|-------------|
| | | | | 10.12 | | | | | (0) | | | | J | |
| 39 | 4 | 505.8 | 467 | 3 EAST | 4 | В | 17-24 | 1 | 0.15 | IRON/STEEL CONSTRUCTION TOOL | SAW | FRAGMENT OF LIGHT BULB GLASS OR GLASS FUSE ENCLOSURE | | 0 0 |
| 39 | 4 | 505.8 | 467 | 3 EAST | 4 | В | 17-24 | 1 | 4.98 | METAL HARDWARE | LIGHT BULB COMPONENT | ELECTRICAL CONTACT/BASE | | |
| 39 | 4 | 505.8 | 467 | 3 EAST | 4 | | 17-24 | 1 | 5.02 | METAL HARDWARE | LIGHT BULB COMPONENT | SCREW CAP BASE | | |
| 39 | 4 | 505.8 | 467 | 3 EAST | 4 | | 17-24 | 1 | 11.83 | UNIDENTIFIABLE NAIL | NAIL | CORRODED | (|) (|
| 39 | 4 | 505.8 | 467 | 3 EAST | 4 | В | 17-24 | 2 | 1.54 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | LIGHT AQUA | (|) (|
| 39 | 4 | 505.8 | 467 | 3 EAST | 4 | В | 17-24 | 4 | 3.93 | FLAT WINDOW GLASS | TO 1 MM THICK | LIGHT AQUA | |) (|
| 39 | 4 | 505.8 | 467 | 3 EAST | 4 | В | 17-24 | 1 | 2.63 | METAL HARDWARE | LIGHT BULB COMPONENT | GLASS FUSE ENCLOSURE WITH CONNECTING WIRES | | |
| 40 | 4 | 505.8 | 467 | 3 WEST | 4 | В | | 1 | 2.67 | REDWARE | LEAD GLAZED | | | |
| 41 | 4 | 505.8 | 467 | 3 EAST | С | | 1 50-52 | 1 | 3.06 | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, | | 1830 | 1900 |
| 42 | 4 | 505.8 | 467 | 3 WEST | С | | 1 40-52 | 3 | 3.7 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 43 | 4 | 505.8 | 467 | 3 | D | | 1 55-60 | 1 | 0.43 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 44 | 5 | 497.5 | 471 | | 1A | | 19 | 1 | 2.68 | BRICK | HANDMADE UNGLAZED | | (|) (|
| 45 | 5 | 497.5 | 471 | | 2A | | 19-25 | 1 | 7.58 | MACHINE-MADE LIP BOTTLE FRAGMENT | AMETHYST | | 1889 | 9 0 |
| 45 | 5 | 497.5 | 471 | | 2A | | 19-25 | 1 | 1.38 | PEARLWARE | PLAIN | MUTED GREEN GLAZE ON ONE SIDE, WHITE ON THE OTHER | 1780 | 1840 |
| 46 | 5 | 497.5 | 471 | | ЗА | | 25 | 1 | 23.03 | SCREW-TOP JAR FRAGMENT | AQUA | PARTIAL SCREW-TOP JAR LIP, AA4GGQUA | | |
| 46 | 5 | 497.5 | 471 | | ЗА | | 25 | 1 | 7.95 | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, PURPLE | FLORAL MOTIF | 1829 | 1900 |
| 46 | 5 | 497.5 | 471 | | 3A | | 25 | 1 | 28.76 | MISCELLANEOUS DOMESTIC GLASS | CANNING LID LINER, MILK GLASS | COMPLETE MILK GLASS LID LINER, EMBOSSED "BOYDS GENUINE PORCELAIN LINED 4 CAP", MENDS WITH ASSOCIATED METAL CANNING LID FRAGMENT | C | 0 0 |
| 46 | 5 | 497.5 | 471 | | ЗА | | 25 | 1 | 6.4 | MISCELLANEOUS DOMESTIC METAL | METAL LID | METAL CANNING LID FRAGMENT, MENDS WITH MILK GLASS LID LINER | | |
| 47 | 5 | 497.5 | 471 | | 3B | | 45-52 | 1 | 17.09 | CUT COMMON NAIL | FRAGMENT | CLENCHED | 1805 | 5 0 |

| | TEST N | NORTH | EAST | FEA TURE | BISECT | STRAT | LEVEL | DEPTH | QUAN WEIGHT TITY (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|----|--------|-------|------|-------------|--------|-------|-------|-------|-------------------------|---------------------------------|--|---|---------------|-------------|
| 47 | 5 | 497.5 | 471 | | | 3B | | 45-52 | 1 310 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED IRON, ROD- LIKE WITH CURVED HANDLE-LIKE END, METAL OR STONE ATTACHED TO CORROSION, 6" LONG | C |) C |
| 47 | 5 | 497.5 | 471 | | | 3B | | 45-52 | 1 102 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED IRON, ROD- LIKE, STONE OR METAL FRAGMENTS ATTACHED TO CORROSION, 5" LONG | | 0 |
| 47 | 5 | 497.5 | 471 | | | 3B | | 45-52 | 1 76 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED IRON, ROD- LIKE, 8.5" LONG | C | 0 |
| 47 | 5 | 497.5 | 471 | | | 3B | | 45-52 | 1 51.27 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED IRON, ROD- LIKE, 4" LONG | C | 0 |
| 47 | 5 | 497.5 | 471 | | | 3B | | 45-52 | 1 150 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE - BUTCHERED | 5.5" LONG, INCOMPLETE BUTCHERED LARGE MAMMAL BONE, POSS. | | |
| 47 | 5 | 497.5 | 471 | | | 3B | | 45-52 | 1 4.18 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 47 | 5 | 497.5 | 471 | | | 3B | | 45-52 | 2 31.53 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | C | 0 |
| 47 | 5 | 497.5 | 471 | | | 3B | | 45-52 | 1 98 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED IRON, ROD- LIKE, 11" LONG | C | 0 |
| 48 | | 497.5 | 471 | | | 4A | | 52-63 | | CUT COMMON NAIL | FRAGMENT | | 1805 | |
| 48 | | 497.5 | | | | 4A | | 52-63 | | 1 19TH CENTURY IRONSTONE | PLAIN WHITE | HANDLE FRAG | 1840 | 1900 |
| 48 | 5 | 497.5 | 471 | | | 4A | | 52-63 | 1 28.07 | 7 TABLE GLASSWARE | PRESSED, SUN/STARBURST PATTERNED | AMETHYST, BASE WITH STARBURST PATTERN ON BOTTOM | | |
| 48 | 5 | 497.5 | 471 | | | 4A | | 52-63 | 1 14.74 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | VISIBLE SEAM WHERE LIP MEETS BODY, POSS. JAR OR BOTTLE | C | 0 |
| 48 | 5 | 497.5 | 471 | | | 4A | | 52-63 | 1 35.05 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | BUFF/GRAY PASTE, SALT-GLAZED, BLACK GLAZED INTERIOR | | |

| FS# | _ | NORTH I | - | | STRAT | LEVEL DE | | | | TYPE NAME | DESCRIPTION | COMMENTS | START | |
|-----|------|---------|-----|------|-------|----------|----|------|--------|-------------------------------------|----------------------------------|---|-------|------|
| | UNIT | | | TURE | | | | ГΙΤΥ | (G) | | | | DATE | DATE |
| 48 | 5 | 497.5 | 471 | | 4A | 52- | 63 | 1 | 21.15 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | BUFF/GRAY PASTE, SALT-GLAZED, MATTEISH BROWN/BLACK INTERIOR | | |
| 48 | 5 | 497.5 | 471 | | 4A | 52- | 63 | 1 | 25.42 | MISCELLANEOUS DOMESTIC GLASS | CANNING LID LINER, MILK GLASS | COMPLETE MILK GLASS LID LINER, MENDS WITH ASSOCIATED METAL CANNING LID | 0 | (|
| 48 | 5 | 497.5 | 471 | | 4A | 52- | 63 | 3 | 11.45 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | 0 | (|
| 48 | 5 | 497.5 | 471 | | 4A | 52- | 63 | 1 | 6.52 | 19TH CENTURY WHITEWARE | PLAIN | RIM SHERD, POSS. BURNED OR | 1820 | 1890 |
| 48 | 5 | 497.5 | 471 | | 4A | 52- | 63 | 1 | 112.15 | METAL HARDWARE | NUT | LARGE HEXAGONAL IRON NUT, 2" | 0 | (|
| 48 | 5 | 497.5 | 471 | | 4A | 52- | 63 | 1 | 15.97 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | BUFF/GRAY PASTE, SALT-GLAZED, BLACK GLAZED INTERIOR | | |
| 48 | | 497.5 | 471 | | 4A | 52- | 63 | 3 | 15.44 | UNIDENTIFIABLE NAIL | NAIL | CORRODED | 0 | C |
| 48 | 5 | 497.5 | 471 | | 4A | 52- | 63 | 5 | 47.35 | UNIDENTIFIABLE METAL | IRON/STEEL | FLAT, RECTANGULAR IRON FRAGMENTS, CORRODED | 0 | (|
| 48 | 5 | 497.5 | 471 | | 4A | 52- | 63 | 2 | 31.31 | MACHINE-MADE LIP BOTTLE FRAGMENT | AMETHYST | MENDS TO MAKE COMPLETE LIP/NECK, VISIBLE SEAMS WHERE LIP AND NECK MEET | 1889 | (|
| 48 | 5 | 497.5 | 471 | | 4A | 52- | 63 | 1 | 210 | UNIDENTIFIABLE METAL | IRON/STEEL | HEAVILY CORRODED IRON MASS, T-SHAPED, METAL OR STONE ATTACHED TO CORROSION, 3" LONG | 0 | (|
| 48 | 5 | 497.5 | 471 | | 4A | 52- | 63 | 1 | 486 | UNIDENTIFIABLE METAL | IRON/STEEL | LARGE, FLAT, HEAVILY CORRODED IRON MASS, SQUARE- SHAPED, 5" LONG, METAL OR STONE FRAG ATTACHED TO CORROSION | 0 | (|
| 48 | 5 | 497.5 | 471 | | 4A | 52- | 63 | 1 | 47.89 | UNIDENTIFIABLE METAL | IRON/STEEL | THINK, CURVED, FLAT CORRODED IRON, 3" LONG | 0 | (|
| 48 | 5 | 497.5 | 471 | | 4A | 52- | 63 | 1 | 12 61 | BRICK | HANDMADE UNGLAZED | | 0 | (|

| FS# | TEST UNIT | NORTH | EAST | FEA BISECTURE | STRAT | LEVEL DEPT | H QUAN TITY | (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|-----|--------------|-------|------|---------------|-------|------------|----------------|---------|---|-------------------------------|---|---------------|-------------|
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 9.18 | DOMESTIC BROWN STONEWARE | GRAY SALT-GLAZED | BUFF BODY, GRAY SALT-GLAZED | (| 0 0 |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 7.05 | MISCELLANEOUS DOMESTIC METAL | METAL LID | METAL CANNING LID FRAG, MENDS WITH ASSOCIATED MILK GLASS LID LINER | | |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 8.15 | FREE BLOWN BOTTLE | DARK AQUA | CURVED, POSS. JAR OR BOTTLE FRAG, VISIBLE MARKS | | |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 4.14 | REDWARE | LEAD GLAZED | | | 1 |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 20.69 | REDWARE | LEAD GLAZED | RIM SHERD | | |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 8 | 3 26.52 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | LIGHT AQUA | (|) (|
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 2 | 3.89 | MACHINE-MADE BOTTLE FRAGMENT | LIGHT AQUA | | | |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 52.21 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | RIM SHERD, GRAY/BUFF PASTE, CLEAR SALT-GLAZE, BLACK GLAZED | | |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 5.63 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | (| 0 0 |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 20.45 | 19TH CENTURY IRONSTONE | PLAIN WHITE | SLIGHTLY SCALLOPED OR CURVED RIM | 1840 | 1900 |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 6.34 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | VISIBLE SEAM BETWEEN PANNELS, AQUA | (| O C |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 5.69 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | (| 0 |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 36.13 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | AQUA | EMBOSSED, "RUMFORD", BAKING POWDER BOTTLE FRAGMENT | (| 0 0 |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 2.79 | MACHINE-MADE BOTTLE FRAGMENT | COBALT BLUE | | (| 0 |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 2 | 14.65 | BLOWN-IN-MOLD BOTTLE FRAGMENT | AMBER | | (| 0 |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 14.74 | DOMESTIC FAUNAL MATERIAL | OYSTER | | (|) (|
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 10.47 | IRONSTONE | DECAL | ERRODED FLORAL DECAL, SLIGHT REMNANT OF GILDED ELEMENT | 1902 | 1986 |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 1 | 3.6 | 19TH CENTURY IRONSTONE | PLAIN WHITE | POSS. BURNED | 1840 | 1900 |
| 48 | 5 | 497.5 | 471 | | 4A | 52-63 | 2 | 11.32 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |

| FS# | TEST N | NORTH | EAST | FEA TURE | BISECT | STRAT | LEVEL | DEPTH | QUAN WEIGH | НТ | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|-----|--------|-------|------|-------------|--------|-------|-------|-------|------------|------|--------------------------------------|-----------------------------------|---|---------------|-------------|
| 48 | 5 | 497.5 | 471 | | | 4A | | 52-63 | 4 54 | | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 48 | 5 | 497.5 | 471 | | | 4A | | 52-63 | 2 2 | | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 49 | 5 | 497.5 | 471 | | | 4A | | 52-63 | 1 0 | | PORCELAIN CLOTHING ELEMENT | BUTTON | COMPLETE BUTTON, 4- HOLES, WHITE, 14MM DIAMETER | 1850 | 0 |
| 49 | 5 | 497.5 | 471 | | | 4A | | 52-63 | 1 3 | 3.28 | PIPE STEM FRAGMENT | 4/64TH IN. DECORATED BALL CLAY | DECORATED WITH STRIATIONS AND DOTS, PATTERN | 0 | 0 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 7 | '.67 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | BASKET WEAVE PATTERN | 0 | 0 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 8 48 | | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 2 14 | | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | 0 | 0 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 3 65 | - | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | PIECES MEND TO MAKE SEMI-COMPLETE BASE, DARK AMETHYST ALMOST PURPLE | 0 | 0 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 7 | | HAND-FINISHED LIP BOTTLE FRAGMENT | AMETHYST | | 0 | 0 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 12 | 2.91 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | | 0 | 0 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 2 63 | | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | BASE AND BODY SHERDS | 0 | 0 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 5 65 | - | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | 0 | 0 |
| 50 | 5 | 497.5 | | | | 4B | | 64-74 | 2 4 | .37 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | LIGHT AQUA | 0 | 0 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 14 | | DOMESTIC BROWN STONEWARE | GRAY SALT-GLAZED | | 0 | 0 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 3 | 308 | DOMESTIC METAL HARDWARE | UNIDENTIFIED PART | COPPER OR BRASS, POSS. FURNITURE RELATED, POSS. BEDPOST OR CURTAIN ROD PART, CYLINDRICAL, KNOB- TOP | 0 | 0 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 15 | 5.55 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | THICK BODIED, BUFF/TAN PASTE, CLEAR SALT-GLAZE, BLACK GLAZED INTERIOR | | |

| | TEST N | NORTH | EAST | FEA TURE | BISECT | STRAT | LEVEL | DEPTH | QUAN WEIG | HT | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|----|--------|-------|------|-------------|--------|-------|-------|-------|-----------|------|---|-------------------------------|--|---------------|-------------|
| | | | | | | | | | | | | | | | |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 1 | | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | AQUA | EMBOSSED, "LL", POSS. "BALL BLUE" GLASS BALL MASON JAR | C |) (|
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 33 | 3.73 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | THICK BODIED, BUFF/GRAY PASTE, CLEAR SALT-GLAZE, BLACK GLAZED INTERIOR | | |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 10 | - | MACHINE-MADE BOTTLE FRAGMENT | GREEN | | С |) (|
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 43 | 3.82 | REDWARE | GREEN GLAZED | RED AND GRAY PASTE, GREEN GLAZE | С |) (|
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 2 40 |).73 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | GRAY BODY, CLEAR SALT-GLAZE, INTERIOR BLACK GLAZED | | |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 4 | 1.02 | EARLY PORCELAIN | UNDECORATED | | C |) (|
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 10 | 0.34 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 4 | 1.67 | 19TH CENTURY WHITEWARE | PLAIN | RIM SHERD | 1820 | 1890 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 3 1 | 13.4 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 11 | 1.61 | REDWARE | LEAD GLAZED | | | |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 | | MISCELLANEOUS FAUNAL MATERIAL | UNIDENTIFIABLE LEATHER | CURLED, LEATHER FRAGMENT | C |) (|
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 33 | 3.68 | UNIDENTIFIABLE METAL | IRON/STEEL | ROUND, FLAT- BOTTOMED, CIRCULAR PIECE OF IORN, KNOB- LIKE, 1.5" | C |) (|
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 | 72 | UNIDENTIFIABLE METAL | IRON/STEEL | CORRODED IRON, LONG AND THINK, WIRE/ROD-LIKE, 8" | C |) (|
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 8 | 3.79 | UNIDENTIFIABLE NAIL | NAIL | | C |) (|
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 3 14 | - | MISCELLANEOUS DOMESTIC GLASS | CANNING LID LINER, MILK GLASS | FRAGMENTS | C |) (|
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 2 | 26.2 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | POSS. TUMBLER FRAG, PACKERS TUMBER?, MELTED? | C |) (|
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 11 | 1.99 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | POSS.TUMBLER FRAG, PACKERS TUMBLER? | С |) (|
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 2 | | MACHINE-MADE BOTTLE FRAGMENT | LIGHT AQUA | | | |
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 14 | | MACHINE-MADE BOTTLE FRAGMENT | AQUA | VISIBLE SEAM | С |) (|
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 2 3 | | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | C |) (|

| | TEST N | NORTH | | FEA TURE | BISECT | STRAT | LEVEL | DEPTH | QUAN WEIGHT TITY (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|----|--------|-------|-----|-------------|--------|-------|-------|-------|-------------------------|---|-------------------|---|---------------|-------------|
| 50 | 5 | 497.5 | 471 | | | 4B | | 64-74 | 1 4.53 | 19TH CENTURY WHITEWARE | PLAIN | BASE SHERD | 1820 | 1890 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 3.55 | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, | | 1830 | 1900 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 4 29.56 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | 0 | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 55.89 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | BASE SHERD | 0 | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 2 22.17 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | DARKER SHADE OF AMETHYST, ALMOST PURPLE | 0 | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 17.1 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | BASE, POSS. EMBOSSED ON | 0 | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 2 19.4 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED WITH STRIATIONS | 0 | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 57.1 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | THICK | 0 | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 2.98 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED FRAGMENT | 0 | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 4 9.32 | MACHINE-MADE BOTTLE FRAGMENT | LIGHT AQUA | | | |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 5 15.94 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 2.27 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | VISIBLE SEAM | 0 | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 4.71 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | 0 | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 11.71 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | AQUA | EMBOSSED, "ASON", POSS. MASON JAR FRAG | 0 | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 34.04 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | AQUA | EMBOSSED, "6" | 0 | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 20.6 | BLOWN-IN-MOLD BOTTLE FRAGMENT | AQUA | VISIBLE SEAM, LIP FRAG WITH ROBUST LIP FINISHING SEAM, SNAP CASE FINISH? | 0 | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 7.9 | DECORATED OR EMBOSSED BOTTLE FRAGMENT | AQUA | BLOWN-IN-MOLD, EMBOSSED, "80", "ORKL" | 0 | 0 |
| 51 | 5 | 497.5 | 471 | _ | | 4C | | 74-83 | 1 73.72 | BLOWN-IN-MOLD BOTTLE FRAGMENT | AQUA | | 0 | 0 |

| | TEST N | IORTH | | FEA TURE | BISECT | STRAT | LEVEL | DEPTH | QUAN WEIG | GHT | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|----|--------|-------|-----|-------------|--------|-------|-------|-------|-----------|-------|-------------------------|----------------------------|--|---------------|-------------|
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 | 1.98 | 19TH CENTURY WHITEWARE | PLAIN | RIM, SCALLOPED/WAVY, HEAVILY ERRODED, BLUE DECORATION | 1820 | 1890 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 6 | 66.91 | UNIDENTIFIABLE METAL | IRON/STEEL | CYLINDRICAL, TUBE- LIKE, LONG IRON PIECE, 8" LONG | C | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 | 1.7 | 19TH CENTURY WHITEWARE | PLAIN | HEAVILY ERRODED | 1820 | 1890 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 | 1.63 | 19TH CENTURY IRONSTONE | PLAIN WHITE | PARTIAL MAKERS MARK IN BLACK, "ENGLA", ENGLAND | 1840 | 1900 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 | 8.35 | UNIDENTIFIABLE METAL | IRON/STEEL | THINK, CURVED, WIRE- LIKE, POSS. HEAVILY CORRODED NAIL, 2.5" LONG | C | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 6 9 | 95.17 | UNIDENTIFIABLE NAIL | NAIL | CORRODED | C | 0 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 1 | 11.99 | UNIDENTIFIABLE METAL | IRON/STEEL | CORRODED IRON, WIRE-LIKE, POSS. CORRODED NAIL DUE TO SHAPE, 5.5" LONG | C | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 5 | 54.58 | UNIDENTIFIABLE METAL | IRON/STEEL | CORRODED IRON MASS, SLIGHTLY CURVED WITH | С |) 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 7 | 76.93 | UNIDENTIFIABLE METAL | IRON/STEEL | CORRODED IRON MASS, AMORPHOUS, NAIL ATTACHED TO CORROSION | C | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 | 5.65 | UNIDENTIFIABLE METAL | IRON/STEEL | CORRODED, CYLINDRICAL IRON, TUBE-LIKE 1.5" LONG | С | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 3 1 | 16.03 | UNIDENTIFIABLE METAL | IRON/STEEL | SMALL, ROUND, CLUMPS OF CORRODED IRON | С |) 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 | 12 | UNIDENTIFIABLE METAL | IRON/STEEL | LONG, THIN, WIRE-LIKE 8" LONG | C | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 3 | 366 | BRICK | HANDMADE UNGLAZED | | C | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 2 7 | 72.92 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | THICK-BODIED BASE AND BODY SHERD, GRAY/BUFF PASTE, BLACK GLAZED INTERIOR, CLEAR SALT GLAZED | - | |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 2 2 | 27.45 | CUT COMMON NAIL | FRAGMENT | | 1805 | 5 0 |

| _ | TEST N | NORTH | _ | FEA TURE | BISECT | STRAT | LEVEL | DEPTH | QUAN WEIGI | НТ | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|----|--------|-------|-----|-------------|--------|-------|-------|-------|------------|------|------------------------------------|--------------------------------|---|---------------|-------------|
| | O.U. | | | TORL | | | | | | | | | | DAIL | DAIL |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 1 | 1.14 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 6 | | BLOWN-IN-MOLD BOTTLE FRAGMENT | CLEAR | | C | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | | | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | | | REDWARE | LEAD GLAZED | BASE SHERD | | |
| 51 | 5 | 497.5 | | | | 4C | | 74-83 | | | MISCELLANEOUS STONEWARE | BODY | THICK-BODIED RIM SHERD, CLEAR SALT- GLAZE, BLACK GLAZED INTERIOR | | |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | _ | | REDWARE | LEAD GLAZED | | | |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | - | _ | FLAT WINDOW GLASS | 1 TO 2 MM THICK | LIGHT AQUA | C | , , |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | _ | - | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | C | , , |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | | | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | MELTED?, AMBER | C | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 27 | | MISCELLANEOUS DOMESTIC GLASS | CANNING LID LINER, MILK GLASS | COMPLETE, EMBOSSED | C | 0 |
| 51 | 5 | 497.5 | 471 | | | 4C | | 74-83 | 1 6 | 6.99 | DOMESTIC FAUNAL MATERIAL | NON-HUMAN TOOTH/TEETH | SIGNS OF WEAR | С | 0 |
| 52 | 5 | 497.5 | 471 | | | 4D | | 83-87 | 1 93 | 3.74 | DOMESTIC GRAY STONEWARE | SALT-GLAZED, BLUE DECORATED | RIM SHERD, CLEAR SALT-GLAZE, GRAY/BUFF PASTE, BLACK GLAZE INTERIOR, FRAGMENTS OF COLBALT DECORATION | C | 0 |
| 52 | 5 | 497.5 | 471 | | | 4D | | 83-87 | 1 20 |).42 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE - BUTCHERED | | | |
| 52 | 5 | 497.5 | 471 | | | 4D | | 83-87 | 2 2 | 2.68 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 52 | 5 | 497.5 | 471 | | | 4D | | 83-87 | 1 6 | 8.8 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | CLEAR SALT-GLAZE, BUFF PASTE, BLACK GLAZED INTERIOR | | |
| 52 | 5 | 497.5 | 471 | | | 4D | | 83-87 | 1 2 | 262 | DOMESTIC GRAY STONEWARE | SALT-GLAZED, PLAIN | THICK, LARGE, BASE SHERD, GRAY BODY WITH CLEAR SALT- GLAZE | C | 0 |
| 52 | 5 | 497.5 | 471 | | | 4D | | 83-87 | 1 2 | 2.14 | 19TH CENTURY WHITEWARE | UNGLAZED | HEAVILY ERRODED, MISSING GLAZE | | |
| 52 | 5 | 497.5 | 471 | | | 4D | | 83-87 | 1 4 | 1.41 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 52 | 5 | 497.5 | 471 | | | 4D | | 83-87 | 2 50 |).84 | 19TH CENTURY IRONSTONE | PLAIN WHITE | RIM SHERDS MEND, SLIGHTLY WAVED EDGE | 1840 | 1900 |
| 52 | 5 | 497.5 | 471 | | | 4D | | 83-87 | 1 15 | 5.77 | REDWARE | BLACK GLAZED, THICK | BASE SHERD | C |) (|

| FS# | TEST UNIT | NORTH | | FEA BISE TURE | CT STRAT | LEVEL D | | | WEIGHT (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|-----|--------------|-------|-----|------------------|----------|---------|------|---|---------------|---|---------------------|--|---------------|-------------|
| 52 | 5 | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | 210 | UNIDENTIFIABLE METAL | IRON/STEEL | THICK, CYLINDRICAL, HEAVILY CORRODED IRON, 6" LONG | 0 | 0 |
| 52 | | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | 9.26 | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 52 | | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | | BRICK | HANDMADE UNGLAZED | | 0 | |
| 52 | 5 | 497.5 | 471 | | 4D | 8 | 3-87 | 3 | | REDWARE | UNGLAZED | MEND, MAKES HALF OF VESSEL | 0 | 0 |
| 52 | 5 | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | 18.1 | BLOWN-IN-MOLD BOTTLE FRAGMENT | AMBER | VISIBLE SEAM | 0 | 0 |
| 52 | | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | 11.97 | WIRE COMMON NAIL | 4 TO 4.5 IN. LONG | 4" LONG | 1875 | 5 0 |
| 52 | 5 | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | 6.79 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED, VISIBLE SEAM | 0 | 0 |
| 52 | | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | 1.39 | TABLE GLASSWARE | PRESSED, MILK GLASS | MILK LID LINER FRAGMENTS, EMBOSSED "PA" | | |
| 52 | | 497.5 | 471 | | 4D | | 3-87 | 3 | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 52 | 5 | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | 3.51 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 52 | 5 | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | 136 | BLOWN-IN-MOLD BOTTLE FRAGMENT | CLEAR | BASE, EMBOSSED, "BB48" ON SIDE, LARGE "W" ON BOTTOM, PONTIL SCAR, POSS MILK BOTTLE | 0 | 0 |
| 52 | 5 | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | 8.02 | SCREW-TOP JAR FRAGMENT | AQUA | AQUA, PARTIAL JAR LID | | |
| 52 | 5 | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | 4.67 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED, "ASH", "M TO" | 0 | 0 |
| 52 | 5 | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | 5.46 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED, "WAR" | 0 | 0 |
| 52 | 5 | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | 9.09 | BLOWN-IN-MOLD BOTTLE FRAGMENT | LIGHT GREEN | | 0 | 0 |
| 52 | 5 | 497.5 | 471 | | 4D | 8 | 3-87 | 2 | 5.1 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | 0 | 0 |
| 52 | 5 | 497.5 | 471 | | 4D | 8 | 3-87 | 4 | 16.66 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 52 | 5 | 497.5 | 471 | | 4D | 8 | 3-87 | 1 | 32.39 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |

| FS# | TEST N | NORTH | EAST | | BISECT | STRAT | LEVEL | DEPTH | | | TYPE NAME | DESCRIPTION | COMMENTS | START | 1 |
|-----|--------|-------|------|------|--------|-------|----------|---------|---------|-------|---|----------------------------|---|-------|------|
| | UNIT | | | TURE | | | | | TITY (G | i) | | | | DATE | DATE |
| 58 | 5 | 497.5 | 471 | | | 4 | CLEAN UP | | 1 | 164 | UNIDENTIFIABLE METAL | IRON/STEEL | FLAT, THINK, CURVED RECTANGULAR CORRODED IRON, WIRE-LIKE MATERIAL/WOOD/AND GLASS JAR FRAGMENT ATTACHED TO CORROSION, 5" LONG | C | 0 |
| 58 | 5 | 497.5 | 471 | | | 4 | CLEAN UP | | 8 | 59.71 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | C | 0 |
| 58 | 5 | 497.5 | 471 | | | 4 | CLEAN UP | | 1 | 57.1 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | BASE FRAG, EMBOSSED ON BOTTOM | С | 0 |
| 58 | 5 | 497.5 | 471 | | | 4 | CLEAN UP | | 1 | 37.98 | BLOWN-IN-MOLD BOTTLE FRAGMENT | AMBER | | C | 0 |
| 58 | 5 | 497.5 | 471 | | | 4 | CLEAN UP | | 1 | 12.69 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED, "EGLIST" | С | 0 |
| 58 | 5 | 497.5 | 471 | | | 4 | CLEAN UP | | 1 | 9.67 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | PANNELED FLORAL DESIGN | C | 0 |
| 58 | 5 | 497.5 | 471 | | | 4 | CLEAN UP | | 1 | 2.92 | TABLE GLASSWARE | PRESSED, MILK GLASS | FRAG, EMBOSSED, "CAP" | | |
| 58 | 5 | 497.5 | 471 | | | 4 | CLEAN UP | | 1 | 6.15 | TABLE GLASSWARE | PRESSED, MILK GLASS | WARPED OR MELTED FRAGMENT | | |
| 58 | 5 | 497.5 | 471 | | | 4 | CLEAN UP | | 1 | 27.92 | 19TH CENTURY WHITEWARE | UNGLAZED | BASE SHERD WITHOUT GLAZE, RIDGING ON BACK | | |
| 58 | | 497.5 | | | | | CLEAN UP | | 1 | | 19TH CENTURY WHITEWARE | EDGE DECORATED | BLUE EMBOSSED EDGE | | |
| 59 | 5 | 497.5 | 471 | | | 5A | | 87-95.5 | 1 | | MACHINE-MADE LIP BOTTLE FRAGMENT | CLEAR | POSS. DAIRY BOTTLE LIP FRAGMENT | 1889 | 0 |
| 59 | 5 | 497.5 | | | | 5A | | 87-95.5 | 1 | 3.75 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED "R" | C | 0 |
| 59 | 5 | 497.5 | 471 | | | 5A | | 87-95.5 | 1 | 9.31 | UNIDENTIFIABLE METAL | IRON/STEEL | SLIGHTLY CURVED THINK PIECE OF IRON | C | 0 |
| 59 | 5 | 497.5 | 471 | | | 5A | | 87-95.5 | 2 | 12.99 | UNIDENTIFIABLE NAIL | NAIL | | C | 0 |
| 59 | 5 | 497.5 | 471 | | | 5A | | 87-95.5 | 1 | 51.25 | BLOWN-IN-MOLD BOTTLE FRAGMENT | AMETHYST | BASE FRAGMENT | C | 0 |
| 59 | 5 | 497.5 | 471 | | | 5A | | 87-95.5 | 1 | 6.06 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED "CHAS" | С | 0 |

| FS# | TEST UNIT | NORTH | EAST | FEA BISECT | STRAT | LEVEL DEPT | | WEIGHT (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|-----|--------------|-------|------|------------|-------|----------------|------|---------------|---|------------------------|----------------------------------|---------------|-------------|
| 59 | 5 | 497.5 | 471 | | 5A | 87-95 | 5 1 | 2.57 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED "OA" | C | 0 0 |
| 59 | 5 | 497.5 | 471 | | 5A | 87-95 | 5 1 | 2.54 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED "CK" | (|) (|
| 59 | 5 | 497.5 | 471 | | 5A | 87-95 | 5 4 | 25.39 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED FRAGMENTS | (|) (|
| 59 | 5 | 497.5 | 471 | | 5A | 87-95 | 5 1 | 47.67 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED "RT" | (|) (|
| 59 | 5 | 497.5 | 471 | | 5A | 87-95 | 5 1 | 2.2 | TABLE GLASSWARE | UNIDENTIFED MILK GLASS | CURVED, RAISED SQUARE ELEMENT | (|) (|
| 59 | 5 | 497.5 | 471 | | 5A | 87-95 | 5 1 | 7.87 | BLOWN-IN-MOLD BOTTLE FRAGMENT | AMBER | VISIBLE SEAM LINE | C |) (|
| 59 | 5 | 497.5 | 471 | | 5A | 87-95 | 5 3 | 12.08 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | (|) (|
| 59 | 5 | 497.5 | 471 | | 5A | 87-95 | 5 1 | 19.63 | MACHINE-MADE BOTTLE FRAGMENT | GREEN | | (|) (|
| 59 | 5 | 497.5 | 471 | | 5A | 87-95 | 5 1 | 6.17 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | VISIBLE SEAM LINE | (|) (|
| 59 | 5 | 497.5 | 471 | | 5A | 87-95 | 5 18 | 102 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | (|) (|
| 59 | 5 | 497.5 | 471 | | 5A | 87-95 | 5 1 | 14.54 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED "E QUA", "QUID" | (| 0 0 |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 1 | 7.75 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED "CHE" | (|) (|
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 2 | 2 3 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED FRAGMENTS | (|) (|
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 3 | 8.7 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | (|) (|
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 3 | 13.59 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | VISIBLE SEAM LINE | C |) (|
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 2 | 3.49 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | C | 0 |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 1 | 14.75 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | VISIBLE SEAM | C | 0 |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 14 | 22.91 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | C |) (|

| FS# | TEST UNIT | NORTH | EAST | FEA BISI | ECT STRAT | LEVEL DEPTH | | WEIGHT (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|-----|--------------|-------|------|----------|-----------|----------------|-----|---------------|---|----------------------------|---|---------------|-------------|
| 60 | 5 | | 471 | | 5B | 95.5- 102.5 | 1 | 12.69 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | ERRODED, POSS. VERTIBRAE | С | 0 |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 1 | 0.37 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | BEVELLED/CURVED EDGE | C | 0 |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 2 | 10.13 | UNIDENTIFIABLE METAL | IRON/STEEL | CORRODED AMORPHOUS IRON | C | 0 |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 1 | 11.61 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 1 | 9.36 | MISCELLANEOUS STONEWARE | BLACK GLAZED, GRAY BODY | BUFF/GRAY PASTE, CLEAR SALT-GLAZE, BLACK GLAZED INTERIOR | | |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 1 | 7.04 | DOMESTIC GRAY STONEWARE | SALT-GLAZED, PLAIN | GRAY BODY, CLEAR SALT-GLAZE | C | 0 |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 1 | 0.4 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 4 | 28.76 | 19TH CENTURY WHITEWARE | DECAL | 4 PIECES MEND, WORN FLORAL DECAL, WORN GILT AROUND RIM | | |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 1 | 16.17 | BLOWN-IN-MOLD BOTTLE FRAGMENT | CLEAR | | С | 0 |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 2 | 84.24 | MACHINE-MADE LIP BOTTLE FRAGMENT | CLEAR | POSS. BLOWN-IN- MOLD, POSS. DAIRY BOTTLE | 1889 | 0 |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 1 | 23 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | VISIBLE SEAM, EMBOSSED "QUA" | C | 0 |
| 60 | 5 | 497.5 | 471 | | 5B | 95.5- 102.5 | 8 | 81.92 | UNIDENTIFIABLE NAIL | NAIL | | C | 0 |
| 61 | 5 | 497.5 | 471 | 4 | A | 1 98-99. | 5 1 | 4.88 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED "RY" | C | 0 |
| 61 | 5 | 497.5 | 471 | 4 | A | 1 98-99. | 5 1 | 113.01 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | BASE, EMBOSSED "WAS" AND "29" ON BOTTOM WITH PONTIL OR EJECTION SCAR, "TLE IS NEVER" AROUND SIDE OF BASE WITH OTHER UNIDENTIFIABLE EMBOSSING, POSS. MILK BOTTLE BASE FRAG | C | 0 |

| - | TEST N UNIT | IORTH | EAST | FEA TURE | BISECT | STRAT | LEVEL | DEPTH | QUAN WEIGHT TITY (G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|----|----------------|-------|------|-------------|--------|-------|-------|---------|-------------------------|---|-------------|---|---------------|-------------|
| 61 | 5 | 497.5 | 471 | 4 | | A | 1 | 98-99.5 | 2 12.48 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | PIECES MEND, EMBOSSED "SOL", "DAIRY", DAIRY BOTTLE FRAGMENTS | 0 | 0 |
| 61 | 5 | 497.5 | 471 | 4 | | A | 1 | 98-99.5 | 1 20.38 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED "ANIT" | 0 | 0 |
| 61 | 5 | 497.5 | 471 | 4 | | A | 1 | 98-99.5 | 1 14.32 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED "E" | 0 | 0 |
| 61 | 5 | 497.5 | 471 | 4 | | A | 1 | 98-99.5 | 2 9.34 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED FRAGMENTS | 0 | 0 |
| 61 | 5 | 497.5 | 471 | 4 | | A | 1 | 98-99.5 | 1 4.22 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED "C" | 0 | 0 |
| 61 | 5 | 497.5 | 471 | 4 | | A | 1 | 98-99.5 | 3 11.16 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED FRAGMENTS | 0 | 0 |
| 61 | 5 | 497.5 | 471 | 4 | | A | 1 | 98-99.5 | 1 25.38 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | EMBOSSED "ON" | 0 | 0 |
| 61 | 5 | 497.5 | 471 | 4 | | A | 1 | 98-99.5 | 1 41.96 | MACHINE-MADE, DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | POSS. DAIRY BOTTLE FRAG, VISIBLE SEAM, EMBOSSED "ARY" | 0 | 0 |
| 61 | 5 | 497.5 | 471 | 4 | | А | 1 | 98-99.5 | 1 0 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | YELLOW | VERY TINY FRAGMENT OF YELLOW GLASS | | |
| 61 | 5 | 497.5 | 471 | 4 | | Α | 1 | 98-99.5 | 1 8.3 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | VISIBLE SEAM | 0 | 0 |
| 61 | 5 | 497.5 | 471 | 4 | | A | 1 | 98-99.5 | 32 52 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |

| FS # | TU # | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|----------|---------|-----------|-------|---------|-------|-------|---------------|----|---------------|-------------------------------------|-----------------------|--|---------------|------|
| | | | | | | | , | | ` , | | | | | |
| 1 | 1 | 505 | 435.3 | | 1A | l . | 22-33 | 1 | 1.85 | WIRE COMMON NAIL | 1 TO 1.5 IN. LONG | | 1875 | 0 |
| 1 | 1 | 505 | 435.3 | | 1A | | 22-33 | 11 | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | 0 |
| 1 | 1 | 505 | 435.3 | | 1A | | 22-33 | 1 | 0.64 | BRASS/COPPER ALLOY CLOTHING ELEMENT | BUTTON | POSSIBLE BUTTON HEAD, NO ATTACHMENT | 0 | 0 |
| | 1 | 505 | 435.3 | | 1A | | 22-33 | 1 | 12 49 | WIRE COMMON NAIL | 3.5 TO 4 IN. LONG | 711710111112111 | 1875 | |
| <u> </u> | 1 | 505 | | | 1A | | 22-33 | 3 | | WIRE COMMON NAIL | 2 TO 2.5 IN. LONG | | 1875 | 0 |
| <u> </u> | 1 | 505 | | | 1A | | 22-33 | 4 | | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 1 | | 505 | | | 1A | | 22-33 | 1 | | MORTAR | UNIDENTIFIABLE | MICACEOUS/SPARKLY FLECKS MIXED IN | 1000 | |
| 1 | 1 | 505 | 435.3 | | 1A | | 22-33 | 1 | 0.34 | ARCHITECTURAL MATERIAL | UNIDENTIFIED | | | |
| 1 | 1 | 505 | 435.3 | | 1A | | 22-33 | 1 | 1.61 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 1 | 1 | 505 | 435.3 | | 1A | | 22-33 | 1 | 9.57 | STONE | SLATE | HEATED? | | |
| 1 | 1 | 505 | | | 1A | | 22-33 | 3 | 28 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 1 | 1 | 505 | 435.3 | | 1A | | 22-33 | 2 | 12.39 | WIRE COMMON NAIL | 2.5 TO 3 IN. LONG | BENT | 1875 | 0 |
| 2 | 1 | 505 | 435.3 | | 2A | | | 1 | 94.82 | METAL STABLE ELEMENT | HORSESHOE | | 0 | 0 |
| 2 | 1 | 505 | 435.3 | | 2A | | | 1 | 0.8 | WIRE COMMON NAIL | 1 TO 1.5 IN. LONG | | 1875 | 0 |
| 2 | 1 | 505 | 435.3 | | 2A | | | 1 | 0.8 | WIRE COMMON NAIL | 1 TO 1.5 IN. LONG | | 1875 | 0 |
| 2 | 1 | 505 | 435.3 | | 2A | | | 1 | 9.88 | WIRE COMMON NAIL | 2.5 TO 3 IN. LONG | | 1875 | 0 |
| 2 | 1 | 505 | 435.3 | | 2A | | | 4 | 5.83 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 2 | 1 | 505 | | | 2A | | | 3 | 8.48 | BRICK | UNIDENTIFIED UNGLAZED | | 0 | 0 |
| 2 | 1 | 505 | 435.3 | | 2A | | | 2 | 0.59 | MISCELLANEOUS BIOLOGICAL MATERIAL | CHARCOAL | | 0 | 0 |
| 2 | 1 | 505 | 435.3 | | 2A | | | 1 | 6.24 | ARCHITECTURAL STONE | ROOF SLATE | | 0 | 0 |
| 2 | 1 | 505 | 435.3 | | 2A | | | 1 | 1.73 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 2 | 1 | 505 | 435.3 | | 2A | | | 1 | 5.11 | WIRE COMMON NAIL | 1.5 TO 2 IN. LONG | | 1875 | 0 |
| 2 | 1 | 505 | 435.3 | | 2A | | | 9 | 4.01 | MORTAR | LIME | | 0 | 0 |
| 2 | 1 | 505 | | | 2A | | | 1 | 8.59 | MORTAR | LIME | WITH BRICK | 0 | 0 |
| 2 | 1 | 505 | | | 2A | | | 2 | 6.2 | BRICK | UNIDENTIFIED UNGLAZED | | 0 | ~ |
| 2 | 1 | 505 | | | 2A | | | 1 | 2.71 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 2 | 1 | 505 | | | 2A | | | 1 | | WIRE COMMON NAIL | 2.5 TO 3 IN. LONG | | 1875 | 0 |
| 3 | 1 | 505 | 435.3 | | 2B | | | 1 | 5.11 | WIRE COMMON NAIL | 1.5 TO 2 IN. LONG | | 1875 | 0 |
| 3 | | 505 | | | 2B | | | 3 | | BRICK | UNIDENTIFIED UNGLAZED | | 0 | - |
| 3 | 1 | 505 | 435.3 | | 2B | | | 2 | 0.59 | MISCELLANEOUS BIOLOGICAL MATERIAL | CHARCOAL | | 0 | 0 |
| 3 | 1 | 505 | 435.3 | | 2B | | | 1 | 94.82 | METAL STABLE ELEMENT | HORSESHOE | | 0 | 0 |
| 3 | 1 | 505 | | | 2B | | | 4 | 5.83 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 4 | 1 | 505 | 435.3 | | 2D | | 63.5-69 | 1 | 59.06 | MORTAR | LIME | | 0 | · |
| 4 | 1 | 505 | | | 2D | | 63.5-69 | 1 | | WIRE COMMON NAIL | 2.5 TO 3 IN. LONG | | 1875 | 0 |
| 4 | 1 | 505 | 435.3 | | 2D | | 63.5-69 | 1 | 0.37 | IRON/STEEL CLOTHING ELEMENT | GROMMET OR EYELET | | 0 | 0 |
| 4 | 1 | 505 | 435.3 | | 2D | | 63.5-69 | 4 | 13.43 | METAL HARDWARE | CLIP | WHITE METAL, OVAL LOOP WITH PINCERS AT END, 0.5" LONG | 0 | 0 |

| FS # | TU # | NORT H | EAST | FEATURE | STRAT | LEVEL DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|---------|---------|-----------|-------|---------|-------|------------------|---|---------------|--------------------------------------|-------------------------------|---|---------------|------|
| 4 | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 1 | 9.34 | MISCELLANEOUS DOMESTIC METAL | UNIDENTIFIED | FLAT, THIN IRON, PUNCTURED IN TRIANGLE SHAPE, CURVED EDGE | | |
| 4 | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 1 | 6.79 | UNIDENTIFIABLE METAL | IRON/STEEL | ROLLED IRON TUBE, 0.25" DIAMETER, 3" LONG | 0 | 0 |
| 4 | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 5 | 3.35 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, FLAT, THIN | 0 | 0 |
| _ | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 9 | 47.48 | WIRE COMMON NAIL | 2 TO 2.5 IN. LONG | | 1875 | 0 |
| 4 | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 7 | 22.97 | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 4 | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 3 | 2.4 | MISCELLANEOUS BIOLOGICAL MATERIAL | CHARCOAL | | 0 | 0 |
| 4 | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 2 | 2.29 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | BRIGHT GREEN | 0 | 0 |
| 4 | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 1 | 1.28 | MORTAR | PLASTER | | 0 | 0 |
| 4 | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 1 | 0.16 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 4 | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 1 | 1.06 | MORTAR | WINDOW CAULK | | | |
| | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 1 | 66 | STONE | SLATE | | | |
| | 1 | 1 505 | | | 2D | 63.5-69 | 1 | 30.86 | BRICK | HANDMADE UNGLAZED | | 0 | 0 |
| 4 | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 1 | 7.44 | MORTAR | LIME | WITH SMOOTH WHITE COAT | 0 | 0 |
| 4 | 1 ' | 1 505 | 435.3 | | 2D | 63.5-69 | 1 | 16 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 3 | 26 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | PATINATED, MELTED | 0 | 0 |
| 4 | 1 | 1 505 | 435.3 | | 2D | 63.5-69 | 8 | 144 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | | 0 | 0 |
| 4 | 1 . | 1 505 | 435.3 | | 2D | 63.5-69 | 1 | 1.38 | METAL HARDWARE | FENCING STAPLE | | | |
| | 5 | 1 505 | 435.3 | | 3A | | 1 | 6.15 | 20TH CENTURY REFINED EARTHENWARE | GILT OR SILVER EDGED | CROSS-HATCHED PATTERN | 0 | 0 |
| 5 | 5 | 1 505 | 435.3 | | 3A | | 1 | 17.51 | 20TH CENTURY REFINED EARTHENWARE | GILT OR SILVER EDGED | CROSS-HATCHED PATTERN | 0 | 0 |
| | 5 | 1 505 | 435.3 | | ЗА | | 7 | 268 | PORCELAINEOUS STONEWARE | TRANSFER-PRINT, POLYCHROME | "MARRIOT CORP WASHINGTON DC", "TRENTWOOD" PATTERN, SCALLOPED EDGE DISH, 6.5" DIAMETER, PARTIALLY BURNT MEND | | |
| | 5 | 1 505 | 435.3 | | ЗА | | 1 | 8.13 | 19TH CENTURY WHITEWARE | PLAIN | SHALLOW DISH, SMALL DIAMETER-CHILDS TOY? | 1820 | 1890 |
| (| 3 | 1 505 | 435.3 | | 3A | | 1 | 0.53 | FAUNAL CLOTHING ELEMENT | BUTTON, SHELL | 0.30" DIAMETER, 4-HOLE | 0 | 0 |
| (| 3 | 1 505 | 435.3 | | 3A | | 1 | 2.3 | 19TH CENTURY WHITEWARE | PLAIN | IRON STAINED, SMALL RIM | 1820 | 1890 |
| 6 | 3 | 1 505 | 435.3 | | ЗА | | 1 | 1 | WHITE METAL CLOTHING ELEMENT | BUTTON | 0.5" DIAMETER, POSSIBLE BUTTON HEAD, NO ATTACHMENT | 0 | 0 |
| (| 6 | 1 505 | 435.3 | | 3A | | 1 | 4.45 | FAUNAL CLOTHING ELEMENT | BUTTON, SHELL | 4-HOLE, 0.5" DIAMETER, CORRODED TO "U" SHAPED IRON OBKECT (1.5") AND COLORLESS GLASS FRAGMENT | 0 | 0 |

| FS | | _ | EAST | FEATURE | STRAT | LEVEL DEPTH | | | TYPE NAME | DESCRIPTION | COMMENTS | START | |
|----------|-----|-------|-------|---------|-------|-------------|------|-------|--------------------------------------|-----------------------------------|---|-------|------|
| # | # | Н | | | | (CM) | TITY | T(G) | | | | DATE | DATE |
| - | , | 1 505 | 435.3 | | 3A | | 1 | 0.28 | FAUNAL CLOTHING ELEMENT | BUTTON, BONE | 0.30" DIAMETER, 2-HOLE | C | 0 |
| 6 | | 1 505 | 435.3 | | 3A | | 1 | 3.38 | FLORAL CLOTHING ELEMENT | WOODEN BUTTON | 2-HOLE, 1.25" DIAMETER | C | 0 |
| 6 | , | 1 505 | 435.3 | | 3A | | 1 | 7.82 | DOMESTIC BROWN STONEWARE | BROWN SALT-GLAZED, UNDECORATED | HAND SHERD, WHITE INCLUSIONS IN PASTE | C | 0 |
| <u> </u> | | 4 505 | 405.0 | | 0.4 | | | 0.50 | FAUNAL CLOTHING ELEMENT | | | | |
| | _ | | | | 3A | | 2 | | | BUTTON, SHELL | 0.50" DIAMETER, 4-HOLE | C | |
| 6 | | | | | 3A | | 3 | | FAUNAL CLOTHING ELEMENT | BUTTON, SHELL | TWO HOLE, 0.5" DIAMETER | C | 0 |
| 6 | i ' | 1 505 | 435.3 | | 3A | | 1 | 38.47 | MISCELLANEOUS FAUNAL MATERIAL | SNAIL SHELL | MARINE SNAIL, CONICAL | | |
| 6 | , | 1 505 | 435.3 | | 3A | | 1 | 1.41 | MISCELLANEOUS DOMESTIC GLASS | STIRRER | COLORLESS, BULBOUS END, 2.5" LONG | | |
| 6 | , | 1 505 | 435.3 | | 3A | | 1 | 36.03 | MISCELLANEOUS GLASS BOTTLE FORM | UNIDENTIFIED BOTTLE OR JAR | SMALL CYLINDRICAL SCREWTOP BOTTLE, 0.9" DIAMETER, 3.9" TALL, MACHINE MADE | C | 0 |
| 6 | , | 1 505 | 435.3 | | 3A | | 2 | 16.07 | MORTAR | PLASTER | | C | 0 |
| - | ; | 1 505 | 435.3 | | 3A | | 1 | 0.67 | MISCELLANEOUS DOMESTIC | POP TOP | | | |
| 6 | , | 1 505 | 435.3 | | 3A | | 3 | 30 | FLORAL ARCHITECTURAL MATERIAL | UNIDENTIFIED | BLACKENED PAPER/THIN WOOD WITH REDDISH MORTAR/PLASTER ON REVERSE | | |
| 6 | , | 1 505 | 435.3 | | 3A | | 32 | 9.12 | FAUNAL CLOTHING ELEMENT | BUTTON, SHELL | FRAGMENTS | C | 0 |
| 6 | , | 1 505 | 435.3 | | 3A | | 2 | 0.46 | FAUNAL CLOTHING ELEMENT | BUTTON, SHELL | 0.30" DIAMETER, 2-HOLE | C | 0 |
| 7 | | 1 505 | 435.3 | | 3A | | 5 | 10.08 | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 7 | | 1 505 | | | ЗА | | 2 | 7.75 | UNIDENTIFIABLE METAL | INDETERMINATE | MELTED?, HEAVY CORRODED, AMORPHOUS | C | 0 |
| 7 | | 1 505 | 435.3 | | ЗА | | 1 | 13.31 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | SCREW TOP, LIP FRAGMENT | C | 0 |
| 7 | | 1 505 | 435.3 | | 3A | | 1 | 20.48 | MISCELLANEOUS DOMESTIC GLASS | STOPPER | 1.5" DIAMTER, DISC SHAPED | | |
| 7 | | 1 505 | 435.3 | | ЗА | | 7 | 0.98 | MISCELLANEOUS BIOLOGICAL MATERIAL | CHARCOAL | | C | 0 |
| 7 | | 1 505 | 435.3 | | 3A | | 2 | 10.58 | MORTAR | PLASTER | | C | 0 |
| 7 | | 1 505 | 435.3 | | 3A | | 31 | 116 | UNIDENTIFIABLE NAIL | NAIL | | C | 0 |
| 7 | | 1 505 | 435.3 | | 3A | | 1 | 12.01 | DOMESTIC METAL HARDWARE | TRUNK HARDWARE | POSSIBLE TRUNK BRACKET/HARDWARE | | |
| 7 | | 1 505 | 435.3 | | 3A | | 1 | 2.83 | UNIDENTIFIABLE METAL | ALUMINUM | MELTED? AMORPHOUS | C | 0 |
| 7 | | | 435.3 | | 3A | | 8 | | MORTAR | SHELL | WITH WHITE/GREY COATING | C | 0 |
| <u> </u> | | | 435.3 | | 3A | | 2 | | WIRE COMMON NAIL | 1.5 TO 2 IN. LONG | | 1875 | 5 0 |
| <u> </u> | | | | | 3A | | 1 | | MISCELLANEOUS DOMESTIC | SARDINE KEY | | 1.5.0 | † • |
| 7 | | | | | 3A | | 1 | | METAL HARDWARE | EYEBOLT | | C | 0 |
| 7 | | 1 505 | | | 3A | | 2 | 17.55 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, AMORPHOUS | C | 0 |
| 7 | | 1 505 | 435.3 | | 3A | | 1 | 1.77 | UNIDENTIFIABLE METAL | IRON/STEEL | CIRCULAR, DISC SHAPED WITH CONVEX SIDES, 0.5" DIAMETER, HOLLOW INTERIOR | С | 0 |

| FS # | TU # | NORT H | EAST | FEATURE | STRAT | | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | END DATE |
|---------|---------|-----------|-------|---------|-------|-----------|----|---------------|--|----------------------------|--|---------------|-------------|
| 7 | 1 | 505 | 435.3 | | 3A | | 1 | 102.09 | UNIDENTIFIABLE METAL | LEAD | CYLINDRICAL, 2" LONG, 0.5" DIAMETER | C | 0 0 |
| 7 | 1 | 505 | 435.3 | | ЗА | | 14 | 11.81 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | DISCOLORED? SLIGHTLY BROWNISH | C |) 0 |
| 7 | 1 | 505 | 435.3 | | ЗА | | 1 | 2.23 | DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | GREEN ENAMELING, "OZ" | С | 0 0 |
| 7 | 1 | 505 | 435.3 | | ЗА | | 2 | 4.01 | UNIDENTIFIABLE METAL | IRON/STEEL | THIN, FLAT STRIPS, 0.5" WIDE, 2.5" LONG, MEND | С | 0 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 2 | 50.61 | WIRE COMMON NAIL | 4 TO 4.5 IN. LONG | | 1875 | 5 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 2 | 1.02 | MISCELLANEOUS DOMESTIC | METAL LID | | | |
| 7 | 1 | 505 | 435.3 | | ЗА | | 3 | 196 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | MEND, SCREW TOP | С |) 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 16 | 14 | UNIDENTIFIABLE METAL | IRON/STEEL | THIN, FLAT | C | 0 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 2 | 92.55 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | DISH LID WITH NOB, MEND | С |) 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 11 | 263 | MORTAR | SHELL | REDDENED | C | 0 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 1 | 49.66 | DOMESTIC METAL HARDWARE | CASTOR | | C | 0 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 1 | 2.89 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | | C | 0 0 |
| 7 | 1 | 505 | | | 3A | | 3 | 104 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA, MELTED | C | 0 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 7 | 51.9 | WIRE COMMON NAIL | 2 TO 2.5 IN. LONG | | 1875 | 5 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 17 | 35.35 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA, CRAZED | C | 0 0 |
| 7 | 1 | 505 | 435.3 | | ЗА | | 6 | | MACHINE-MADE BOTTLE FRAGMENT | GREEN | | С | 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 9 | 30 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | C | 0 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 6 | | MISCELLANEOUS DOMESTIC GLASS | CANNING JAR | | | |
| 7 | 1 | 505 | 435.3 | | 3A | | 2 | 66 | TABLE GLASSWARE | TUMBLER, PRESSED | MEND | C | 0 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 24 | 174 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | C |) 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 1 | 10.15 | UNIDENTIFIED DOMESTIC GLASS | FLAT GLASS | YELLOW BACKING | C | 0 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 1 | | DOMESTIC FAUNAL MATERIAL | CLAM | | C | 0 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 1 | 5.95 | UNIDENTIFIED CERAMIC | BURNT | | | |
| 7 | 1 | 505 | 435.3 | | 3A | | 1 | 29.22 | 20TH CENTURY PORCELAIN | BANDED DESIGN | | | |
| 7 | 1 | 505 | 435.3 | | 3A | | 1 | 90 | UNIDENTIFIABLE METAL | ALUMINUM | DOMED LID-LIKE OBJECT, 6" DIAMETER | С | 0 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 3 | 166 | UNIDENTIFIABLE METAL | ALUMINUM | MELTED AMORPHOUS GLOBS, WIRE NAILS ATTACHED | C | 0 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 8 | 324 | UNIDENTIFIABLE METAL | IRON/STEEL | FLAT, THIN FRAGMENTS | C | 0 0 |
| 7 | 1 | 505 | 435.3 | | 3A | | 2 | 38.91 | METAL HARDWARE | UNIDENTIFIED | THIN, FLAT STRIP WITH DOUBLE FORKED END, 5" LONG | | |
| 7 | 1 | 505 | 435.3 | | ЗА | | 18 | 164 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | COLORLESS | C | 0 0 |
| 8 | 3 1 | 505 | 435.3 | | 2C | 50.5-63.5 | 1 | 154 | CERAMIC PLUMBING | SEWER PIPE | | C | 0 0 |

| | | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|----|---|-----------|-------|---------|---------------------|-------|---------------|---|---------------|------------------------------------|-----------------------------------|---|---------------|------|
| 8 | 1 | 505 | 435.3 | | 2C | | 50.5-63.5 | 1 | 17.56 | WIRE COMMON NAIL | 4 TO 4.5 IN. LONG | | 1875 | 0 |
| 8 | 1 | 505 | 435.3 | | 2C | | 50.5-63.5 | 1 | 0.84 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | 0 |
| 8 | 1 | 505 | 435.3 | | 2C | | 50.5-63.5 | 1 | 0.38 | ARCHITECTURAL STONE | ROOF SLATE | | 0 | 0 |
| 9 | 1 | 505 | | | UNIT CLEAN UP | | | 1 | 6.16 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | AQUA | 0 | 0 |
| 10 | 2 | 514.6 | 439.6 | | 1 | | | 1 | 4.82 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | CARNIVORE GNAWED | 0 | 0 |
| 10 | 2 | 514.6 | | | 1 | | | 1 | | BRICK | MACHINE-MADE UNGLAZED | | 0 | |
| 10 | 2 | 514.6 | | | 1 | | | 1 | | STONE | LIME | | 0 | - |
| 10 | 2 | 514.6 | | | 1 | | | 1 | | CREAMWARE | LIGHT YELLOW | | 1762 | |
| 10 | 2 | 514.6 | | | 1 | | | 2 | | UNIDENTIFIABLE METAL | IRON/STEEL | FLAT, THIN, CORRODED, 7.5" X 2.25" | 0 | |
| 10 | 2 | | 439.6 | | 1 | | | 3 | | UNIDENTIFIABLE NAIL | NAIL | | 0 | |
| 10 | 2 | 514.6 | | | 1 | | | 1 | | ARCHITECTURAL FASTENER | SPIKE | | 0 | - |
| 10 | 2 | 514.6 | | | 1 | | | 1 | | METAL HARDWARE | RING, LARGE | POSSIBLE TOOL CUFF? OVAL, 2" DIAMETER, 0.5" THICK BAND | 0 | |
| 10 | 2 | | 439.6 | | 1 | | | 1 | | 19TH CENTURY IRONSTONE | PLAIN WHITE | | | 1900 |
| 11 | 2 | 514.6 | | | 1/2A | | | 1 | | UNIDENTIFIABLE METAL | IRON/STEEL | THIN, FLAT IRON FRAGMENT | 0 | |
| 11 | 2 | 514.6 | | | 1/2A | | | 2 | | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | |
| 11 | 2 | 514.6 | | | 1/2A | | | 5 | | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 11 | 2 | 514.6 | 439.6 | | 1/2A | | | 1 | _ | REDWARE | LEAD GLAZED | | | |
| 11 | 2 | 514.6 | 439.6 | | 1/2A | | | 2 | 10.8 | MISCELLANEOUS DOMESTIC GLASS | CANNING JAR | AQUA | | |
| 11 | 2 | 514.6 | | | 1/2A | | | 1 | 1.39 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | AQUA | 0 | - |
| 11 | 2 | 514.6 | 439.6 | | 1/2A | | | 1 | 3.96 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | | 0 | 0 |
| 11 | 2 | 514.6 | 439.6 | | 1/2A | | | 1 | 9.38 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | RECTANGULAR BASE FRAGMENT | 0 | 0 |
| 11 | 2 | 514.6 | 439.6 | | 1/2A | | | 2 | 0.76 | HARD-PASTE PORCELAIN | PLAIN | MEND | | |
| 11 | 2 | 514.6 | 439.6 | | 1/2A | | | 1 | | ARCHITECTURAL FASTENER | SPIKE | | 0 | 0 |
| 11 | 2 | 514.6 | 439.6 | | 1/2A | | | 1 | 5.41 | PORCELAINEOUS STONEWARE | PLAIN | | 0 | 0 |
| 11 | 2 | 514.6 | 439.6 | | 1/2A | | | 2 | 112.75 | DOMESTIC BROWN STONEWARE | BROWN SALT-GLAZED, UNDECORATED | YELLOWISH TO BROWN INTERIOR GLAZE, MEND | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | | 1 | 1.02 | PEARLWARE | TRANSFER-PRINTED BLUE | | 1784 | 1840 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | | 5 | 22.01 | BLOWN-IN-MOLD BOTTLE FRAGMENT | AQUA | PONTIL SCAR | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | | 1 | 19.32 | DOMESTIC BROWN STONEWARE | GLAZED, CLEAR | | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | | 1 | 22.22 | REDWARE | LEAD GLAZED | | | |
| 12 | 2 | 514.6 | 439.6 | | 2A | | | 1 | 0.78 | TABLE GLASSWARE | ETCHED | LEADED, FERN-LIKE MOTIF | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | | 1 | | DOMESTIC BROWN STONEWARE | BROWN SALT-GLAZED, UNDECORATED | DARK GREY-RED PASTE | 0 | 0 |
| 12 | 2 | 514.6 | | | 2A | | | 8 | | REDWARE | LEAD GLAZED | | | |
| 12 | 2 | 514.6 | 439.6 | | 2A | | | 3 | 2.57 | YELLOWWARE | ANNULAR/BANDED | BLUE BANDS | 1840 | 1930 |

| FS | | - | EAST | FEATURE | STRAT | LEVEL DEPTH | | _ | TYPE NAME | DESCRIPTION | COMMENTS | START | |
|----|---|-------|-------|---------|-------|-------------|------|-------|--|-----------------------------------|---|-------|------|
| # | # | Н | | | | (CM) | TITY | T(G) | | | | DATE | DATE |
| 12 | 2 | 514.6 | 439.6 | | 2A | | 1 | 0.26 | 19TH CENTURY WHITEWARE | EDGE DECORATED | | 1825 | 1865 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | 1 | 0.01 | TABLE GLASSWARE | UNIDENTIFED MILK GLASS | VERY THIN | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | 3 | 0.45 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | 2 | 2.01 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | 2 | 21.5 | DOMESTIC BROWN STONEWARE | BROWN SALT-GLAZED, UNDECORATED | MEND, BLACK GLAZED INTERIOR | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | 4 | 32 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | 1 | 0.88 | GLASS CLOTHING ELEMENT | BUTTON | 4-HOLE, 0.5" | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | 1 | 0.35 | MACHINE-MADE PHARMACEUTICAL BOTTLE | AQUA | | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | 4 | 436 | BRICK | HANDMADE UNGLAZED | | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | 1 | 292 | METAL AUTO, GARAGE, OR MACHINE PART | UNIDENTIFIED PART | HITCH? | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | 1 | 3.87 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE - BUTCHERED | SAWN | | |
| 12 | 2 | 514.6 | 439.6 | | 2A | | 1 | 182 | UNIDENTIFIABLE NAIL | NAIL | IRON STRAP FRAGMENT, 7.5" LONG X 1.5" WIDE | 0 | 0 |
| 12 | 2 | 514.6 | 439.6 | | 2A | | 1 | 0.26 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | DARK AQUA | 0 | 0 |
| 13 | 2 | 514.6 | 439.6 | | 2B | | 1 | 3.19 | YELLOWWARE | PLAIN | | 1840 | 1900 |
| 13 | 2 | 514.6 | 439.6 | | 2B | | 1 | 1.18 | BRICK | UNIDENTIFIED UNGLAZED | | 0 | 0 |
| 14 | 3 | 509 | | | 2A | | 4 | 26.82 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | 0 |
| 14 | 3 | 509 | 442 | | 2A | | 1 | 2.31 | PEARLWARE | HAND-PAINTED UNDERGLAZE | RED BAND WITH BRIGHT GREEN UID DESIGN | | |
| 14 | 3 | 509 | | | 2A | | 1 | 8.4 | PEARLWARE | SPONGED | | 1820 | 1830 |
| 14 | 3 | 509 | 442 | | 2A | | 9 | 9.03 | PEARLWARE | PLAIN | POSSIBLY? | 1780 | 1840 |
| 14 | 3 | 509 | 442 | | 2A | | 1 | 7.18 | CUT COMMON NAIL | FRAGMENT | POSSIBLY ANNEALED | 1805 | 0 |
| 14 | 3 | 509 | | | 2A | | 3 | | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | VERY HEAVILY CORRODED | | |
| 14 | 3 | 509 | | | 2A | | 1 | | WIRE COMMON NAIL | 3.5 TO 4 IN. LONG | BENT | 1875 | - |
| 14 | 3 | 509 | | | 2A | | 1 | | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, | | 1830 | |
| 14 | 3 | 509 | 442 | | 2A | | 1 | 0.74 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | 0 | 0 |
| 14 | 3 | 509 | 442 | | 2A | | 1 | 0.74 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | 0 | 0 |
| 14 | 3 | 509 | 442 | | 2A | | 1 | 4.64 | FREE BLOWN BOTTLE | DARK OLIVE GREEN | | 0 | 0 |
| 14 | 3 | 509 | 442 | | 2A | | 1 | 5.31 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE - BUTCHERED | SAWN | | |
| 14 | 3 | 509 | 442 | | 2A | | 2 | 3.41 | BRICK | UNIDENTIFIED UNGLAZED | | 0 | О |
| 14 | 3 | 509 | 442 | | 2A | | 2 | 30.32 | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 14 | 3 | 509 | 442 | | 2A | | 1 | 2.32 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 15 | 3 | 509 | 442 | | ЗА | | 1 | 9.14 | MACHINE-MADE LIP BOTTLE FRAGMENT | AQUA | | 1889 | 0 |

| FS # | _ | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|---------|---|-----------|------|---------|-------|-------|---------------|----|---------------|---------------------------------------|-----------------------------------|---|---------------|------|
| 15 | 3 | 509 | 442 | | 3A | | | 1 | 0.89 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | EMBOSSED "I" | 0 | 0 |
| 15 | 3 | 509 | 442 | | ЗА | | | 1 | | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE - BUTCHERED | SAWN | | |
| 15 | 3 | 509 | 442 | | ЗА | | | 1 | 0.73 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | COLORLESS WITH YELLOW EDGE | 0 | 0 |
| 15 | 3 | 509 | 442 | | ЗА | | | 1 | 9.14 | MACHINE-MADE LIP BOTTLE FRAGMENT | AQUA | | 1889 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 2 | 1.6 | HARD-PASTE PORCELAIN | PLAIN | | | |
| 15 | 3 | 509 | 442 | | 3A | | | 2 | 68 | WIRE COMMON NAIL | 3.5 TO 4 IN. LONG | | 1875 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 4 | 2.87 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | | 0 | 0 |
| 15 | 3 | 509 | 442 | | ЗА | | | 1 | 19.54 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | RECTANGULAR BASE | 0 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 1 | 0.74 | GLASS CLOTHING ELEMENT | BUTTON | 4-HOLE, 0.4" DIAMETER | 0 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 1 | 1.46 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | | 0 | 0 |
| 15 | | 509 | 442 | | 3A | | | 2 | 68 | WIRE COMMON NAIL | 4 TO 4.5 IN. LONG | | 1875 | 0 |
| 15 | 3 | 509 | 442 | | ЗА | | | 1 | 4.27 | MACHINE-MADE BOTTLE FRAGMENT | COBALT BLUE | | 0 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 1 | 6.93 | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 1 | 10.38 | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 2 | 10.63 | WIRE COMMON NAIL | 1.5 TO 2 IN. LONG | BENT | 1875 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 7 | 60 | CUT COMMON NAIL | FRAGMENT | | 1805 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 1 | - | CUT COMMON NAIL | 1 TO 1.5 IN. LONG | | 1805 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 1 | 25.02 | UNIDENTIFIABLE METAL | IRON/STEEL | "L" SHAPED, POSSIBLE HANDLE FRAGMENT | 0 | 0 |
| 15 | 3 | 509 | 442 | | ЗА | | | 1 | 45.22 | DOMESTIC BROWN STONEWARE | BROWN SALT-GLAZED, UNDECORATED | BLACK GLAZED INTERIOR | 0 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 35 | 254 | UNIDENTIFIABLE NAIL | NAIL | | 0 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 1 | 13.2 | UNIDENTIFIABLE METAL | IRON/STEEL | THIN IRON STRIP, 0.25" WIDE, BENT, 6" LONG | 0 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 7 | | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 1 | 7.14 | MORTAR | PLASTER | | 0 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 4 | 7.98 | BRICK | UNIDENTIFIED UNGLAZED | | 0 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 14 | 13.65 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 15 | 3 | 509 | 442 | | 3A | | | 3 | 11.11 | 19TH CENTURY IRONSTONE | EMBOSSED WHITE | | 0 | 0 |
| 15 | 3 | 509 | 442 | | ЗА | | | 3 | 5.89 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 15 | 3 | 509 | 442 | | ЗА | | | 1 | 3.85 | MISCELLANEOUS DOMESTIC GLASS | CANNING LID LINER, MILK GLASS | | 0 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 7 | 20.35 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 15 | 3 | 509 | 442 | | 3A | | | 1 | 3.15 | YELLOWWARE | PLAIN | | 1840 | 1900 |
| 15 | 3 | 509 | 442 | | 3A | | | 1 | 4.47 | REDWARE | BLACK GLAZED, THICK | | 0 | |

| | | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|----|---|-----------|-------|---------|---------------------|-------|---------------|---|---------------|----------------------------------|-----------------------------------|-----------------------|---------------|------|
| 15 | 3 | 509 | 442 | | 3A | | | 1 | 0.52 | PEARLWARE | BANDED | | 1795 | 1815 |
| 15 | 3 | 509 | 442 | | 3A | | | 3 | | PORCELAINEOUS STONEWARE | PLAIN | | 0 | |
| 15 | 3 | 509 | 442 | | 3A | | | 1 | 0.32 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 15 | 3 | 509 | 442 | | 3A | | | 2 | | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | 0 | |
| 15 | 3 | 509 | 442 | | 3A | | | 1 | | BLOWN-IN-MOLD BOTTLE FRAGMENT | AQUA | LIP FRAGMENT | 0 | |
| 15 | 3 | 509 | 442 | | 3A | | | 2 | | TABLE GLASSWARE | UNIDENTIFED MILK GLASS | | 0 | |
| 15 | 3 | 509 | 442 | | 3A | | | 1 | | WIRE COMMON NAIL | 2.5 TO 3 IN. LONG | | 1875 | |
| 16 | 2 | 514.6 | 439.6 | | WALL CLEAN UP | | | 1 | 210 | ARCHITECTURAL CERAMIC ELEMENT | BRICK TILE | 1.3" THICK | 0 | 0 |
| 16 | 2 | 514.6 | 439.6 | | WALL CLEAN UP | | | 1 | 1.61 | CUT COMMON NAIL | FRAGMENT | | 1805 | 0 |
| 16 | 2 | 514.6 | 439.6 | | WALL CLEAN UP | | | 2 | 39.41 | BLOWN-IN-MOLD BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 16 | 2 | 514.6 | 439.6 | | WALL CLEAN UP | | | 1 | 0.42 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | DARK AQUA | 0 | 0 |
| 16 | 2 | 514.6 | 439.6 | | WALL CLEAN UP | | | 1 | 0.21 | GLASS LAMP CHIMNEY FRAGMENT | CLEAR | | | |
| 16 | 2 | 514.6 | 439.6 | | WALL CLEAN UP | | | 1 | 0.16 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | VERY THIN | 0 | 0 |
| 18 | 2 | 514.6 | 439.6 | | 2D | | 75-87 | 1 | 34.2 | BRICK | HANDMADE UNGLAZED | | 0 | 0 |
| 18 | 2 | 514.6 | | | 2D | | 75-87 | 1 | 46.95 | DOMESTIC BROWN STONEWARE | BROWN SALT-GLAZED, UNDECORATED | HANDLE SHERD | 0 | 0 |
| 19 | 2 | 514.6 | 439.6 | | 2E | | 88-101 | 1 | 36.62 | FREE BLOWN BOTTLE | DARK OLIVE GREEN | | 0 | 0 |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 2 | | MORTAR | PLASTER | | 0 | 0 |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | | DOMESTIC FAUNAL MATERIAL | UNBURNT BIRD BONE | | | |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | | FLAT WINDOW GLASS | 2 TO 3 MM THICK | | 0 | _ |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 2 | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | - |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | | MACHINE-MADE BOTTLE FRAGMENT | MILK GLASS | | 0 | |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | 1.65 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | 0 | 0 |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | 1.37 | DOMESTIC FAUNAL MATERIAL | BURNT BONE | | | |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 8 | | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | 0 |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | 60.34 | WIRE COMMON NAIL | 4.5 TO 5 IN. LONG | | 1875 | 0 |

| | | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|----|---|-----------|-------|---------|-------|-------|---------------|----|---------------|---------------------------------------|-------------------------------|--------------------|---------------|----------|
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | 10.24 | REDWARE | LEAD GLAZED | | | \vdash |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | | REDWARE | BROWN GLAZED | UNGLAZED EXTERIOR | 0 | 0 |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | 2.73 | MISCELLANEOUS BIOLOGICAL MATERIAL | COAL | | 0 | 0 |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | 4.32 | CUT COMMON NAIL | FRAGMENT | | 1805 | 0 |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | 14.16 | MACHINE-MADE BOTTLE FRAGMENT | AMETHYST | | 0 | 0 |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | 13.85 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | 11.48 | PEARLWARE | HAND-PAINTED UNDERGLAZE | | | |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | 1.22 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 2 | 4.46 | MACHINE-MADE PHARMACEUTICAL BOTTLE | AQUA | | 0 | 0 |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 4 | 3.81 | MISCELLANEOUS DOMESTIC GLASS | CANNING LID LINER, MILK GLASS | | 0 | 0 |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 2 | 11.09 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 20 | 3 | 509 | 442 | | 3A | | 31-82 | 1 | | WIRE COMMON NAIL | 3.5 TO 4 IN. LONG | | 1875 | 0 |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 6 | | MORTAR | SHELL | | 0 | 0 |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 1 | 3.41 | UNIDENTIFIED TABLE GLASSWARE FRAGMENT | CLEAR | | | |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 4 | 9.33 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | OPAQUE WHITE | 0 | 0 |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 1 | 2.61 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | YELLOW | 0 | 0 |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 1 | 4 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | AMBER | 0 | 0 |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 4 | 12 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | COLORLESS | 0 | 0 |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 2 | 0.62 | MACHINE-MADE PHARMACEUTICAL BOTTLE | AQUA | | 0 | 0 |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 12 | 64 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | | 0 | 0 |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 4 | 54 | MORTAR | SHELL | | 0 | 0 |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 1 | 9.21 | MISCELLANEOUS CERAMIC | PORCELAIN LAMP | FRAGMENT, POSSIBLY | | |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 2 | | BRICK | UNIDENTIFIED UNGLAZED | | 0 | 0 |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 1 | | MORTAR | WINDOW CAULK | | | |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 2 | | UNIDENTIFIABLE NAIL | NAIL | | 0 | - |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 3 | | WIRE COMMON NAIL | 2 TO 2.5 IN. LONG | | 1875 | |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 1 | | MISCELLANEOUS BIOLOGICAL MATERIAL | COAL | | 0 | |
| 21 | 4 | 505 | I | | 1A | | 13-19 | 2 | | BRICK | HANDMADE UNGLAZED | | 0 | |
| 21 | 4 | 505 | 434.4 | | 1A | | 13-19 | 14 | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | |
| 22 | 4 | 505 | 434.4 | | 2A | | 19-28 | 4 | 21.28 | WIRE COMMON NAIL | 2.5 TO 3 IN. LONG | | 1875 | 0 |

| | | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|----|---|-----------|-------|---------|-------|-------|---------------|----|---------------|--|-------------------|--|---------------|---|
| 22 | 4 | 505 | 434.4 | | 2A | | 19-28 | 1 | 3.19 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | 0 | 0 |
| 22 | 4 | 505 | 434.4 | | 2A | | 19-28 | 1 | 1.02 | MORTAR | WINDOW CAULK | | | |
| 22 | 4 | 505 | 434.4 | | 2A | | 19-28 | 9 | | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 22 | 4 | 505 | 434.4 | | 2A | | 19-28 | 3 | 23.1 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | 0 |
| 22 | 4 | 505 | 434.4 | | 2A | | 19-28 | 1 | 46.03 | UNIDENTIFIABLE METAL | IRON/STEEL | AMORPHOUS, VERY HEAVILY CORRODED | 0 | 0 |
| 22 | 4 | 505 | - | | 2A | | 19-28 | 1 | | BRICK | HANDMADE UNGLAZED | BAT, 4.25" X 2" THICK | 0 | |
| 22 | 4 | 505 | 434.4 | | 2A | | 19-28 | 1 | 33.9 | ARCHITECTURAL CERAMIC ELEMENT | BRICK TILE | THIN, 0.5" THICK | 0 | 0 |
| 22 | 4 | 505 | 434.4 | | 2A | | 19-28 | 1 | 0.86 | BRICK | HANDMADE UNGLAZED | | 0 | 0 |
| 22 | 4 | 505 | 434.4 | | 2A | | 19-28 | 3 | 6.89 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | 0 |
| 22 | 4 | 505 | | | 2A | | 19-28 | 1 | | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | · |
| 22 | 4 | 505 | | | 2A | | 19-28 | 4 | | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | |
| 22 | 4 | 505 | | | 2A | | 19-28 | 1 | | PEARLWARE | PLAIN | | 1780 | |
| 22 | 4 | 505 | - | | 2A | | 19-28 | 1 | _ | 19TH CENTURY WHITEWARE | SPONGED | | 1840 | |
| 22 | 4 | 505 | | | 2A | | 19-28 | 3 | | FLAT WINDOW GLASS | 2 TO 3 MM THICK | DARK AQUA | 0 | |
| 22 | 4 | 505 | 434.4 | | 2A | | 19-28 | 3 | | FLAT WINDOW GLASS | 2 TO 3 MM THICK | AQUA | 0 | _ |
| 22 | 4 | 505 | 434.4 | | 2A | | 19-28 | 1 | 4.25 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | OPAQUE WHITE | 0 | 0 |
| 22 | 4 | 505 | 434.4 | | 2A | | 19-28 | 1 | 0.16 | MISCELLANEOUS BIOLOGICAL MATERIAL | CHARCOAL | | 0 | 0 |
| 23 | 5 | 506.1 | 446.3 | | 1/1A | | | 5 | 20.48 | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 23 | 5 | 506.1 | 446.3 | | 1/1A | | | 2 | 17.94 | WIRE COMMON NAIL | 3 TO 3.5 IN. LONG | | 1875 | 0 |
| 23 | 5 | 506.1 | 446.3 | | 1/1A | | | 6 | 92 | WIRE COMMON NAIL | 3.5 TO 4 IN. LONG | | 1875 | 0 |
| 23 | 5 | 506.1 | 446.3 | | 1/1A | | | 24 | 134 | WIRE COMMON NAIL | 2 TO 2.5 IN. LONG | | 1875 | |
| 23 | 5 | 506.1 | 446.3 | | 1/1A | | | 1 | 26.59 | MORTAR | LIME | | 0 | 0 |
| 23 | 5 | 506.1 | 446.3 | | 1/1A | | | 3 | | BRICK | HANDMADE UNGLAZED | | 0 | _ |
| 23 | 5 | 506.1 | 446.3 | | 1/1A | | | 2 | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 1 | 3.69 | DECORATED OR EMBOSSED BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 1 | | MORTAR | LIME | SMOOTH GREY COATING | 0 | |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 1 | | ARCHITECTURAL FASTENER | SPIKE | | 0 | 0 |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 4 | 27.56 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | | 0 | 0 |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 2 | 42.13 | BRICK | HANDMADE UNGLAZED | | 0 | 0 |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 4 | 5.11 | MORTAR | LIME | | 0 | 0 |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 1 | 2.09 | MORTAR | PLASTER | | 0 | 0 |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 2 | 24.66 | UNIDENTIFIABLE NAIL | NAIL | BERY HEAVILY CORRODED, ATTACHED TO EACH OTHER | 0 | 0 |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 26 | 174 | WIRE COMMON NAIL | 2.5 TO 3 IN. LONG | | 1875 | 0 |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 1 | 7.19 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |

| | | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|----|---|-----------|-------|---------|-------|-------|---------------|----|---------------|---------------------------------------|--------------------------|--|---------------|------|
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 1 | 3.09 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MILK GLASS | | 1743 | 0 |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 1 | 20.03 | UNIDENTIFIABLE NAIL | NAIL | | 0 | |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 3 | | MISCELLANEOUS BIOLOGICAL MATERIAL | CHARCOAL | | 0 | - |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 3 | 32 18 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | | 0 | 0 |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 16 | | WIRE COMMON NAIL | FRAGMENT | | 1850 | _ |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 3 | | WIRE COMMON NAIL | 4 TO 4.5 IN. LONG | | 1875 | |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 3 | | WIRE COMMON NAIL | 3 TO 3.5 IN. LONG | | 1875 | |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 5 | 108.72 | MACHINE-MADE BOTTLE FRAGMENT | GREEN | | 0 | |
| 24 | 5 | 506.1 | 446.3 | | 1/2A | | | 1 | 20.64 | WIRE COMMON NAIL | 4 TO 4.5 IN. LONG | | 1875 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 95.24 | METAL HARDWARE | RING, LARGE | 1.75" DIAMETER | 0 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 12.73 | DOMESTIC FAUNAL MATERIAL | BURNT BONE | SAWN | | |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 13 | 116.95 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 21 | 88.64 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 0.61 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 5.54 | MISCELLANEOUS DOMESTIC | CRIMPED BOTTLE CAP | | 0 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 2 | 11 | MORTAR | LIME | SMOOTH GREY SURFACE | 0 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 2.25 | DOMESTIC FAUNAL MATERIAL | UNBURNT BIRD BONE | RODENT GNAWED | | |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 82.23 | METAL HARDWARE | RING, LARGE | 2.5" DIAMETER | 0 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 1.03 | DOMESTIC FAUNAL MATERIAL | UNBURNT BIRD BONE | | | |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 5 | 39.45 | WIRE COMMON NAIL | 2 TO 2.5 IN. LONG | | 1875 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 9.52 | WIRE COMMON NAIL | 2 TO 2.5 IN. LONG | BENT | 1875 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 8 | 58.31 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 34.14 | ARCHITECTURAL FASTENER | SPIKE | | 0 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 7.34 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 16.37 | WIRE COMMON NAIL | 4 TO 4.5 IN. LONG | | 1875 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 14.8 | UNIDENTIFIABLE METAL | IRON/STEEL | THIN, RECTANGULAR, VERY HEAVILY CORRODED | 0 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 0.41 | MISCELLANEOUS BIOLOGICAL MATERIAL | CHARCOAL | | 0 | 0 |
| 25 | 5 | 506.1 | 446.3 | | 2C | | 34-48 | 1 | 0.03 | DOMESTIC FAUNAL MATERIAL | NON-HUMAN TOOTH/TEETH | | 0 | 0 |
| 26 | 5 | 506.1 | 446.3 | | 2D | | | 2 | 59.49 | TABLE GLASSWARE | TUMBLER, PRESSED | MEND, RIBBED INTERIOR | 0 | 0 |
| 26 | 5 | 506.1 | 446.3 | | 2D | | | 1 | 50.24 | TABLE GLASSWARE | TUMBLER, PRESSED | RIBBED EXTERIOR | 0 | 0 |
| 26 | 5 | 506.1 | 446.3 | | 2D | | | 1 | 1.24 | UNIDENTIFIED TABLE GLASSWARE FRAGMENT | CLEAR | | | |
| 26 | 5 | 506.1 | 446.3 | | 2D | | | 1 | 1.75 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 26 | 5 | 506.1 | 446.3 | | 2D | | | 1 | 0.36 | BRICK | UNIDENTIFIED UNGLAZED | | 0 | 0 |
| 26 | 5 | 506.1 | 446.3 | | 2D | | | 1 | 2.37 | PIPE STEM FRAGMENT | 5/64TH IN. BALL CLAY | | 0 | 0 |
| 26 | 5 | 506.1 | 446.3 | | 2D | | | 2 | 13.22 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 26 | 5 | 506.1 | 446.3 | | 2D | | | 1 | 0.14 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |

| | | NORT | EAST | FEATURE | STRAT | LEVEL DEPTH | QUAN | WEIGH | TYPE NAME | DESCRIPTION | COMMENTS | START | END |
|----|---|------|-------|---------|---------|-------------|------|-------|---------------------------------------|--------------------------|---|-------|-----------|
| # | # | Н | | | | (CM) | TITY | T(G) | | | | DATE | DATE |
| 27 | 4 | 505 | 434.4 | | 3A | | 1 | 0.7 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | C | 0 |
| 27 | 4 | 505 | 434.4 | | 3A | | 1 | 2.65 | REDWARE | LEAD GLAZED | | | |
| 27 | 4 | 505 | 434.4 | | 3A | | 1 | 3.38 | BLOWN-IN-MOLD BOTTLE | CLEAR | | C | 0 |
| | | | | | | | | | FRAGMENT | | | | |
| 27 | 4 | 505 | 434.4 | | 3A | | 1 | 10.14 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | | C | 0 |
| 27 | 4 | 505 | 434.4 | | 3A | | 1 | 0.49 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | COLORLESS | C | 0 |
| 27 | 4 | 505 | 434.4 | | 3A | | 1 | 11.14 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | | C | 0 |
| 27 | 4 | 505 | 434.4 | | 3A | | 3 | 21.11 | BRICK | HANDMADE UNGLAZED | | C | 0 |
| 27 | 4 | 505 | 434.4 | | 3A | | 9 | 5.59 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 27 | 4 | 505 | 434.4 | | 3A | | 1 | 0.98 | ARCHITECTURAL STONE | ROOF SLATE | | C | 0 |
| 28 | 4 | 505 | 434.4 | | 3A EAST | 44-47 | 2 | 3 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 28 | 4 | 505 | 434.4 | | 3A EAST | 44-47 | 2 | 3 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 28 | 4 | 505 | 434.4 | | 3A EAST | 44-47 | 1 | 3.86 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 28 | 4 | 505 | 434.4 | | 3A EAST | 44-47 | 1 | 1.08 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 28 | 4 | 505 | 434.4 | | 3A EAST | 44-47 | 1 | 54.7 | COBBLE SHATTER | QUARTZ | POSSIBLE | | PRE |
| | | | | | | | | | | | | | H. |
| 28 | 4 | 505 | 434.4 | | 3A EAST | 44-47 | 1 | 54.7 | COBBLE SHATTER | QUARTZ | POSSIBLE | | PRE H. |
| 28 | 4 | 505 | 434.4 | | 3A EAST | 44-47 | 1 | 3.86 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 28 | 4 | 505 | 434.4 | | 3A EAST | 44-47 | 1 | 1.08 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 28 | 4 | 505 | 434.4 | | 3A EAST | 44-47 | 1 | 0.86 | BRICK | UNIDENTIFIED UNGLAZED | | C | 0 |
| 29 | 4 | 505 | 434.4 | | 3B | 47 | 7 1 | 0.86 | BRICK | UNIDENTIFIED UNGLAZED | OR POSSIBLE UNGLAZED REDWARE/TERRACOTTA | C | 0 |
| 29 | 4 | 505 | 434.4 | | 3B | 47 | 7 3 | 4.07 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | C | 0 |
| 29 | 4 | 505 | 434.4 | | 3B | 47 | 7 1 | 0.47 | CREAMWARE | POLYCHROME UNDERGLAZE | BANDED RED-BROWN AND DARK BROWN | 1775 | 0 |
| 29 | 4 | 505 | 434.4 | | 3B | 47 | 7 1 | 0.43 | PEARLWARE | HAND-PAINTED | | | |
| | | | | | | | | | | UNDERGLAZE | | | |
| 29 | 4 | 505 | 434.4 | | 3B | 47 | 7 2 | 1.3 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 29 | 4 | 505 | 434.4 | | 3B | 47 | 7 1 | 4.29 | UNIDENTIFIED TABLE GLASSWARE FRAGMENT | CLEAR | GOBLET BASE? | | |
| 30 | 4 | 505 | 434.4 | | 2B EAST | 38-44 | 1 | 0.8 | RETOUCHED FLAKE FRAGMENT | QUARTZ | POSSIBLE | | PRE H. |
| 30 | 4 | 505 | 434.4 | | 2B EAST | 38-44 | 2 | 0.35 | GLASS LAMP CHIMNEY FRAGMENT | CLEAR | | | 1 |
| 30 | | | | | 2B EAST | 38-44 | 1 | | UNIDENTIFIED GLASS BOTTLE | AQUA | | C | 0 |
| | | | | | | | | | FRAGMENT | | | | |
| 30 | 4 | 505 | 434.4 | | 2B EAST | 38-44 | 6 | 9.2 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | AQUA | C | 0 |
| 30 | 4 | 505 | 434.4 | | 2B EAST | 38-44 | 1 | 1.09 | 19TH CENTURY WHITEWARE | PAINTED UNDERGLAZE | POLYCHROME | C | 0 |
| 30 | 4 | 505 | 434.4 | | 2B EAST | 38-44 | 1 | 0.35 | 19TH CENTURY WHITEWARE | SPONGED | | 1840 | 1880 |
| 30 | | 505 | 434.4 | | 2B EAST | 38-44 | 1 | 1.6 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | C | 0 |
| 30 | 4 | 505 | 434.4 | | 2B EAST | 38-44 | 1 | 4.7 | REDWARE | GREEN GLAZED | | C | 0 |

| | | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|----|---|-----------|-------|---------|-------------|-------|---------------|-----|---------------|---------------------------------------|-----------------------------------|------------------------------------|---------------|------|
| 30 | 4 | 505 | 434.4 | | 2B EAST | | 38-44 | 1 | 7 08 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | |
| 30 | 4 | 505 | | | 2B EAST | | 38-44 | 1 | | BRICK | HANDMADE UNGLAZED | VERT HEAVIET CORROBED | 0 | |
| 30 | 4 | 505 | - | | 2B EAST | | 38-44 | 1 | | PIPE STEM FRAGMENT | 5/64TH IN. BALL CLAY | | 0 | |
| 30 | 4 | 505 | | | 2B EAST | | 38-44 | 4 | | 19TH CENTURY IRONSTONE | PLAIN WHITE | | v | 1900 |
| 30 | 4 | 505 | - | | 2B EAST | | 38-44 | 9 | | REDWARE | LEAD GLAZED | | 1040 | 1000 |
| 30 | | 505 | | | 2B EAST | | 38-44 | 2 | | UNIDENTIFIED GLASS BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 30 | 4 | 505 | 434.4 | | 2B EAST | | 38-44 | 16 | 16.82 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 30 | 4 | 505 | 434.4 | | 2B EAST | | 38-44 | 1 | 5.31 | DOMESTIC BROWN STONEWARE | BROWN SALT-GLAZED, UNDECORATED | | 0 | 0 |
| 31 | 4 | 505 | 434.4 | 4 | | | 32 | | 0.01 | UNIDENTIFIABLE PLASTIC | OBJECT | YELLOW PLASTIC, DISCARDED | 0 | 0 |
| 31 | 4 | 505 | 434.4 | 4 | | | 32 | 2 5 | 6.99 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 31 | 4 | 505 | 434.4 | 4 | | | 32 | 2 1 | 7.68 | WIRE COMMON NAIL | 3 TO 3.5 IN. LONG | | 1875 | 0 |
| 32 | 4 | 505 | | 3 | | 1 | | 1 | | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | VERY HEAVILY CORRODED | | |
| 33 | 4 | 505 | | 3 | | 2 | | 1 | | PEARLWARE | PLAIN | | | 1840 |
| 33 | 4 | 505 | | 3 | | 2 | | 1 | | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | |
| 34 | 4 | 505 | 434.4 | | CLEAN UP | | | 1 | 9.18 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 34 | 4 | 505 | 434.4 | | CLEAN UP | | | 1 | 0.03 | UNIDENTIFIABLE PLASTIC | OBJECT | WHITE PLASTIC, DISCARDED | 0 | 0 |
| 34 | 4 | 505 | 434.4 | | CLEAN UP | | | 1 | 11.11 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 34 | 4 | 505 | 434.4 | | CLEAN UP | | | 1 | 0.5 | 19TH CENTURY WHITEWARE | HAND-PAINTED, GREEN | | 0 | 0 |
| 34 | 4 | 505 | 434.4 | | CLEAN UP | | | 1 | 0.48 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 34 | 4 | 505 | 434.4 | | CLEAN UP | | | 1 | 21.66 | BRICK | HANDMADE UNGLAZED | | 0 | 0 |
| 34 | 4 | 505 | 434.4 | | CLEAN UP | | | 1 | 4.46 | UNIDENTIFIED TABLE GLASSWARE FRAGMENT | CLEAR | | | |
| 34 | 4 | 505 | 434.4 | | CLEAN UP | | | 1 | 1.4 | 19TH CENTURY PORCELAIN | UNIDENTIFIED | | | |
| 34 | 4 | 505 | 434.4 | | CLEAN UP | | | 1 | 1.19 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 35 | 5 | 506.1 | 446.3 | | 1/2A | | 20-25 | 2 | | WIRE COMMON NAIL | 2 TO 2.5 IN. LONG | | 1875 | 0 |
| 35 | 5 | 506.1 | 446.3 | | 1/2A | | 20-25 | 1 | | WIRE COMMON NAIL | 4 TO 4.5 IN. LONG | | 1875 | 0 |
| 36 | 5 | 506.1 | 446.3 | | 2D EAST | | 48 | 3 1 | 2.18 | MISCELLANEOUS BIOLOGICAL MATERIAL | COAL | LIGHTLY BURNT END, POSSIBLY GNAWED | 0 | 0 |
| 36 | | 506.1 | 446.3 | | 2D EAST | | 48 | 1 | 4.5 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | - |
| 36 | 5 | 506.1 | 446.3 | | 2D EAST | | 48 | 1 | 7.32 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 36 | 5 | 506.1 | 446.3 | | 2D EAST | | 48 | 1 | 12.24 | BLOWN-IN-MOLD BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 36 | 5 | 506.1 | 446.3 | | 2D EAST | | 48 | 1 | 11.61 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | | 0 | 0 |

| FS | TU | NORT | EAST | FEATURE | STRAT | LEVEL DEPTH | | | TYPE NAME | DESCRIPTION | COMMENTS | START | END |
|----|----|-------|-------|---------|-------|-------------|----------|-------|---------------------------------------|-----------------------------------|-----------------------------|-------|----------|
| # | # | Н | | | | (CM) | TITY | T(G) | | | | DATE | DATE |
| 37 | 6 | 498.4 | 443.4 | 1 | A | 1 26-32 | 1 | 7.63 | ARCHITECTURAL FASTENER | SCREW | | 0 | 0 |
| 37 | 6 | 498.4 | 443.4 | 1 | | 1 26-32 | 2 | | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | | 1805 | 0 |
| 37 | 6 | 498.4 | | | A | 1 26-32 | 1 | | MISCELLANEOUS BIOLOGICAL | COAL | | 0 | 0 |
| | | | | | | | | | MATERIAL | | | | |
| 37 | 6 | 498.4 | 443.4 | 1 | Α | 1 26-32 | 1 | 1.49 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 38 | 6 | 498.4 | 443.4 | | 1A | | 1 | 0.2 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 38 | 6 | 498.4 | 443.4 | | 1A | | 3 | 15.69 | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | | 1805 | 0 |
| 39 | 6 | 498.4 | 443.4 | | 2A | 23-25 | 1 | 2.45 | CUT COMMON NAIL | 1.5 TO 2 IN. LONG | | 1805 | 0 |
| 39 | 6 | 498.4 | 443.4 | | 2A | 23-25 | 2 | 9.6 | WIRE COMMON NAIL | 2 TO 2.5 IN. LONG | | 1875 | 0 |
| 39 | 6 | 498.4 | 443.4 | | 2A | 23-25 | 1 | 1.37 | CUT COMMON NAIL | 1 TO 1.5 IN. LONG | | 1805 | 0 |
| 39 | 6 | 498.4 | 443.4 | | 2A | 23-25 | 1 | 2.39 | CUT COMMON NAIL | FRAGMENT | | 1805 | 0 |
| 40 | 4 | 505 | 434.4 | 3 | Α | 2 | 1 | 4.06 | UNIDENTIFIED GLASS BOTTLE | AQUA | | 0 | 0 |
| | | | | | | | | | FRAGMENT | | | | |
| 40 | 4 | 505 | 434.4 | | Α | 2 | 3 | 5.08 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 40 | 4 | 505 | 434.4 | 3 | | 2 | 1 | 1.98 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 40 | 4 | 505 | | | Α | 2 | 2 | | 19TH CENTURY WHITEWARE | BANDED | | 1820 | 1850 |
| 41 | 4 | 505 | | | Α | 1 | 2 | | BRICK | HANDMADE UNGLAZED | | 0 | |
| 41 | 4 | 505 | 434.4 | | Α | 1 | 1 | | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | |
| 42 | 4 | 505 | | 4 | | 2 | 1 | | CREAMWARE | LIGHT YELLOW | | 1762 | |
| 42 | 4 | 505 | 434.4 | | Α | 2 | 1 | | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | |
| 43 | 6 | 498.4 | 443.4 | | Α | 2 50 | 1 | | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | |
| 44 | 6 | 498.4 | 443.4 | 2 | | 3 60 | 1 | | 19TH CENTURY WHITEWARE | BANDED | LIGHT BLUE BAND | 1820 | 1850 |
| 44 | 6 | 498.4 | 443.4 | 2 | | 3 60 | 1 | | CUT COMMON NAIL | FRAGMENT | | 1805 | 0 |
| 45 | 6 | 498.4 | 443.4 | 2 | | 3 60 | 1 | | WIRE COMMON NAIL | FRAGMENT | | 1850 | |
| 45 | 6 | 498.4 | 443.4 | | Α | 3 60 | 1 | | UNIDENTIFIABLE METAL | IRON/STEEL | THIN, FLAT | 0 | _ |
| 45 | 6 | 498.4 | 443.4 | 2 | Α | 3 60 | 1 | 7.06 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 45 | 6 | 498.4 | 443.4 | 2 | A | 3 60 | 1 | 3.95 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 45 | 6 | 498.4 | 443.4 | 2 | A | 3 60 | 1 | 3.26 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 46 | 6 | 498.4 | 443.4 | 2 | A | 4 70 | 1 | 34.74 | ARCHITECTURAL FASTENER | SPIKE | | 0 | 0 |
| 46 | 6 | 498.4 | 443.4 | | A | 4 70 | 1 | | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 47 | 6 | 498.4 | 443.4 | 2 | B | 1 80 | 3 | 18 16 | UNIDENTIFIABLE NAIL | NAIL | | 0 | <u> </u> |
| 47 | 6 | 498.4 | 443.4 | 2 | | 1 80 | 12 | | UNIDENTIFIABLE METAL | IRON/STEEL | THIN, FLAT | 0 | |
| 47 | 6 | 498.4 | | | В | 1 80 | 1 | | BLOWN-IN-MOLD BOTTLE | AQUA | 111114, 1 2741 | 0 | |
| | | | | | | . 33 | <u>'</u> | | FRAGMENT | | | Ŭ | |
| 47 | 6 | | 443.4 | | В | 1 80 | 1 | | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | |
| 48 | 6 | 498.4 | 443.4 | 2 | В | 1 81 | 1 | 21.7 | DOMESTIC BROWN STONEWARE | BROWN SALT-GLAZED, UNDECORATED | | 0 | 0 |
| 48 | 6 | 498.4 | 443.4 | 2 | В | 1 81 | 1 | 4.15 | MISCELLANEOUS FAUNAL MATERIAL | UNIDENTIFIABLE LEATHER | | 0 | 0 |
| 48 | 6 | 498.4 | 443.4 | 2 | В | 1 81 | 2 | 14.5 | UNIDENTIFIABLE METAL | IRON/STEEL | FLAT, VERY HEAVILY CORRODED | 0 | 0 |

| FS | TU | NORT | EAST | FEATURE | STRAT | LEVEL DEPTH | QUAN | WEIGH | TYPE NAME | DESCRIPTION | COMMENTS | START | END |
|----|----|-------|-------|---------|-------|-------------|------|-------|--|--------------------------------------|--------------------------------------|-------|------|
| # | # | Н | | | | (CM) | TITY | T(G) | | | | DATE | DATE |
| 48 | 6 | 498.4 | 443.4 | 2 | В | 1 81 | 1 | 1.51 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 49 | 6 | 498.4 | 443.4 | 2 | В | 1 88 | 1 | 21.29 | 19TH CENTURY PORCELAIN | MOLDED | | | |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 3 | 6.92 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 1 | 1.67 | 19TH CENTURY PORCELAIN | BISQUED | | | |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 2 | 1.16 | GLASS LAMP CHIMNEY FRAGMENT | CLEAR | | | |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 1 | 1.89 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | 0 |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 3 | | CREAMWARE | LIGHT YELLOW | | 1762 | 1820 |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 1 | 16.12 | CREAMWARE | LIGHT YELLOW | MUG BASE | 1762 | 1820 |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 1 | 13.5 | DOMESTIC BROWN STONEWARE | BROWN SALT-GLAZED, UNDECORATED | | 0 | 0 |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 1 | 2.17 | MISCELLANEOUS STONEWARE | UNIDENTIFIED | EMBOSSED, GREEN GLAZE | 0 | 0 |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 2 | 19.44 | REDWARE | LEAD GLAZED | | | |
| 50 | 6 | 498.4 | 443.4 | | ЗА | 90-102 | 1 | 3.83 | DECORATED OR EMBOSSED BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 1 | 0.43 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 7 | 82 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, FLAT | 0 | 0 |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 1 | 2.85 | BRASS/COPPER ALLOY PERSONAL ITEM | COMPACT OR SMALL CASE | | 0 | 0 |
| 50 | 6 | 498.4 | 443.4 | | ЗА | 90-102 | 1 | 12.75 | INDUSTRIAL METAL | THREADED BOLT, BRASS/COPPER ALLOY | ROUNDED END | | |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 1 | | PEARLWARE | PLAIN | | 1780 | 1840 |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 2 | 4.88 | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 50 | | 498.4 | 443.4 | | 3A | 90-102 | 2 | 7.58 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | | | |
| 50 | | 498.4 | 443.4 | | 3A | 90-102 | 1 | 41.9 | ARCHITECTURAL FASTENER | SPIKE | POSSIBLE SPIKE SHANK, 8" LONG | 0 | |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 1 | 9.66 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | 0 | 0 |
| 50 | 6 | 498.4 | 443.4 | | ЗА | 90-102 | 2 | 16.1 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, WIRE- LIKE | 0 | 0 |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 4 | | UNIDENTIFIABLE NAIL | NAIL | | 0 | 0 |
| 50 | | 498.4 | 443.4 | | 3A | 90-102 | 1 | 31.26 | WIRE COMMON NAIL | FRAGMENT | VERY HEAVILY CORRODED, BENT | 1850 | 0 |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 1 | 18.21 | WIRE COMMON NAIL | 4.5 TO 5 IN. LONG | | 1875 | , 0 |
| 50 | 6 | 498.4 | 443.4 | | 3A | 90-102 | 2 | | WIRE COMMON NAIL | FRAGMENT | | 1850 | |
| 51 | 6 | 498.4 | 443.4 | | 4A | 103 | | | PEARLWARE | BANDED | | 1795 | 1815 |
| 51 | 6 | 498.4 | 443.4 | | 4A | 103 | 1 | 3.67 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | DARK OLIVE GREEN | | 0 | 0 |
| 51 | 6 | 498.4 | 443.4 | | 4A | 103 | 1 | 10.52 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, AMORPHOUS | 0 | 0 |
| 51 | 6 | 498.4 | 443.4 | | 4A | 103 | 1 | 2.24 | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 51 | 6 | 498.4 | 443.4 | | 4A | 103 | 1 | 1.52 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | 0 |
| 51 | 6 | 498.4 | 443.4 | | 4A | 103 | 4 | 27.11 | REDWARE | LEAD GLAZED | | | |
| 51 | 6 | 498.4 | 443.4 | | 4A | 103 | 3 | 7.5 | CREAMWARE | LIGHT YELLOW | POSSIBLE | 1762 | 1820 |

| FS # | | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|---------|---|-----------|-------|---------|-------|-------|---------------|----|---------------|--------------------------------------|-------------------------------------|--|---------------|---|
| | | | | | | | | | | | | | | |
| 51 | 6 | 498.4 | 443.4 | | 4A | | 103 | 2 | 1.34 | PEARLWARE | HAND-PAINTED UNDERGLAZE | | | |
| 51 | 6 | 498.4 | 443.4 | | 4A | | 103 | 3 | 44.07 | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | 0 |
| 52 | 7 | 497.2 | 436.7 | | 1A | | | 1 | 64 | METAL HARDWARE | UNIDENTIFIED | IRON ROD WITH WHITE METAL HANDLE AT END AND THREADED AT OPPOSITE END, 6.5" LONG, 0.25" DIAMETER | | |
| 52 | | | 436.7 | | 1A | | | 4 | | MORTAR | CONCRETE | | 0 | - |
| 52 | | 497.2 | | | 1A | | | 3 | | BRICK | UNIDENTIFIED UNGLAZED | | 0 | |
| 52 | 7 | 497.2 | 436.7 | | 1A | | | 1 | 6 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 53 | | 497.2 | | | 2A | | | 6 | | UNIDENTIFIABLE NAIL | NAIL | | 0 | 0 |
| 53 | | 497.2 | | | 2A | | | 11 | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA, CRAZED | 0 | 0 |
| 53 | 7 | 497.2 | 436.7 | | 2A | | | 2 | 2.25 | GARDENING CERAMIC | FLOWER POT FRAGMENT, TERRA COTTA | | | |
| 53 | 7 | 497.2 | 436.7 | | 2A | | | 3 | 3.26 | UNIDENTIFIABLE METAL | IRON/STEEL | THIN, FLAT | 0 | 0 |
| 53 | 7 | 497.2 | 436.7 | | 2A | | | 11 | 62 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | 0 |
| 53 | 7 | 497.2 | | | 2A | | | 5 | | UNIDENTIFIABLE METAL | IRON/STEEL | BENT IRON WIRE | 0 | _ |
| 53 | 7 | 497.2 | | | 2A | | | 7 | | CUT COMMON NAIL | 2.5 TO 3 IN. LONG | | 1805 | - |
| 53 | | 497.2 | | | 2A | | | 1 | | WIRE COMMON NAIL | 4 TO 4.5 IN. LONG | | 1875 | |
| 53 | _ | 497.2 | | | 2A | | | 6 | | WIRE COMMON NAIL | 1.5 TO 2 IN. LONG | | 1875 | |
| 53 | 7 | 497.2 | 436.7 | | 2A | | | 1 | 0.21 | UNIDENTIFIABLE PLASTIC | FRAGMENT | WHITE PLASTIC FRAGMENT, DISCARDED | 0 | 0 |
| 53 | | 497.2 | | | 2A | | | 1 | | CERAMIC PLUMBING | SEWER PIPE | | 0 | - |
| 53 | 7 | 497.2 | 436.7 | | 2A | | | 9 | 70 | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | 0 | 0 |
| 53 | 7 | 497.2 | 436.7 | | 2A | | | 5 | 0.65 | MISCELLANEOUS BIOLOGICAL MATERIAL | COAL | | 0 | 0 |
| 53 | 7 | 497.2 | 436.7 | | 2A | | | 9 | 32 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 53 | 7 | 497.2 | 436.7 | | 2A | | | 1 | 24 | METAL HARDWARE | LIGHT BULB PART | BULB BASE | | |
| 53 | 7 | 497.2 | 436.7 | | 2A | | | 2 | 2.68 | CUT COMMON NAIL | 1 TO 1.5 IN. LONG | | 1805 | 0 |
| 53 | | 497.2 | 436.7 | | 2A | | | 3 | 41.97 | CUT COMMON NAIL | 3.5 TO 4 IN. LONG | | 1805 | 0 |
| 53 | 7 | 497.2 | 436.7 | | 2A | | | 6 | 32.85 | WIRE COMMON NAIL | 2.5 TO 3 IN. LONG | | 1875 | 0 |
| 54 | 7 | 497.2 | | | 3A | | | 5 | 44 | CUT COMMON NAIL | 2.5 TO 3 IN. LONG | ANNEALED | 1805 | 0 |
| 54 | 7 | 497.2 | | | 3A | | | 1 | | WIRE FINISH NAIL | FRAGMENT | | 1850 | 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | | 1 | 136 | ARCHITECTURAL HARDWARE | HINGE | RECTANGULAR BUTTERFLY HINGE | 0 | 0 |
| 54 | | 497.2 | | | 3A | | | 1 | | ARCHITECTURAL HARDWARE | HOOK | SMALL DECORATIVE PLATE WITH HOOK AND WIRE NAIL ATTACHMENT, 2.25" LONG X 1" WIDE | 0 | 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | | 1 | 18.12 | METAL HARDWARE | UNIDENTIFIED | WROUGHT, BIFURCATED END | | |

| | | | EAST | FEATURE | STRAT | LEVEL DEPTH | | | TYPE NAME | DESCRIPTION | COMMENTS | START | |
|----|---|-------|-------|---------|-------|-------------|------|-------|------------------------------------|-----------------------------|--|-------|------|
| # | # | Н | | | | (CM) | TITY | T(G) | | | | DATE | DATE |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 1 | 18.29 | CUT COMMON NAIL | 4 TO 4.5 IN. LONG | | 1805 | 5 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 1 | 3.86 | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 1 | 3.53 | CUT COMMON NAIL | FRAGMENT | | 1805 | 5 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 1 | 450 | BRICK | HANDMADE UNGLAZED | | (| 0 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 4 | 64 | 20TH CENTURY WHITEWARE | PLAIN | | | |
| 54 | 7 | 497.2 | | | 3A | | 1 | 5.19 | BRICK | MACHINE-MADE UNGLAZED | | (| 0 0 |
| 54 | 7 | 497.2 | | | 3A | | 1 | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | (| 0 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 4 | 20.52 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA, MELTED | (| 0 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 1 | 32.33 | MORTAR | LIME | | (| 0 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 1 | 14.18 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | (| 0 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 3 | | MACHINE-MADE BOTTLE FRAGMENT | AMBER | | , | 0 0 |
| 54 | 7 | | 436.7 | | 3A | | 1 | | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | ANNEALED, CLINCHED | 1805 | 5 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 2 | 160 | MORTAR | CONCRETE | | (| 0 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 5 | | CUT COMMON NAIL | 1 TO 1.5 IN. LONG | ANNEALED | 1805 | 5 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 2 | 148 | BRICK | BURNED, GLAZED AND UNGLAZED | | (| 0 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 1 | 450 | MORTAR | LIME | | (| 0 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 2 | 148 | BRICK | BURNED, GLAZED AND UNGLAZED | | (| 0 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 4 | 224 | MORTAR | LIME | SMOOTH WHITE SURFACE, VERY FRIABLE | (| 0 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 1 | 23.44 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | AMORPHOUS, SAND COVERED | (| 0 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 14 | 74 | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | ANNEALED | 1805 | 5 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 1 | 15.19 | CUT COMMON NAIL | 4 TO 4.5 IN. LONG | CLINCHED, ANNEALED | 1805 | 5 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 1 | 10.55 | TABLE GLASSWARE | ENAMELED | RED ENAMEL OVER MILK GLASS, LEAF MOTIF | | |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 1 | 7.08 | ARCHITECTURAL HARDWARE | BOLT AND/OR BRACKET | | (| 0 0 |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 1 | 22.62 | METAL HARDWARE | UNIDENTIFIED | DOUBLE HOOK SHAPE WITH SCREW AT APEX, 4" WIDE X 2.5" LONG, IRON | | |
| 54 | 7 | 497.2 | 436.7 | | 3A | | 1 | 4.79 | METAL HARDWARE | UNIDENTIFIED | IRON, THIN STRIP WITH PROTRUDING EYELETS, PIVOTS AT ONE END WITH SCREW ATTACHMENT, 1.5"X1.5" | | |
| 55 | 7 | 497.2 | 436.7 | | 3B | | 1 | 53.75 | MORTAR | LIME | BROWN-RED MORTAR | (| 0 0 |
| 55 | 7 | 497.2 | 436.7 | | 3B | | 7 | 28.26 | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 0 |
| 55 | 7 | 497.2 | | | 3B | | 1 | 5.89 | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | BENT | 1805 | 5 0 |
| 55 | 7 | 497.2 | 436.7 | | 3B | | 2 | 14.75 | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | ANNEALED | 1805 | 5 0 |
| 55 | 7 | 497.2 | 436.7 | | 3B | | 3 | 22.82 | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | | 1805 | 5 0 |

| | | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|----|---|-----------|-------|---------|--------|-------|---------------|---|---------------|---------------------------------------|-------------------------------------|---|---------------|------|
| 55 | 7 | 497.2 | 436.7 | | 3B | | | 1 | 440 | MORTAR | UNIDENTIFIABLE | BROWN-RED SANDY MORTAR, HEAVY GRIT | | |
| 55 | 7 | 497.2 | 436.7 | | 3B | | | 3 | 16 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | AQUA | 0 | 0 |
| 55 | | 497.2 | | | 3B | | | 2 | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | 0 |
| 55 | _ | 497.2 | | | 3B | | | 1 | | STONE | SLATE | | | |
| 55 | 7 | 497.2 | 436.7 | | 3B | | | 8 | 244 | MORTAR | BURNED | RED, GREY, WITH SMOOTH WHITE SURFACE, BURNT | | |
| 55 | 1 | 497.2 | 436.7 | | 3B | | | 1 | _ | MORTAR | BURNED | | | |
| 55 | | 497.2 | 436.7 | | 3B | | | 4 | 6.35 | CUT COMMON NAIL | 1 TO 1.5 IN. LONG | | 1805 | 0 |
| 55 | 7 | 497.2 | | | 3B | | | 4 | | CUT COMMON NAIL | 1.5 TO 2 IN. LONG | ANNEALED | 1805 | 0 |
| 56 | | 497.2 | | | 3C | | | 8 | | UNIDENTIFIABLE NAIL | NAIL | VERY HEAVILY CORRODED | 0 | |
| 56 | | 497.2 | | | 3C | | | 1 | | MORTAR | LIME | | 0 | - |
| 56 | | 497.2 | | | 3C | | | 1 | | BRICK | HANDMADE UNGLAZED | | 0 | - |
| 56 | | 497.2 | | | 3C | | | 2 | | FLAT WINDOW GLASS | 1 TO 2 MM THICK | | 0 | |
| 56 | 7 | 497.2 | 436.7 | | 3C | | | 1 | 14.76 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, RING- LIKE WITH AMORPHOUS CONCRETION | 0 | 0 |
| 56 | 7 | 497.2 | 436.7 | | 3C | | | 1 | 0.98 | PEARLWARE | HAND-PAINTED UNDERGLAZE | GREEN | | |
| 56 | 7 | 497.2 | 436.7 | | 3C | | | 1 | 8.08 | 19TH CENTURY WHITE | TRANSFER-PRINTED | GREEN | 0 | 0 |
| 56 | 7 | 497.2 | 436.7 | | 3C | | | 1 | 2.77 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | AQUA | 0 | 0 |
| 56 | 7 | 497.2 | 436.7 | | 3C | | | 8 | 32 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | CRAZED | 0 | 0 |
| 56 | 7 | 497.2 | 436.7 | | 3C | | | 2 | 1.89 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | COLORLESS, CRAZED | 0 | 0 |
| 57 | 7 | 497.2 | 436.7 | | LENS 1 | | | 3 | 5.31 | MORTAR | LIME | BUFF, SANDY | 0 | 0 |
| 57 | 7 | 497.2 | | | LENS 1 | | | 1 | | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, | | 1830 | 1900 |
| 57 | 7 | 497.2 | 436.7 | | LENS 1 | | | 1 | | GLASS LAMP CHIMNEY FRAGMENT | CLEAR | SCALLOPED EDGE | | |
| 57 | 7 | 497.2 | 436.7 | | LENS 1 | | | 1 | 0.65 | MORTAR | BURNED | DARK GREY | | |
| 57 | 7 | 497.2 | 436.7 | | LENS 1 | | | 1 | 4.37 | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 58 | 7 | 497.2 | | | 4A | | | 1 | | CREAMWARE | LIGHT YELLOW | | 1762 | 1820 |
| 58 | 7 | 497.2 | 436.7 | | 4A | | | 1 | | GARDENING CERAMIC | FLOWER POT FRAGMENT, TERRA COTTA | | | |
| 58 | 7 | 497.2 | 436.7 | | 4A | | | 1 | 6.94 | MORTAR | UNIDENTIFIABLE | DARK GREY WITH WHITE PAINT/COATING | | |
| 58 | 7 | 497.2 | 436.7 | | 4A | | | 1 | 6.72 | BRICK | HANDMADE UNGLAZED | | 0 | 0 |
| 58 | 7 | 497.2 | 436.7 | | 4A | | | 3 | 3.32 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 58 | 7 | 497.2 | 436.7 | | 4A | | | 1 | 2.05 | PEARLWARE | TRANSFER-PRINTED BLUE | | 1784 | 1840 |
| 58 | 7 | 497.2 | 436.7 | | 4A | | | 1 | 0.16 | PEARLWARE | UNIDENTIFIED | SMALL SPALL, LIGHT BLUE OVER ALL | | |
| 58 | 7 | 497.2 | 436.7 | | 4A | | | 1 | 0.31 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | AQUA | THIN | 0 | 0 |

| FS # | | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|---------|---|-----------|-------|---------|-------------|-------|---------------|---|---------------|--------------------------------------|-------------------------------------|--|---------------|------|
| 58 | 7 | 497.2 | 436.7 | | 4A | | | 2 | 2.14 | PEARLWARE | BANDED | | 1795 | 1815 |
| 59 | 7 | 497.2 | 436.7 | | CLEAN UP | | | 1 | 1.52 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MILK GLASS | FLAT, RED-ORANGE ENAMEL | 1743 | 0 |
| 59 | 7 | 497.2 | 436.7 | | CLEAN UP | | | 1 | 0.58 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 59 | 7 | 497.2 | 436.7 | | CLEAN UP | | | 1 | 2.01 | 19TH CENTURY IRONSTONE | PLAIN WHITE | | 1840 | 1900 |
| 59 | 7 | 497.2 | 436.7 | | CLEAN UP | | | 1 | 0.38 | GLASS CLOTHING ELEMENT | BUTTON | 0.30", 4-HOLE, OPAQUE WHITE | 0 | 0 |
| 60 | 6 | 498.4 | 443.4 | 5 | 1 | | | 1 | 14.4 | REDWARE | LEAD GLAZED | | | |
| 60 | 6 | 498.4 | 443.4 | 5 | 1 | | | 1 | 34.98 | DOMESTIC FAUNAL MATERIAL | OYSTER | | 0 | 0 |
| 60 | 6 | 498.4 | 443.4 | 5 | 1 | | | 1 | 1.37 | CREAMWARE | LIGHT YELLOW | | 1762 | 1820 |
| 60 | 6 | 498.4 | 443.4 | 5 | 1 | | | 1 | 48 | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | HEAVILY RODENT GNAWED | 0 | 0 |
| 62 | 8 | 502.1 | 437.1 | | LENS 1 | | 28 | 1 | 3.67 | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 62 | 8 | 502.1 | 437.1 | | LENS 1 | | 28 | 1 | 0.42 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 62 | 8 | 502.1 | 437.1 | | LENS 1 | | 28 | 1 | 1.4 | CUT COMMON NAIL | FRAGMENT | | 1805 | 0 |
| 62 | 8 | 502.1 | 437.1 | | LENS 1 | | 28 | 1 | 2.62 | UNIDENTIFIABLE NAIL | NAIL | | 0 | 0 |
| 63 | 8 | 502.1 | 437.1 | | LENS 1A | | | 4 | 96 | CERAMIC PLUMBING | SEWER PIPE | | 0 | 0 |
| 63 | 8 | 502.1 | 437.1 | | LENS 1A | | | 1 | 30.8 | BRICK | MACHINE-MADE UNGLAZED | | 0 | 0 |
| 63 | 8 | 502.1 | 437.1 | | LENS 1A | | | 1 | 5.28 | GARDENING CERAMIC | FLOWER POT FRAGMENT, TERRA COTTA | | | |
| 63 | 8 | 502.1 | 437.1 | | LENS 1A | | | 1 | 1.85 | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 63 | 8 | 502.1 | 437.1 | | LENS 1A | | | 1 | 3.51 | METAL HARDWARE | FENCING STAPLE | | | |
| 63 | 8 | 502.1 | 437.1 | | LENS 1A | | | 4 | 10.24 | WIRE COMMON NAIL | FRAGMENT | WIDE HEADS | 1850 | 0 |
| 63 | 8 | 502.1 | 437.1 | | LENS 1A | | | 1 | 40 | METAL HARDWARE | FENCING STAPLE | CHAIN-LINK FENCE | | |
| 64 | 8 | 502.1 | 437.1 | | 2A | | 28-41 | 1 | | DOMESTIC FAUNAL MATERIAL | UNBURNT BONE | | 0 | 0 |
| 65 | 8 | 502.1 | 437.1 | | 2B | | 41-45 | 3 | 9.61 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | | 0 | 0 |
| 65 | 8 | 502.1 | 437.1 | | 2B | | 41-45 | 1 | | WIRE COMMON NAIL | 2.5 TO 3 IN. LONG | | 1875 | 0 |
| 65 | 8 | 502.1 | 437.1 | | 2B | | 41-45 | 1 | 11.37 | METAL HARDWARE | UNIDENTIFIED | CURVED LONG WAYS, RECTANGULAR, PERFORATED AT EACH END, 3" LONG | | |
| 65 | 8 | 502.1 | 437.1 | | 2B | | 41-45 | 1 | 15.86 | CERAMIC PLUMBING | SEWER PIPE | | 0 | 0 |
| 66 | 8 | 502.1 | 437.1 | | 2C | | 45-51 | 1 | 8.36 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, DISC, 1" DIAMETER | 0 | 0 |
| 66 | 8 | 502.1 | 437.1 | | 2C | | 45-51 | 1 | 0.13 | UNIDENTIFIABLE PLASTIC | FRAGMENT | WHITE PLASTIC, DISCARDED | 0 | 0 |
| 66 | 8 | 502.1 | 437.1 | | 2C | | 45-51 | 1 | 70 | MORTAR | UNIDENTIFIABLE | WITH SMOOTH GREY COATING | | |
| 66 | 8 | 502.1 | 437.1 | | 2C | | 45-51 | 2 | _ | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 66 | 8 | 502.1 | 437.1 | | 2C | | 45-51 | 1 | 8.1 | CUT COMMON NAIL | FRAGMENT | | 1805 | 0 |
| 67 | 8 | 502.1 | 437.1 | | 3A | | 51-60 | 1 | | CUT COMMON NAIL | FRAGMENT | | 1805 | 0 |
| 67 | 8 | 502.1 | 437.1 | | 3A | | 51-60 | 1 | 0.94 | MISCELLANEOUS BIOLOGICAL MATERIAL | COAL | | 0 | 0 |

| FS # | | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|---------|---|-----------|-------|---------|-------|-------|---------------|----|---------------|-------------------------------------|-------------------------------|--|---------------|---|
| 67 | 8 | 502.1 | 437.1 | | ЗА | | 51-60 | 1 | 35.35 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | OLIVE GREEN | 0 | 0 |
| 67 | 8 | 502.1 | 437.1 | | 3A | | 51-60 | 1 | 11.01 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | MELTED, AQUA | 0 | 0 |
| 67 | 8 | 502.1 | 437.1 | | 3A | | 51-60 | 1 | 8.37 | CUT COMMON NAIL | 2.5 TO 3 IN. LONG | | 1805 | 0 |
| 67 | 8 | 502.1 | 437.1 | | 3A | | 51-60 | 1 | 1.83 | CUT COMMON NAIL | 1 TO 1.5 IN. LONG | ANNEALED | 1805 | 0 |
| 67 | 8 | 502.1 | 437.1 | | 3A | | 51-60 | 4 | 8.62 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, AMORPHOUS | 0 | 0 |
| 67 | 8 | 502.1 | 437.1 | | 3A | | 51-60 | 1 | | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 67 | 8 | 502.1 | 437.1 | | 3A | | 51-60 | 2 | 40.41 | WIRE COMMON NAIL | FRAGMENT | 2 CLUSTERS OF HEAVILY CORRODED WIRE NAILS WITH CUT NAILS CORRODED TO THEM | 1850 | |
| 67 | 8 | 502.1 | 437.1 | | 3A | | 51-60 | 5 | | WIRE COMMON NAIL | 2.5 TO 3 IN. LONG | | 1875 | 0 |
| 67 | 8 | 502.1 | 437.1 | | 3A | | 51-60 | 3 | 96 | METAL HARDWARE | UNIDENTIFIED | POSSIBLE CAN/LID EDGES, VERY HEAVILY CORRODED | | |
| 67 | 8 | 502.1 | 437.1 | | 3A | | 51-60 | 1 | 5.08 | CUT COMMON NAIL | FRAGMENT | ANNEALED | 1805 | 0 |
| 68 | 8 | 502.1 | 437.1 | | 3B | | 60-70 | 2 | 164 | SCREW-TOP JAR FRAGMENT | CLEAR | MEND, FLUTED NECK, 10% SAMPLE | | |
| 68 | 8 | 502.1 | 437.1 | | 3B | | 60-70 | 1 | 178 | ARCHITECTURAL HARDWARE | HINGE | "T" SHAPED HINGE WITH | 0 | 0 |
| 68 | 8 | 502.1 | 437.1 | | 3B | | 60-70 | 1 | 6 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | VERY HEAVILY CORRODED | | |
| 68 | 8 | 502.1 | 437.1 | | 3B | | 60-70 | 4 | 24 | UNIDENTIFIABLE NAIL | CUT OR WROUGHT | VERY HEAVILY CORRODED | | |
| 68 | 8 | 502.1 | 437.1 | | 3B | | 60-70 | 12 | 96 | WIRE COMMON NAIL | FRAGMENT | VERY HEAVILY CORRODED | 1850 | 0 |
| 68 | 8 | 502.1 | 437.1 | | 3B | | 60-70 | 1 | 158 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | 10% SAMPLE, BASE, "2" "6", "15" | 0 | 0 |
| 68 | 8 | 502.1 | 437.1 | | 3B | | 60-70 | 1 | 8 | MORTAR | UNIDENTIFIABLE | RED, SMOOTH SURFACE, FRIABLE, HEAVY GRIT TEMPER, 10% SAMPLE | | |
| 68 | 8 | 502.1 | 437.1 | | 3B | | 60-70 | 3 | 50 | MORTAR | UNIDENTIFIABLE | RED, SMOOTH SURFACE, FRIABLE, HEAVY GRIT TEMPER, WHITE AND GREY SURFACE | | |
| 69 | 8 | 502.1 | 437.1 | | 3C | | 70-80 | 2 | 292 | 20TH CENTURY REFINED EARTHENWARE | POLYCHROME UNDERGLAZE | COMPLETE TEACUPS,ZACCAGNINI POTTERY MARK, "Z/C 277/ITALY", EARLY- MID 20TH CENTURY ITALIAN MAJOLICA, 6.5" DIAMETER, MEND | 0 | 0 |
| 69 | 8 | 502.1 | 437.1 | | 3C | | 70-80 | 1 | 17.87 | TABLE GLASSWARE | UNIDENTIFIED PRESSED GLASS | MILK GLASS COVERED WITH PEACH LUSTRE, EMBOSSED LEAF PATTERN ON EDGE | 0 | 0 |
| 70 | 8 | 502.1 | 437.1 | | 4A | | 80-82 | 1 | 11.75 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | CRAZED | 0 | 0 |
| 70 | 8 | 502.1 | 437.1 | | 4A | | 80-82 | 3 | 14 | MISCELLANEOUS FLORAL MATERIAL | WOOD FRAGMENTS | | 0 | 0 |
| 70 | 8 | 502.1 | 437.1 | | 4A | | 80-82 | 1 | 8.67 | UNIDENTIFIABLE METAL | IRON/STEEL | VERY HEAVILY CORRODED, SMALL LID FRAGMENT | 0 | 0 |

| FS # | | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | | WEIGH T(G) | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|---------|---|-----------|-------|---------|---------------------|-------|---------------|---|---------------|-------------------------------------|-----------------------------|---|---------------|------|
| 70 | 8 | 502.1 | 437.1 | | 4A | | 80-82 | 1 | 0.89 | 19TH CENTURY WHITEWARE | TRANSFER-PRINTED, PURPLE | | 1829 | 1900 |
| 71 | 8 | 502.1 | 437.1 | | 3B | | 68 | 3 | 226 | 20TH CENTURY REFINED EARTHENWARE | POLYCHROME UNDERGLAZE | ZACCAGNINI POTTERY MARK, "Z/C 277/ITALY", EARLY-MID 20TH CENTURY ITALIAN MAJOLICA, 6.5" DIAMETER, MEND | 0 | 0 |
| 71 | 8 | 502.1 | 437.1 | | 3B | | 68 | 4 | 184 | 20TH CENTURY REFINED EARTHENWARE | POLYCHROME UNDERGLAZE | MEND, MATCHES OTHER SAUCER, | 0 | 0 |
| 72 | 7 | 497.2 | 436.7 | | UNIT CLEAN UP | | | 1 | 6.31 | 20TH CENTURY WHITEWARE | PLAIN | | | |
| 72 | 7 | | 436.7 | | UNIT CLEAN UP | | | 1 | 3.61 | 19TH CENTURY WHITEWARE | HAND-PAINTED, POLYCHROME | GREEN AND COBALT BLUE WITH BLACK LINE | 1830 | 1875 |
| 72 | 7 | 497.2 | 436.7 | | UNIT CLEAN UP | | | 1 | 4.83 | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 72 | 7 | 497.2 | 436.7 | | UNIT CLEAN UP | | | 1 | 4.9 | CUT COMMON NAIL | 2 TO 2.5 IN. LONG | ANNEALED | 1805 | 0 |
| 72 | 7 | 497.2 | 436.7 | | UNIT CLEAN UP | | | 1 | 84 | METAL HARDWARE | UNIDENTIFIED | RECTANGULAR WITH PERFORATION AND SCREW ATTACHED, 4" X 0.75" | | |
| 73 | 4 | 505 | 434.4 | | UNIT CLEAN UP | | | 1 | 1.09 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 73 | 4 | 505 | 434.4 | | UNIT CLEAN UP | | | 1 | 4.61 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | BASE | 0 | 0 |
| 74 | | 505 | 430 | | II | | 11-Feb | 1 | 1.73 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | AQUA | 0 | 0 |
| 74 | | 505 | 430 | | II | | 11-Feb | 1 | 234 | 20TH CENTURY STONEWARE | BANDED | GREEN AND RED BANDS, 6" DIAMETER, "CERAMIC QUADRIFOGLIO/MADE IN ITALY", COMPLETE | | |
| 74 | | 505 | 430 | | II | | 11-Feb | 2 | 182 | 20TH CENTURY STONEWARE | BANDED | MEND, MATCHES COMPLETE SAUCER ABOVE | | |
| 74 | | 505 | 430 | | II | | 11-Feb | 1 | 0.79 | PIPE STEM FRAGMENT | 5/64TH IN. BALL CLAY | | 0 | 0 |
| 74 | | 505 | 430 | | II | | 11-Feb | 1 | 118 | 20TH CENTURY STONEWARE | DECAL | "ELEGA/HEARTHSIDE STONEWARE/SAFE IN YOUR DISHWASHER, OVEN AND MICROWAVE OVEN/CHABLIS/JAPAN/571", DATES TO 1970'S | | |

| FS # | _ | NORT H | EAST | FEATURE | STRAT | LEVEL | DEPTH (CM) | QUAN TITY | _ | TYPE NAME | DESCRIPTION | COMMENTS | START DATE | |
|---------|----|-----------|-------|---------|-------|-------|---------------|--------------|-------|------------------------------------|-------------------|---|---------------|------|
| 74 | | 505 | 430 | | II | | 11-Feb | 1 | 2.03 | 20TH CENTURY STONEWARE | PLAIN | | | |
| 74 | | 505 | 430 | | II | | 11-Feb | 1 | 96 | 20TH CENTURY STONEWARE | PLAIN | "CASUAL ELEGANCE/HEARTHSIDE/STONE WARE/JAPAN" | | |
| 75 | 0 | 505 | 440 | | 1 | | 0-6 | 1 | 6.46 | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 75 | 0 | 505 | 440 | | I | | 0-6 | 1 | 1.4 | GLASS CLOTHING ELEMENT | BUTTON | SMALL DOTTED PATTERN, COPPER ALLOY LOOP SHANK, 14MM LONG, 16MM DIAMETER | 0 | 0 |
| 75 | 0 | 505 | 440 | | I | | 0-6 | 1 | 1.66 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 75 | 0 | 505 | 440 | | I | | 0-6 | 1 | 3.55 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | LIGHT AQUA | 0 | 0 |
| 75 | 0 | 505 | 440 | | I | | 0-6 | 1 | 9.08 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | AQUA | 0 | 0 |
| 76 | 0 | 505 | 440 | | II | | 15-Jun | 1 | 12.97 | BRICK | HANDMADE UNGLAZED | | 0 | 0 |
| 76 | 0 | 505 | 440 | | II | | 15-Jun | 1 | 2.54 | UNIDENTIFIED GLASS BOTTLE FRAGMENT | MELTED OR BURNT | | 0 | 0 |
| 76 | 0 | 505 | 440 | | II | | 15-Jun | 2 | 1.41 | MACHINE-MADE BOTTLE FRAGMENT | CLEAR | | 0 | 0 |
| 77 | 0 | 505 | 445 | | II | | 30 | | 1.24 | 19TH CENTURY WHITEWARE | PLAIN | | 1820 | 1890 |
| 78 | 0 | 505 | 450 | | II | | 25 | 1 | 4.02 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 79 |) | 505 | 455 | | Ш | | 30-Aug | 1 | 14.79 | WIRE COMMON NAIL | FRAGMENT | | 1850 | 0 |
| 80 | 8 | 493 | 430.2 | | 4A | | 80-82 | 2 | 19.55 | MACHINE-MADE BOTTLE FRAGMENT | AQUA | | 0 | 0 |
| 81 | 9 | 503.3 | 424.2 | | 1A | | 25-Dec | 1 | 5.47 | FLAT WINDOW GLASS | 2 TO 3 MM THICK | AQUA | 0 | 0 |
| 81 | 9 | 503.3 | 424.2 | | 1A | | 25-Dec | 1 | 3.84 | STONE | NON-CULTURAL | METALLIC WITH TAN BODY AND BLACK AND RED INCLUSIONS | 0 | 0 |
| 82 | 10 | 505.3 | 423.9 | | 2A | | 17-27 | 1 | 0.2 | PEARLWARE | PLAIN | | 1780 | 1840 |
| 83 | 10 | 505.3 | 423.9 | | 2B | | 27 | 1 | 12.62 | FLAT WINDOW GLASS | 1 TO 2 MM THICK | AQUA | 0 | 0 |
| 84 | 10 | 503.3 | | | 2B | | | 1 | 2.73 | WIRE FINISH NAIL | 1.5 TO 2 IN. LONG | | 1875 | 0 |
| 84 | 10 | 503.3 | | | 2B | | | 1 | 18.98 | BRICK | HANDMADE UNGLAZED | | 0 | 0 |
| 84 | | 503.3 | | | 2B | | | 1 | | 19TH CENTURY WHITEWARE | EMBOSSED | LINEAR EMBOSSING, GREEN | | |
| 84 | | 503.3 | | | 2B | | | 7 | | WIRE COMMON NAIL | 1.5 TO 2 IN. LONG | CLINCHED | 1875 | |
| 84 | | 503.3 | | | 2B | | | 1 | | BRICK | HANDMADE UNGLAZED | | 0 | |
| 84 | _ | 503.3 | | | 2B | | | 1 | | MACHINE-MADE BOTTLE | AMBER | | 0 | |
| 84 | | 503.3 | | | 2B | | | 1 | | 19TH CENTURY WHITEWARE | EDGE DECORATED | GREEN EDGE DECORATIED, | 1825 | |
| 84 | _ | | 423.7 | | 2B | | | 1 | | WIRE FINISH NAIL | 2 TO 2.5 IN. LONG | 2.5" | 1875 | |
| 84 | | 503.3 | | | 2B | | | 7 | | WIRE COMMON NAIL | FRAGMENT | | 1850 | |
| 84 | 10 | 503.3 | 423.7 | | 2B | | | 1 | 0.93 | MACHINE-MADE BOTTLE | AMBER | | 0 | 0 |

APPENDIX C

REVISED MARYLAND ARCHAEOLOGICAL SITE FORMS

MARYLAND INVENTORY OF HISTORIC PROPERTIES

ARCHEOLOGICAL SITE SURVEY: BASIC DATA FORM

| | | Date I | -11ea: |
|--|---|---|-----------------|
| | | Check | c if update: □ |
| | Maryland Department of Planning <i>Maryland Historical Trust Division of Historical and</i> 100 Community Place Crownsville, Maryland 21032 | | |
| | | Site Number: 18Me | 0 |
| | | County: Montgome | ery |
| A. DESIGNATION | | | |
| Site Name: Neighborhoo | d | | |
| 2. Alternate Site Name/Numbers: | | | |
| 3. Site Type (describe site chronolog Mid-19 th to mid-20 th century | y and function; see instructions): residences and Methodist chapel; isolat | ed prehistoric artifact | |
| | | | |
| 4. Prehistoric X5. Terrestrial X | Historic <u>X</u> Submerged/Underwater | | Unknown Both |
| B. LOCATION | | | |
| 6. USGS 7.5' Quadrangle(s): Germantown 1979 (Pho | (For underv NOAA Change tocopy section of quad or chart on page 4 ar | art No. | |
| _atitude in decimal degrees37. | | decimal degrees77.28036 | 60 |
| 7. Maryland Archeological Resear | rch Unit Number: <u>12</u> | | |
| 8. Physiographic Province (check Allegany Plateau Ridge and Valley Great Valley Blue Ridge | Lancaster X Eastern F Western S | r/Frederick Lowland Piedmont Shore Coastal Plain Shore Coastal Plain | |
| 9. Major Watershed/Underwater 2 | Zone (see instructions for map and list): | Washington Metro | |
| C. ENVIRONMENTAL DATA | 4 | | |
| 10. Nearest Water Source: unnam | ed tributary of Tenmile Creek | Stream Order: | |
| 11. Closest Surface Water Type (ch Ocean Estuarine Bay/Tida Tidal or Marsh | X Freshwate | er Stream/River er Swamp ond | |

__ Spring

64 meters (or 210 feet)

12. Distance from closest surface water:

23. Extent of disturbance:

Minor (0-10%)
Moderate (10-60%)
Major (60-99%)
Total (100%)
X % unknown

C. ENVIRONMENTAL DATA [CONTINUED] 13. Current water speed: knots 14. Water Depth: meters 15. Water visibility: 16. SCS Soils Typology and/or Sediment Type: 9B 17. Topographic Settings (check all applicable): Floodplain Hilltop/Bluff Interior Flat Upland Flat Terrace Ridgetop Low Terrace Rockshelter/Cave High Terrace Unknown X Hillslope Other: 18. Slope: 3 to 8% 19. Elevation: 200 meters (or 653 feet) above sea level 20. Land use at site when last field checked (check all applicable): _____Plowed/Tilled Extractive ___ No-Till Military ____ Wooded/Forested Recreational Logging/Logged Residential ____ Underbrush/Overgrown Ruin Pasture Standing Structure ___ Cemetery ____ Transportation Commercial Unknown Educational Other: 21. Condition of site: X Disturbed __ Undisturbed Unknown 22. Cause of disturbance/destruction (check all applicable): Plowed Vandalized/Looted _ Eroded/Eroding Dredged Graded/Contoured **Heavy Marine Traffic** Collected Other: Demolition and grading

C. ENVIRONMENTAL DATA [CONTINUED]

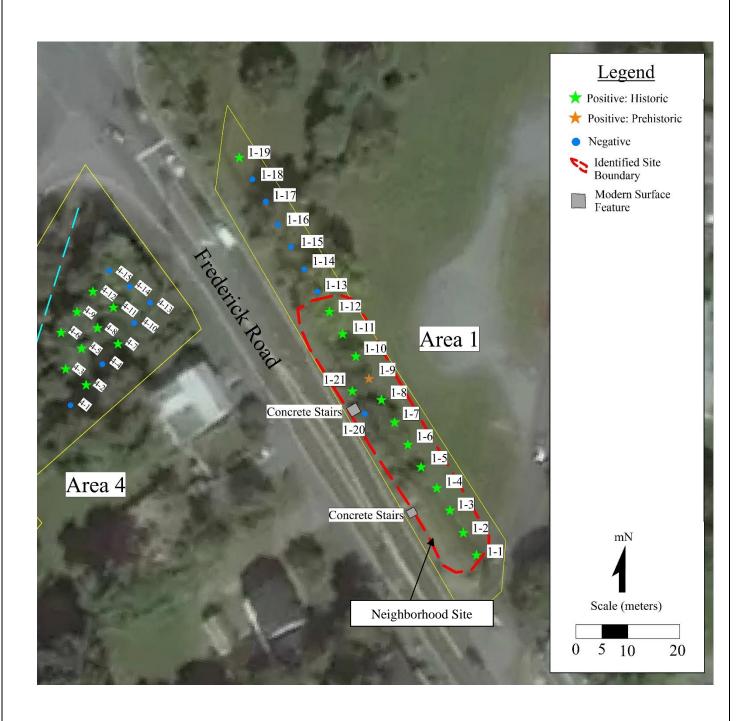
24. Describe site setting with respect to local natural and cultural landmarks (topography, hydrology, fences, structures, roads). Use continuation sheet if needed.

The site is located on a gently sloping grassy hillslope on the northeast side of MD 335 and northwest of Spire Street. An asphalt M-NCPPC parking lot brackets the northeast side of the site. The terrain slopes to the southwest/west, leading to a steep bank along the edge of MD 355. A mix of younger tress and scrub/shrub understory line the bank of MD 355. Two sets of concrete steps are set into the bank along the roadway at the site, attesting to the 19th- to 20th-century residences and Methodist chapel that once stood on the site. The intersection of MD 355 and MD 121 lies approximately 78 m (255 ft) to the northwest. The slopes continues to the west/southwest to a small stream, a tributary to Tenmile Creek.

25. Characterize site stratigraphy. Include a representative profile on separate sheet, if applicable. Address plowzone (presence/absence), subplowzone features and levels, if any, and how stratigraphy affects site integrity. Use continuation sheet if needed.

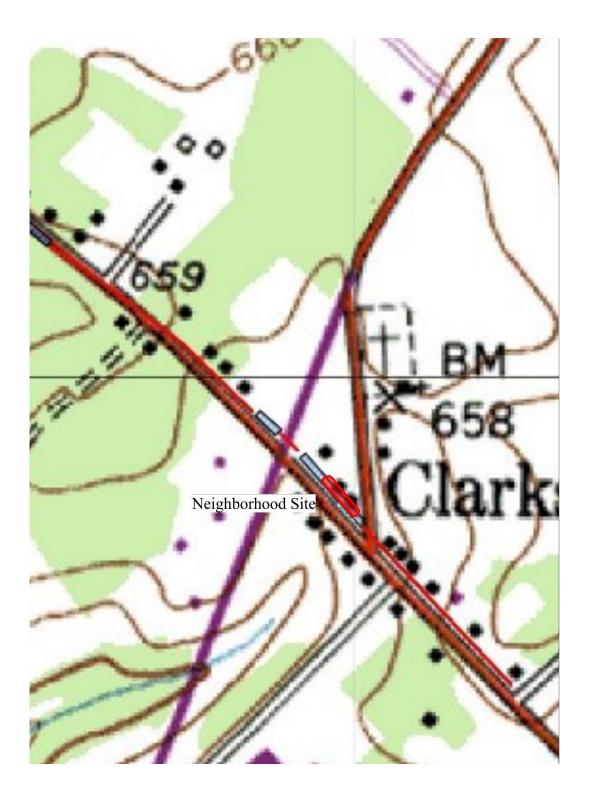
A total of 14 STPs were excavated within the site. Evidence of ground disturbance associated with the demolition of the church and adjacent structures was evident across the site. In particular, STPs 1-4, 1-5, 1-7, and 1-9 yielded two to five silt loam to silty clay fill episodes in the profile. All four test pits exhibited an impenetrable rocky rubble layer between 1.2 to 1.5 ft below the surface. This rubble layer consisted of larger pieces of unarticulated stone compacted into the ground. The remaining test pits contained one to two 0.5 to 0.9 ft-thick (15.2 to 27.4 cm) silty clay to clay fill horizons capping a 0.3-to-0.5-ft-thick (9.1 to 15.2 cm) dark grayish brown to brown (10YR 4/2 to 4/3) loamy silt to clay loam A-horizon followed by a yellowish brown to brownish yellow (10YR 5/6 to 6/6) silty clay to clay B-horizon.

27. Draw a sketch map of the site and immediate environs, here or on separate sheet:



Scale: North arrow:

Photocopy section of quadrangle map(s) and mark site location with heavy dot or circle and arrow pointing to it.



F. SUPPORT DATA

| 33. | Accompanying Data Form(s |): <u>X</u> X | _ Prehistoric _ Historic _ Shipwreck | | | | |
|-----|--------------------------|------------------|--|-------|---|--------------|--|
| 34. | Ownership: Privat | | _ Federal | State | X | Local/County | |

| 35. | | Maryland-National Capital Park | | |
|------|---------------|---|--|-------------------------------|
| | Phone: | | _ | |
| | Email: | | | |
| 36. | | or Local Contact: | | |
| | Address: | | _ | |
| | Pnone: | | - | |
| | | | _ | |
| 37. | Other Know | n Investigations: | _ | |
| | | | | |
| | | | | |
| | | | | |
| | - | | | |
| | | ort reference or citation: <u>Emory, S</u> h and Sidewalk Project, Clarksburg | Scott A. 2018 Phase IB Archaeological, Montgomery County, Maryland | Survey MD 355-Clarksburg |
| | | | | |
| | | | | |
| | | | | |
| 39. | Other Reco | rds (e.g. slides, photos, original field m | aps/notes, sonar, magnetic record)? | |
| | | Slides X Fie Photos Sor Field maps Ma | ld record Othe | er: |
| | X | Photos Sor | nar | |
| | X | Field maps Ma | gnetic record | |
| 40 | If you locate | ion of records: Applied Archaeole | ay and History Associates, Inc. (AAHA) | A 615 Fairglan Lana Annanalis |
| | 21401 | on of records. Applied Archaeolog | gy and History Associates, Inc. (AAHA) | o 15 Fairgien Lane, Annapolis |
| שואו | 21401 | | | |
| 41. | Collections | at Maryland Archeological Conserv | ation (MAC) Lab or to be deposited at I | MAC Lab? |
| | | _Yes | | |
| | | No | | |
| | X | _ Unknown | | |
| 12 | If NO or LIN | KNOWN, give owner: M-NCPPC | | |
| 42. | _ | _ | | |
| | and brief de | escription of collection: | | |
| | | | _ | |
| | | | | |
| | | | | |
| 43. | Informant: | | <u></u> | |
| | Address: _ | | | |
| | | | | |
| | Liliali. | | | |
| 44. | Site visited | by S. Emory | | |
| | | Group name: <u>AAHA</u> | <u></u> | |
| | | 615 Fairglen Lane, Annapolis, MD | 21401 | |
| | | 410-224-3402 | | |
| | Email: | semory104@yahoo.com | | Date: <u>4/7/18</u> |
| 15 | Form filled | out by: | | |
| 45. | | out by: S. Emory | | |
| | | Group name: <u>AAHA</u> 615 Fairglen Lane, Annapolis, MD | 21401 | |
| | | 410-224-3402 | <u> </u> | |
| | | semory104@yahoo.com | | Date: <u>6/30/18</u> |
| | | | | |

| Page 7 |
|------------------------|
| BASIC DATA FORM |

| Site | Number: | |
|------|---------|--|
| | | |

46. Site Summary/Additional Comments (append additional pages if needed):

The Phase IB Archeological Survey in Area 1 identified the Neighborhood Site (18MOXXX), a collection of early 19th through 20th century domestic, architectural, and other classes of artifacts associated with the Methodist Episcopal Chapel South and two adjacent structures, as well as a single piece of quartz cobble shatter, recovered from fill and the A-horizon. While no discernible foundations, post holes, or other structural remains were observed in Area 1, the rocky rubble identified in STPs 1-4 and 1-5 corresponds to the location of the chapel foundation. The presence of an intact A-and B-horizon below fill across the site suggests that foundation remains of the chapel may be present within the site. Furthermore, intact subsurface deposits and features associated with the adjacent structures may also be present within the site.

The Neighborhood Site is potentially significant under NRHP Criterion D, as it has the potential to provide new information about domestic and religious activities in rural Montgomery County during the mid-19th to mid-20th century periods in Maryland history. Given the rural crossroads setting, this site can possibly provide new data about patterns of household consumption, ethnicity of the occupants, and spatial layout of specific functions within the site. As such, the Neighborhood Site is recommended potentially eligible for listing in the NRHP. It is recommended that a Phase II archaeological evaluation of the site be conducted if future impacts to the site cannot be avoided.

MARYLAND ARCHEOLOGICAL SITE SURVEY: PREHISTORIC DATA FORM

Site Number 18_____

| 1. Site type | e (check all applicable): village | | earthen mound | |
|--------------|--|----------------------|----------------------|------------|
| | hamlet | | shell midden | |
| | base camp | | fish weir | |
| | short-term resource procurement | | submerged prehist | toric |
| | lithic quarry/extraction | | X lithic scatter | .0110 |
| | rockshelter/cave | | unknown | |
| | cairn | | other: | |
| | | | | |
| 2. Categorie | es of aboriginal material or remains at site (c | heck all applicable) | | |
| | X flaked stone | | human skeletal rer | |
| | ground stone | | faunal implements | ornaments/ |
| | stone bowls | | faunal material | |
| | fire-cracked rock | | oyster shell | |
| | other lithics | | floral material | |
| | ceramics (vessels) | | unknown | |
| | other fired clay | | other: | |
| 2 Lithia ma | toriala (abaali all amiliaabla) | | | |
| 3. Litnic ma | terials (check all applicable): | | steatite | |
| | jasper | | sandstone | |
| | chert rhyolite | | silicified sandstone | , |
| | X quartz | | ferruginous quartz | |
| | quartz quartzite | | European flint | ile |
| | qualitatie chalcedony | | basalt | |
| | ironstone | | unknown | |
| | argillite | | other: | |
| | arguinto | | outer. | |
| 4.50 | | | | |
| 4. Diagnosti | ics (choose from manual <u>and give number</u> recov | ered or observed): | | |
| | | | | |
| - | | _ | | |
| | | | | |
| | | <u> </u> | | |
| | | | | |
| 5. Features | present: | | | |
| | yes | | | |
| | no | | | |
| | X unknown | | | |
| 6. Types of | features identified (check all applicable): | | | |
| | midden | | chipping clusters | |
| | shell midden | | refuse/storage pits | ; |
| | postholes/molds | | burials | |
| | house patterns | | ossuaries | |
| | palisade | | unknown | |
| | hearths | | other: | |
| | | | | |

| Page 2 PREHISTORIC DATA FORM | | Site Number: |
|---|---------------------------------------|--------------|
| 7. Flotation samples collected: yes no unknown | analyzed: yes, by no unknown | |
| 8. Samples for radiocarbon dating collected: yes no unknown Dates and Lab Reference Nos | | |
| 9. Soil samples collected: yes no unknown | analyzed: yes, by no unknown | |
| 10. Other analyses (specify): | _ | |
| 11. Additional comments: | - | |
| | | |
| | | |

12. Form filled out by: S. Emory
Address/Company: AAHA, 615 Fairglen Lane, Annapolis, MD 21401
Date: 6/30/18

MARYLAND ARCHEOLOGICAL SITE SURVEY: HISTORIC DATA FORM

Site Number 18_____

| | s (check all applicable, check at least one from each group): X domestic industrial transportation military sepulchre X religious | commercial educational non-domestic agricultural unknown other: |
|--------------|---|---|
| b. | urban X rural unknown | |
| C. | standing structure: yes no unknown | d. above-grade/visible ruin: yes no unknown |
| 2. Site Type | (check all applicable): X artifact concentration possible structure post-in-ground structure frame structure masonry structure log structure farmstead plantation townsite road/railroad wharf/landing bridge ford | mill (specify:) raceway quarry furnace/forge other industrial (specify): battlefield military fortification military encampment cemetery unknown X other: concrete steps |
| 3. Ethnic As | sociation: Native American African American Angloamerican Hispanic American Asian American | other Euroamerican (specify): X unknown other: |
| 4. Categorie | es of material remains present (check all applicable): | |
| | X ceramics X bottle/table glass X other kitchen artifacts X architecture X furniture arms clothing personal items | tobacco pipes activity items human skeletal remains X faunal remains floral remains organic remains unknown other: |
| Whitev | cs (choose from manual and give number recorded or observence - 27 | ed): |
| | ils - 14 | |
| Wire n | ails - 12 | |
| | | |
| | | |
| | | |
| | | |
| - | - | |

| Page 2 | |
|--------------------|--|
| HISTORIC DATA FORM | |

Site Number:___

| 6. Features present. | |
|---|---|
| yes | |
| no | |
| <u>X</u> unknown | |
| 7. Types of features present: construction feature foundation cellar hole/storage cellar hearth/chimney base posthole/postmold paling ditch/fence privy well/cistern trash pit/dump sheet midden planting feature | road/drive/walkway depression/mound burial railroad bed earthworks raceway wheel pit X unknown other: |
| 8. Flotation samples collected: | analyzed: |
| yes | yes, by |
| yes Xno | yes, by |
| unknown | unknown |
| 9. Soil samples collected: | analyzed: |
| yes X_ no | yes, by |
| unknown | no unknown |
| drikilowii | dilkilowii |
| 10. Other analyses (specify): | |
| 11. Additional comments: | |

12. Form filled out by: <u>S. Emory</u>
Address/Company: <u>AAHA 615 Fairglen Lane, Annapolis, MD 21401</u>
Date: <u>6/30/18</u>

MARYLAND INVENTORY OF HISTORIC PROPERTIES

ARCHEOLOGICAL SITE SURVEY: BASIC DATA FORM

Date Filed: 07/26/2018
Check if update: □



Maryland Department of Planning

Maryland Historical Trust

Division of Historical and Cultural Programs

100 Community Place Crownsville, Maryland 21032

Site Number: 18MO745
County: Montgomery

| A. DESIGNATION | | | | | | |
|-----------------------|--|---|---------|--|--|--|
| 1 | Site Name: Sibley | | | | | |
| 2 | Alternate Site Name/Numbers: | | | | | |
| 3. | Site Type (describe site chronology and function; see instructions): Late-18 th to mid-20 th century domestic site | | | | | |
| 4. | Prehistoric | Historic X | Unknown | | | |
| 5. | Terrestrial X | Submerged/Underwater | Both | | | |
| В. | LOCATION | | | | | |
| 6. | USGS 7.5' Quadrangle(s): Germant | (For underwater sites) own NOAA Chart No.: | | | | |
| | (Photocopy section | n of quad or chart on page 4 and mark site location) | | | | |
| Lati | ude in decimal degrees 39.238186 | Longitude in decimal degrees77.278323 | 3 | | | |
| 7. | Maryland Archeological Research Unit Num | nber: <u>12</u> | | | | |
| 8. | Physiographic Province (check one): Allegany Plateau Ridge and Valley Great Valley Blue Ridge | Lancaster/Frederick Lowland X Eastern Piedmont Western Shore Coastal Plain Eastern Shore Coastal Plain | | | | |
| 9. | Major Watershed/Underwater Zone (see ins | tructions for map and list): Washington Metro | | | | |
| C. ENVIRONMENTAL DATA | | | | | | |
| 10. | Nearest Water Source: Unnamed tributary | of Tenmile Creek Stream Order: | | | | |
| 11. | Closest Surface Water Type (check all applicOceanEstuarine Bay/Tidal RiverTidal or Marsh | able): X Freshwater Stream/River Freshwater Swamp Lake or Pond Spring | | | | |
| 12. | Distance from closest surface water: | <u>262</u> meters (or <u>859</u> feet) | | | | |

BASIC DATA FORM C. ENVIRONMENTAL DATA [CONTINUED] 13. Current water speed: knots 14. Water Depth: meters 15. Water visibility: _____ 16. SCS Soils Typology and/or Sediment Type: 16B 17. Topographic Settings (check all applicable): Floodplain Hilltop/Bluff Interior Flat Upland Flat X Terrace Ridgetop Low Terrace Rockshelter/Cave High Terrace Unknown Hillslope Other: 18. Slope: <u>3 to 8%</u> 19. Elevation: 195 meters (or 642 feet) above sea level 20. Land use at site when last field checked (check all applicable): _____Plowed/Tilled Extractive No-Till Military X Wooded/Forested Recreational Logging/Logged Residential X Underbrush/Overgrown Ruin Pasture ____ Standing Structure ___ Cemetery ____ Transportation Commercial Unknown Educational ____ Other: 21. Condition of site: X Disturbed ___ Undisturbed Unknown 22. Cause of disturbance/destruction (check all applicable): Plowed Vandalized/Looted _ Eroded/Eroding Dredged X Graded/Contoured Heavy Marine Traffic

Other:

Site Number: 18MO745

| 23 | Extent | Ωf | distu | rhance | |
|----|--------|----|-------|--------|--|
| | | | | | |

Minor (0-10%)
Moderate (10-60%)
Major (60-99%)
Total (100%)
X % unknown

Collected

Site Number: 18MO745 Page 3
BASIC DATA FORM

C. ENVIRONMENTAL DATA [CONTINUED]

24. Describe site setting with respect to local natural and cultural landmarks (topography, hydrology, fences, structures, roads). Use continuation sheet if needed.

The site is located in an empty lot along Frederick Road in Clarksburg, between an early 20th-century dwelling structure and a modern commercial plaza. The area is relatively flat, wooded, and partially overgrown. It is poorly drained and parts of this area are sometimes covered with standing water. Historic aerials reveal that area has become increasingly wooded since 1957, when it appears to be part of the 20th-century dwelling structure's yard. Prior to this, the site location was occupied by a structure belonging to Jonathan Sibley.

Clarksburg has reportedly been a crossroads community since the mid-18th century, having grown up around a trading post at the intersection of two prehistoric overland transportation corridors. The historic part of the town consisted of structures in a more or less linear configuration along the north and south sides of Frederick Road.

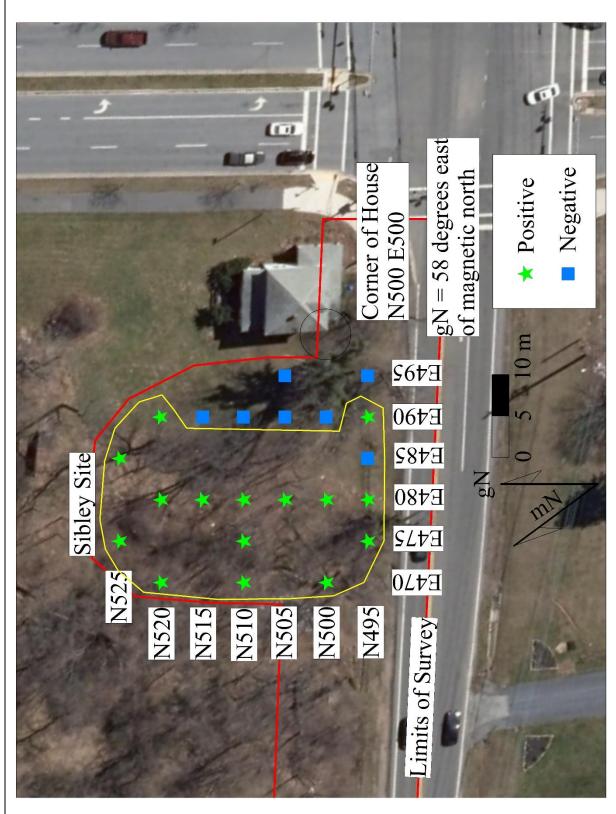
25. Characterize site stratigraphy. Include a representative profile on separate sheet, if applicable. Address plowzone (presence/absence), subplowzone features and levels, if any, and how stratigraphy affects site integrity. Use continuation sheet if needed.

The site's stratigraphy is relatively consistent, comprising a brown (10YR 4/3) or dark yellowish brown (10YR 4/4) silty loam A/Ap-horizon that reached depths ranging from 0.4-0.8 ft. Having contained between at least 1860 and 1904, this horizon probably does not reflect a true plowzone. Rather, a small degree of soil mixture probably occurred in the early to mid-20th century when the area was maintained as a yard space. Beneath this, a strong brown (10YR 5/4 or 5/6) or light yellowish brown (10YR 6/6) silt or silty clay subsoil was encountered. STPs were generally excavated to a depth of 1.2-1.8 ft below surface. This subsoil sometimes had a high occurrence of natural channers, which are rectangular fragments of weathered sedimentary rock.

STPs on the N495 line, which was the closest transect to Frederick Road consisted of several layers of artificial fill. The fill indicates that the areas closest to the road have been disturbed by modern road construction.

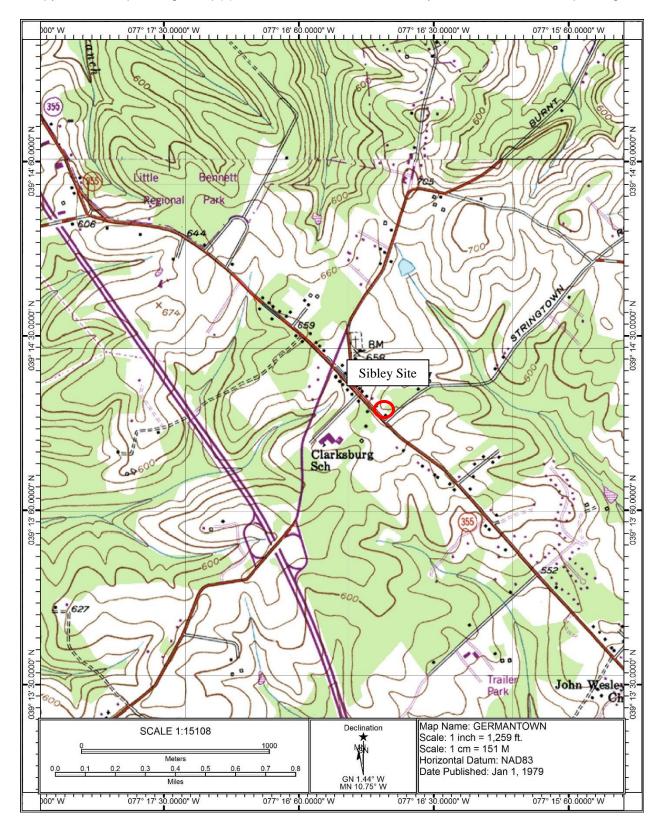
Site Number: 18MO745 Page 3a
BASIC DATA FORM

27. Draw a sketch map of the site and immediate environs, here or on separate sheet:



Scale: North arrow:

Photocopy section of quadrangle map(s) and mark site location with heavy dot or circle and arrow pointing to it.



Site Number: 18MO745 Page 5
BASIC DATA FORM

| D. | CONTEXT | | | |
|-----|---|---|---|--------------|
| 28. | Cultural Affiliation (check all applicable): | | | |
| | PREHISTORIC Unknown Paleoindian Archaic Early Archaic Middle Archaic Late Archaic Terminal Archaic Woodland Adena Early Woodland Middle Woodland Middle Woodland CONTACT | HISTORIC:Unknown 17th century1630-16751676-1720 18th century1721-17801781-1820 19th centuryX 1821-1860X 1861-1900 20th centuryX 1901-1930 post-1930 | | _ UNKNOWN |
| E. | INVESTIGATIVE DATA | | | |
| 30. | Type of investigation: X Phase I Phase II/Site Testing Phase III/Excavation Archival Investigation Monitoring Purpose of investigation: X Compliance Research Avocational Regional Survey Method of sampling (check all applicable): Non-systematic surface search Systematic surface collection Non-systematic shovel test pits X Systematic shovel test pits | Field Visit Collection/Artifact Inventory Report From Informant Other: Site Inventory MHT Grant Project Other: Excavation units Mechanical excavation Remote sensing Other: | | |
| | Extent/nature of excavation: 22 45-cm diameter | STPs, screened (1/4" mesh). | _ | |
| F. | SUPPORT DATA | | | |
| 33. | <u>X</u> | Prehistoric Historic Shipwreck | | |
| 34. | Ownership: Private Unknown | Federal State | Х | Local/County |

Page 6 BASIC DATA FORM

| 35. | Owner(s): Montgomery County Address: 101 Monroe St Fl 3, Rockville, MD 20850 Phone: Email: | |
|-----|---|------------------------------------|
| 36. | Tenant and/or Local Contact: Address: Phone: Email: | |
| 37. | Other Known Investigations: | |
| | Primary report reference or citation: Emory, Scott A. 2018 Phase IB Archaeolog ared Use Path and Sidewalk Project, Clarksburg, Montgomery County, Maryland. | gical Survey MD 355-Clarksburg |
| 39. | Other Records (e.g. slides, photos, original field maps/notes, sonar, magnetic record)? Slides X Field record Sonar X Field maps Magnetic record | Other: |
| | If yes, location of records: Applied Archaeology and History Associates, Inc. (A 21401 | AHA) 615 Fairglen Lane, Annapolis, |
| 41. | Collections at Maryland Archeological Conservation (MAC) Lab or to be deposite Yes No X Unknown | d at MAC Lab? |
| 42. | If NO or UNKNOWN, give owner: M-NCPPC location: and brief description of collection: | |
| 43. | Informant: Address: Phone: Email: | |
| 44. | Site visited by Scott Emory Company/Group name: Applied Archaeology and History Associates, Inc. Address: 615 Fairglen Lane, Annapolis, MD 21401 Phone: 410-224-3402 Email: semory104@yahoo.com | Date: <u>04/07/2018</u> |
| 45. | Form filled out by: W. Brett Arnold Company/Group name: Applied Archaeology and History Associates, Inc. Address: 615 Fairglen Lane, Annapolis, MD 21401 Phone: 724-561-4553 | |
| | Email: brett@appliedarchaeology.com | Date: <u>07/24/2018</u> |

Site Number: 18MO745

46. Site Summary/Additional Comments (append additional pages if needed):

The Phase IB Archeological Survey in the Sibley House area identified the Sibley Site (18MO745), a collection of late 18th- through early 20th-century domestic, architectural, and personal artifacts associated with a structure shown on historic maps belonging to Jonathan Sibley in the mid- to late 19th century. A total of 22 STPs were excavated at 5-10 m intervals within the area of potential effect. The site appears to extend north and west of the survey limits and more work is required to fully delineate the site in those directions. The southern portion of the site has been disturbed by road construction.

Site Number: 18MO745

The Sibley Site is potentially significant under NRHP Criterion D, as it has the potential to provide new information about domestic activities in rural Montgomery County during the late-18th to mid-20th century periods in Maryland history. Given the rural crossroads setting, this site can possibly provide new data about patterns of household consumption, ethnicity of the occupants, and spatial layout of specific functions within the site. The early dating for some of the ceramics, which include pearlware, indicate that this site also has the potential to provide information on the early development of Clarksburg as a community. As such, the Sibley Site is recommended potentially eligible for listing in the NRHP. It is recommended that a Phase II archaeological evaluation of the site be conducted if future impacts to the site cannot be avoided.

MARYLAND ARCHEOLOGICAL SITE SURVEY: HISTORIC DATA FORM

Site Number 18MO745

| 1. Site class | (check all applicable, check at least one from each group): | | |
|---------------|---|-----|-------------------------------|
| | X domestic | | commercial |
| u. | industrial | • | educational |
| | | | |
| | transportation | | non-domestic agricultural |
| | military | | unknown |
| | sepulchre | | other: |
| | religious | | |
| | | | |
| b. | urban | | |
| | X rural | | |
| | unknown | | |
| | unitiowii | | |
| C | standing structure: | Ь | above-grade/visible ruin: |
| 0. | | ۵. | _ |
| | yes | | yes |
| | X_ no | | <u>X</u> no |
| | unknown | | unknown |
| | / · · · · · · · · · · · · · · · · · · · | | |
| 2. Site Type | (check all applicable): | | |
| | X artifact concentration | | mill (specify:) |
| | X possible structure | | raceway |
| | post-in-ground structure | | quarry |
| | frame structure | | furnace/forge |
| | masonry structure | | other industrial (specify): |
| | | | otrier iridustrial (specify). |
| | log structure | | 1 - 01 - 0 - 1 1 |
| | farmstead | | battlefield |
| | plantation | | military fortification |
| | townsite | | military encampment |
| | road/railroad | | cemetery |
| | wharf/landing | | unknown |
| | bridge | | other: |
| | ford | | Otilei |
| | 101u | | |
| O Ethnia Aa | a a dation . | | |
| 3. Ethnic As | | | |
| | Native American | | other Euroamerican (specify): |
| | African American | | |
| | Angloamerican | | X unknown |
| | Hispanic American | | other: |
| | Asian American | | |
| | | | |
| 4 Categorie | s of material remains present (check all applicable): | | |
| n catogono | o or material romanio procent (check all applicable). | | |
| | X ceramics | | tobacco pipes |
| | X bottle/table glass | | activity items |
| | | | |
| | other kitchen artifacts | | human skeletal remains |
| | X architecture | | X faunal remains |
| | furniture | | floral remains |
| | arms | | organic remains |
| | clothing | | unknown |
| | X personal items | | other: |
| | percental nome | | 0.1101. |
| | | | |
| F Diognosti | cs (choose from manual and give number recorded or observe | ٠,٠ | |
| | uhiteware – 15 | a). | |
| | | | |
| Cut na | _ | | |
| | are – 6 | | |
| Ameth | yst Glass – 3 | | |
| | ware – 2 | | |
| | ut/Wrought nail – 1 | | |
| | ironstone – 2 | | |
| | <u> </u> | | |

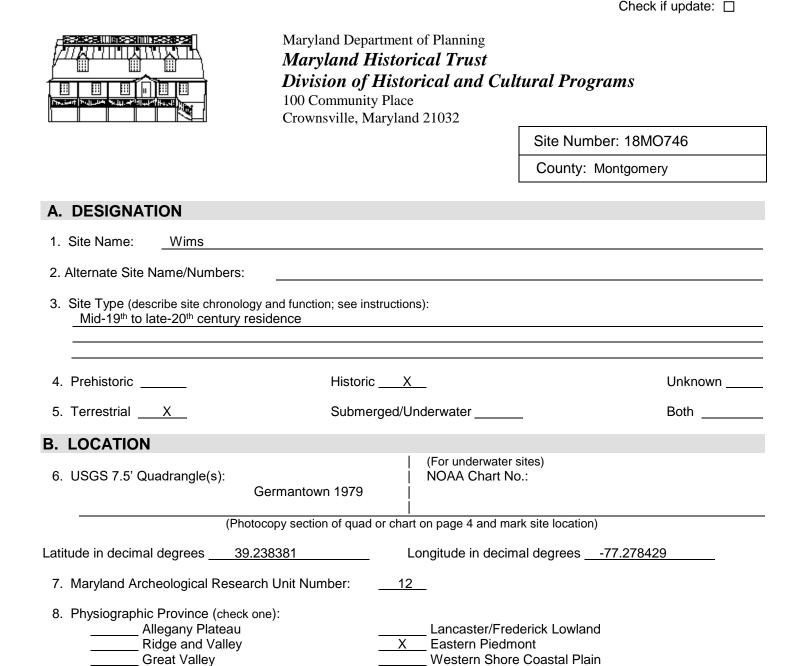
| 5. Features present: | |
|------------------------------|--------------------|
| yes | |
| no | |
| Xunknown | |
| Types of features present: | |
| construction feature | road/drive/walkway |
| foundation | depression/mound |
| cellar hole/storage cellar | burial |
| hearth/chimney base | railroad bed |
| posthole/postmold | earthworks |
| paling ditch/fence | raceway |
| privy | wheel pit |
| well/cistern | unknown |
| trash pit/dump | other: |
| sheet midden | |
| planting feature | |
| Flotation samples collected: | analyzed: |
| yes X_ no | yes, by |
| | no |
| unknown | unknown |
| Soil samples collected: | analyzed: |
| yes | yes, by |
| X no | no |
| unknown | unknown |
|). Other analyses (specify): | |
| | |
| | |
| | |
| . Additional comments: | |

12. Form filled out by: <u>W. Brett Arnold</u>
Address/Company: <u>Applied Archaeology and History Associates, Inc.</u>
Date: <u>07/24/2018</u>

MARYLAND INVENTORY OF HISTORIC PROPERTIES

ARCHEOLOGICAL SITE SURVEY: BASIC DATA FORM

Date Filed: 08/02/2018



C. ENVIRONMENTAL DATA

Blue Ridge

10. Nearest Water Source: <u>Unnamed tributary of Tenmile Creek</u> Stream Order: _____

11. Closest Surface Water Type (check all applicable):

Ocean X Freshwater Stream/River
Estuarine Bay/Tidal River Freshwater Swamp
Tidal or Marsh Lake or Pond

_____ Spring

Eastern Shore Coastal Plain

Washington Metro

12. Distance from closest surface water: 232 meters (or 761 feet)

9. Major Watershed/Underwater Zone (see instructions for map and list):

23. Extent of disturbance:

____ Minor (0-10%)
____ Moderate (10-60%)
___ Major (60-99%)
___ Total (100%)
X % unknown

C. ENVIRONMENTAL DATA [CONTINUED] 13. Current water speed: ____ knots 14. Water Depth: ____ meters 15. Water visibility: _____ 16. SCS Soils Typology and/or Sediment Type: 16B 17. Topographic Settings (check all applicable): ___ Floodplain Hilltop/Bluff Interior Flat **Upland Flat** X Terrace Ridgetop Low Terrace Rockshelter/Cave High Terrace Unknown _ Hillslope Other: 18. Slope: <u>3 to 8%</u> 19. Elevation: 204 meters (or 669 feet) above sea level 20. Land use at site when last field checked (check all applicable): Plowed/Tilled Extractive No-Till Military X Wooded/Forested Recreational _ Logging/Logged Residential X Underbrush/Overgrown Ruin Pasture Standing Structure Cemetery Transportation Unknown Commercial Educational Other: 21. Condition of site: X Disturbed Undisturbed Unknown 22. Cause of disturbance/destruction (check all applicable): Plowed Vandalized/Looted Eroded/Eroding Dredged X Graded/Contoured Heavy Marine Traffic Collected Other:

Site Number: 18MO746

Site Number: 18MO746 Page 3
BASIC DATA FORM

C. ENVIRONMENTAL DATA [CONTINUED]

24. Describe site setting with respect to local natural and cultural landmarks (topography, hydrology, fences, structures, roads). Use continuation sheet if needed.

The site is located in an empty lot along Frederick Road in Clarksburg, between an early 20th-century dwelling structure and a modern commercial plaza. The area is relatively flat, wooded, and partially overgrown. It is poorly-drained and parts of this area are sometimes covered with standing water. A drainage pond is located in the site's southeast corner. Historic aerials reveal that area has become increasingly wooded since the 1980s. This area contained a documented historic structure attributed to Columbus Woodward in the 19th century and John Wims in the early 20th century (MIHP M:13-10-9).

Clarksburg has reportedly been a crossroads community since the mid-18th century, having grown up around a trading post at the intersection of two prehistoric overland transportation corridors. The historic part of the town consisted of structures in a more or less linear configuration along the north and south sides of Frederick Road. This site is separated from the Sibley Site by the property line dividing the Jonathan Sibley property from the Columbus Woodward/John Wims property.

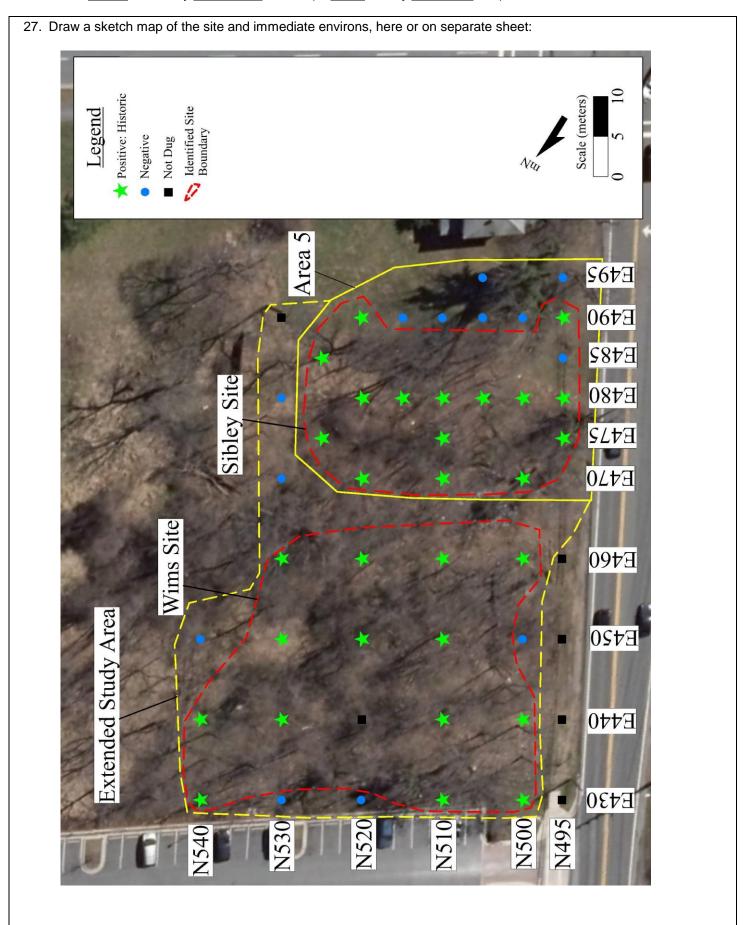
25. Characterize site stratigraphy. Include a representative profile on separate sheet, if applicable. Address plowzone (presence/absence), subplowzone features and levels, if any, and how stratigraphy affects site integrity. Use continuation sheet if needed.

The site's stratigraphy is relatively consistent, comprising a dark brown (10YR 3/3) or brown (10YR 4/3) silty loam A/Ap-horizon that reached depths ranging from 0.4-0.8 ft. Having contained artifacts from between at least 1860 and 1904, this horizon probably does not reflect a true plowzone. Rather, a small degree of soil mixture probably occurred in the early to mid-20th century when the area was maintained as a yard space. Beneath this, a strong brown (7.5YR 5/6) or light yellowish brown (10YR 6/6) silt or silty clay Bt-horizon (subsoil) was encountered. STPs were generally excavated to a depth of 1.2-1.8 ft below surface. In some cases, a thin yellowish brown (10YR 5/4) B/A-horizon was encountered separating the A/Ap-horizon and Bt-horizon consisting of mixed topsoil and subsoil. The subsoil sometimes had a high occurrence of natural channers, which are rectangular fragments of weathered sedimentary rock.

STPs on the N495 line, which was the closest transect to Frederick Road, encountered artificial impasses related to the road bed. An artificial stone-lined drainage feature was observed near STP N500 E450.

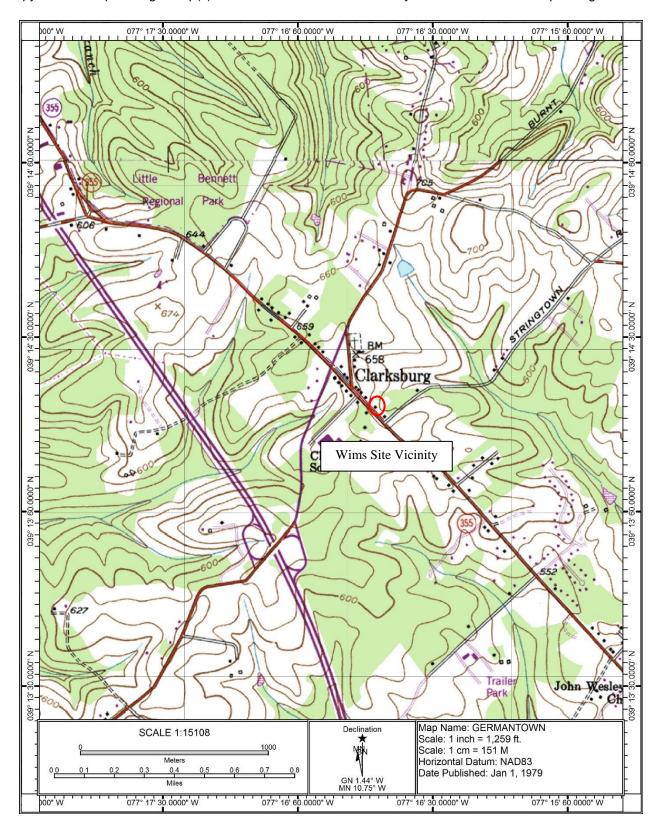
Site Number: 18MO746 Page 3a
BASIC DATA FORM

6. Site size: <u>36</u> meters by <u>44</u> meters (or <u>118</u> feet by <u>144</u> feet)



Site Number: 18MO746

Photocopy section of quadrangle map(s) and mark site location with heavy dot or circle and arrow pointing to it.



| 33. | Accompanying Data | Form(s): | X | Prehistoric Historic Shipwreck | | | |
|-----|-------------------|----------|---|--------------------------------------|-------|---|--------------|
| 34. | Ownership: | Private | | Federal | State | Х | Local/County |

F. SUPPORT DATA

Unknown

| 35. | Owner(s): _ | Montgomery County | |
|------------|----------------|--|--|
| | Address: _ | 101 Monroe Street, Floor 3, Rockville MD 20850 | |
| | E-moil: | | |
| | | | |
| 36. | Tenant and/o | or Local Contact: | |
| | | | |
| | Phone: | | |
| | Email: | | |
| | | | |
| 37. | Other Known | n Investigations: | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| 38 | Primary reno | ort reference or citation: Emory, Scott A. 2018 Phase IB Archaeol | ogical Survey MD 355-Clarkshurg |
| oo. Sha | ared Use Path | and Sidewalk Project, Clarksburg, Montgomery County, Maryland | ogical ourvey MD 333 Clarksburg |
| <u>•</u> | | and older and response of the state of the s | |
| | | | |
| | | | |
| | | | |
| 39. | Other Record | ds (e.g. slides, photos, original field maps/notes, sonar, magnetic record) | |
| | | | Other: |
| | <u>X</u> | Photos Sonar | |
| | X | Field maps Magnetic record | |
| 40 | If a large | and an experience A collection of the form A constitution of the second | A A I I A \ O45 5-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1- |
| | | on of records: Applied Archaeology and History Associates, Inc. (| AAHA) 615 Fairgien Lane, Annapolis |
| טועו | 21401 | | |
| 41 | Collections a | t Maryland Archeological Conservation (MAC) Lab or to be deposit | ted at MAC Lab? |
| | | | 100 at 1111 to East. |
| | | No | |
| | X | Unknown | |
| | | | |
| 42. | | KNOWN, give owner: | |
| | location: | | |
| | and brief des | scription of collection: | |
| | | | |
| | | | |
| 40 | la forma o o t | | |
| 43. | iniormant: _ | | |
| | Phono: | | |
| | Email: | | |
| | Liliali | | |
| 44 | Site visited b | y: Scott A. Emory | |
| • • • | Company/G | roup name: Applied Archaeology and History Associates, Inc. | _ |
| | Address: 6 | S15 Fairglen Lane, Annapolis, MD 21401 | _ |
| | | 110-224-3402 | _ |
| | Email: s | semory104@yahoo.com | Date: <u>04/07/2018</u> |
| | | | |
| 45. | Form filled or | ut by: W. Brett Arnold | <u></u> |
| | | roup name: Applied Archaeology and History Associates, Inc. | <u></u> |
| | Address: 6 | 615 Fairglen Lane, Annapolis, MD 21401 | <u></u> |
| | | 724-561-4553 | <u></u> |
| | Email: b | prett@appliedarchaeology.com | Date: <u>08/02/2018</u> |

Site Number: 18MO746

46. Site Summary/Additional Comments (append additional pages if needed):

The Phase IB Archeological Survey in the Wims House area identified the Wims Site, a collection of 19th- through early 20th-century domestic, architectural, and personal artifacts associated with a structure shown on historic maps belonging to Columbus Woodward in the mid- to late 19th century. The house later belonged to John Henry Wims, an African-American who served as a postal carrier between Clarksburg and Boyds. A total of 23 STPs were excavated at 5-10 m intervals to follow an artifact concentration extending northwestward from the Sibley site. The site appears to extend north of the survey limits and more work is required to fully delineate the site in that directions. The southern portion of the site has been disturbed by road construction. Above-grade ruins were observed along the N500 line, including brick piers and a cemented stone wall.

Site Number: 18MO746

The Wims Site is potentially significant under NRHP Criterion D, as it has the potential to provide new information about domestic activities in rural Montgomery County during the 19th- and 20th-century periods in Maryland history. Given the rural crossroads setting, this site can possibly provide new data about patterns of household consumption of the occupants, and spatial layout of specific functions within the site. This site is related to a demolished but documented historic structure (MIHP M:13-10-9) and has the potential to yield useful information on the use of that historic structure. The site is also related to one of Clarksburg's notable early 20th-century African-American residents, having the potential to provide information about African-American heritage in Clarksburg. As such, the Wims Site is recommended potentially eligible for listing in the NRHP. It is recommended that a Phase II archaeological evaluation of the site be conducted if future impacts to the site cannot be avoided.

MARYLAND ARCHEOLOGICAL SITE SURVEY: HISTORIC DATA FORM

Site Number 18MO746

| 1. Site clas | s (check all applicable, check at least one from each group): | | | |
|---------------|---|------|-------------------------------|---|
| | X domestic | _ | commercial | |
| | industrial | - | educational | |
| | transportation | | non-domestic agricultural | |
| | military | | unknown | |
| | | | | |
| | sepulchre | | other: | |
| | religious | | | |
| b. | | | | |
| | X rural | | | |
| | unknown | | | |
| C. | standing structure: | d. | above-grade/visible ruin: | |
| | yes | | X yes | |
| | X no | | no | |
| | unknown | | unknown | |
| | GIRHOWII | | unknown | |
| 2. Site Type | e (check all applicable): | | W 7 | , |
| | X artifact concentration | | mill (specify: |) |
| | possible structure | | raceway | |
| | post-in-ground structure | | quarry | |
| | X frame structure | | furnace/forge | |
| | masonry structure | | other industrial (specify): | |
| | log structure | | | |
| | farmstead | | battlefield | |
| | | | | |
| | plantation | | military fortification | |
| | townsite | | military encampment | |
| | road/railroad | | cemetery | |
| | wharf/landing | | unknown | |
| | bridge | | other: | |
| | ford | | | |
| 3. Ethnic As | esociation: | | | |
| 0. Lunio / to | Native American | | other Euroamerican (specify): | |
| | | | other Euroamencan (specify). | |
| | X African American | | · | |
| | Angloamerican | | unknown | |
| | Hispanic American | | other: | |
| | Asian American | | | |
| 4. Categorie | es of material remains present (check all applicable): | | | |
| | X ceramics | | tobacco pipes | |
| | | | | |
| | X bottle/table glass | | X activity items | |
| | other kitchen artifacts | | human skeletal remains | |
| | X architecture | | faunal remains | |
| | furniture | | floral remains | |
| | arms | | organic remains | |
| | X clothing | | unknown | |
| | personal items | | other: | |
| | | | | |
| 5. Diagnosti | iCS (choose from manual and give number recorded or observ | ed): | | |
| | ronstone – 15 | /- | | |
| | whiteware – 2 | | | |
| | | | | |
| | whiteware – 1 | | | |
| | e-made bottle glass – 16 | | | |
| | nmon nail – 2 | | | |
| | ommon nail – 6 plastic – 1 | | | |
| | vare, plastic – 1 | | | |
| | | | | |

| 6. Features present: | | | |
|---|--|--|--|
| <u>X</u> yes | | | |
| no | | | |
| unknown | | | |
| 7. Types of features present: construction feature X foundation cellar hole/storage cellar hearth/chimney base posthole/postmold paling ditch/fence privy well/cistern trash pit/dump sheet midden planting feature | road/drive/walkway depression/mound burial railroad bed earthworks raceway wheel pit unknown X other: cemented stone wall, brick piers | | |
| 8. Flotation samples collected: yes X no unknown | analyzed: yes, by no unknown | | |
| 9. Soil samples collected: yes x no unknown | analyzed: yes, by no unknown | | |
| 10. Other analyses (specify): | | | |

11. Additional comments:

APPENDIX D

QUALIFICATIONS OF THE INVESTIGATORS

W. Brett Arnold, M.S., R.P.A. RPA 28887637

APPLIED ARCHAEOLOGY AND HISTORY ASSOCIATES, INC. 615 FAIRGLEN LANE ANNAPOLIS, MD 21401 410,224,3402

Mr. W. Brett Arnold serves as a project archaeologist at Applied Archaeology and History Associates, Inc. (AAHA). He received his B.A. in Archaeology and German Studies from the College of Wooster, graduating cum laude. He received his M.S. in Anthropology from the University of Wisconsin—Milwaukee, where he studied under European prehistorian Dr. Bettina Arnold. Mr. Arnold has experience conducting archaeological compliance and research projects for a variety of agencies, with duties including overseeing Phase I and II cultural resources surveys, construction monitoring, GIS and total station survey, and testing buried soil horizons in urban environments. He also has experience with burial excavation and recovery at historic cemeteries. Mr. Arnold's professional qualifications meet all U.S. Department of the Interior criteria for archaeologists and historians (36 CFR 61) and he is a member of the Register of Professional Archaeologists.

EDUCATION

Master of Science in Anthropology

2011 - 2014 University of Wisconsin, Milwaukee, Milwaukee, WI.

Bachelor of Arts in Archaeology and German Studies 2007 - 2011 College of Wooster, Wooster, OH.

ARCHAEOLOGICAL FIELD EXPERIENCE AND EMPLOYMENT

| PROJECT ARCHAEOLOGIST, Applied Archaeology and History Associates, |
|--|
| Inc., Annapolis, Maryland, USA |
| PROJECT ARCHAEOLOGIST, Commonwealth Heritage Group, Inc., Alexandria, |
| Virginia, USA |
| RESEARCH ARCHAEOLOGIST, Lost Towns Project/Anne Arundel County, |
| Annapolis, Maryland, USA |
| FIELD TECHNICIAN, Applied Archaeology and History Associates, Inc., |
| Annapolis, Maryland, USA |
| FIELD TECHNICIAN, Historic Resources Management Service, Milwaukee, |
| Wisconsin, USA |
| PAID INTERN/FIELD TECHNICIAN, Commonwealth Cultural Resources Group, |
| Inc., Milwaukee, Wisconsin, USA |
| LAB TECHNICIAN, Great Lakes Archaeological Research Center, Milwaukee, |
| Wisconsin, USA |
| |

PROFESSIONAL MEMBERSHIPS

Register of Professional Archaeologists – 28887637

Jason L. Tyler, M.A., R.P.A RPA 28826201

APPLIED ARCHAEOLOGY AND HISTORY ASSOCIATES, INC.
615 FAIRGLEN LANE
ANNAPOLIS, MARYLAND
410,224,3402

Mr. Jason Tyler serves as Principal Investigator/Project Manager for Applied Archaeology and History Associates, Inc. He has over 19 years of experience in archaeology, both in the USA and UK, with the past fourteen years being devoted to cultural resource management in the Mid-Atlantic. He received his B.S. with a double major in Anthropology and History from Towson University, Maryland, where he graduated Summa cum Laude. He continued his education at the University of Bristol, England, where he received a M.A. in Landscape Archaeology. Mr. Tyler has worked extensively throughout the Mid-Atlantic region, successfully leading a wide variety of historic and prehistoric excavations. His findings have been documented in hundreds of cultural resource management reports and have been presented at professional conferences. Most recently, his research interests have focused on the vulnerability of cultural resources within the Chesapeake region in the face of rapidly changing climate conditions. His professional qualifications exceed all US Department of the Interior criteria for archaeologists and historians (36 CFR 61)

EDUCATION

Master of Arts in Landscape Archaeology

2002 - 2004 University of Bristol, England, UK,

Bachelor of Science in Anthropology and History

1998 - 2000 Towson University, Baltimore, Maryland, USA, Graduated Summa cum Laude Valedictorian speaker at the Towson University Fall 2000 commencement

ARCHAEOLOGICAL FIELD EXPERIENCE AND EMPLOYMENT

2005 – Present VICE PRESIDENT, Applied Archaeology and History Associates, Inc.

(AAHA), Annapolis, Maryland, USA

2001 FIELD TECHNICIAN, Joseph Hopkins Associates, Inc., Baltimore,

Maryland, USA

2000 – 2001 FIELD TECHNICIAN (individual surveys), Robert Wall & Associates,

Inc., Catonsville, Maryland, USA

PROFESSIONAL MEMBERSHIPS

Council for Maryland Archaeology The Archaeological Society of Maryland The Mid-Atlantic Archaeological Conference